The Cash Box

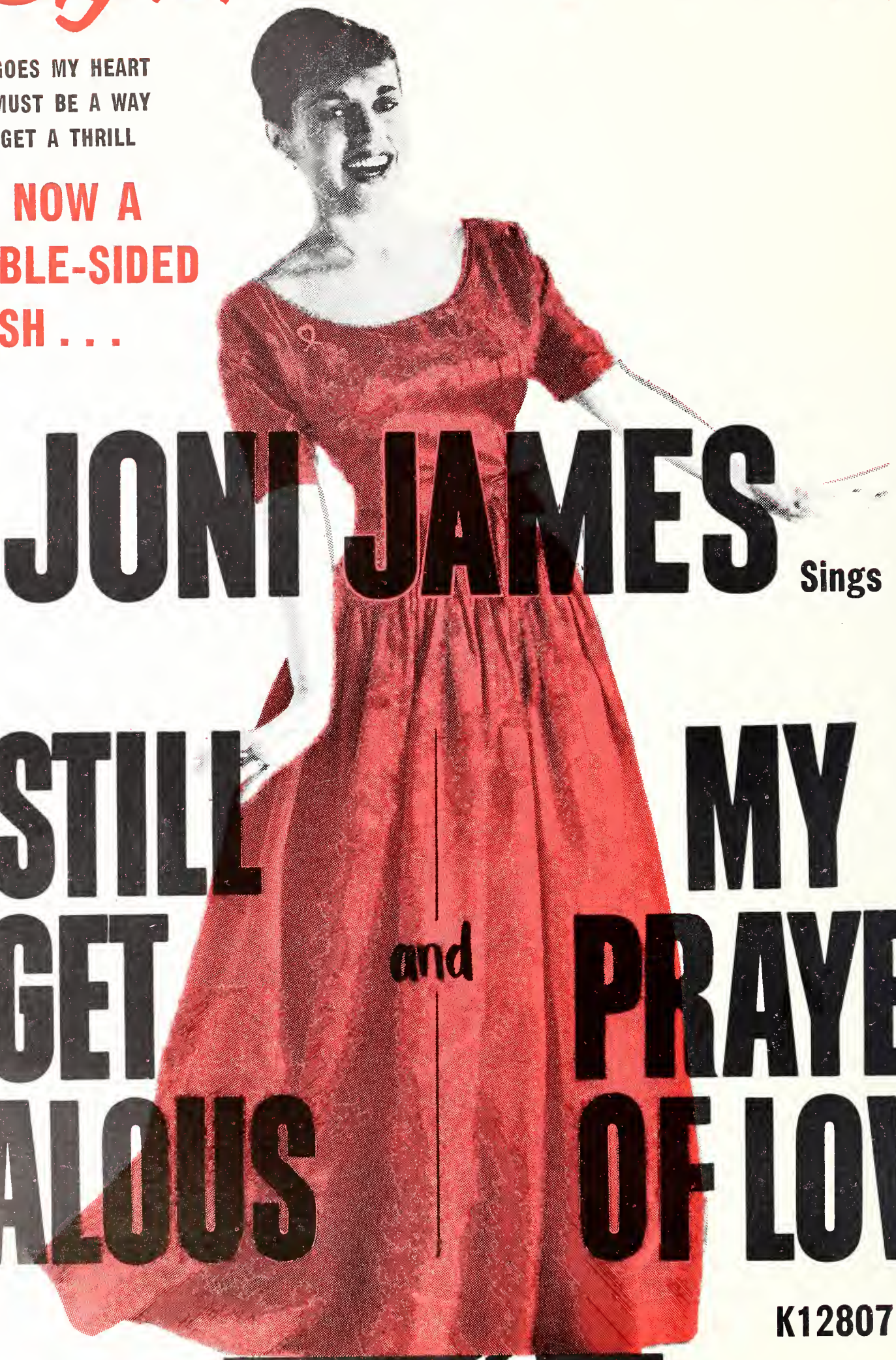
VOLUME XX—NUMBER 40 JUNE 20, 1959

Executives of Top Rank International, American record company of the famous J. Arthur Rank Organization, are seen above as they plan their August album exploitation. From left to right they are: Sonny Lester, A & R director of the label; Arthur Patterson, treasurer; Norman Wienstroer, vice president and general manager; and Leonard S. Levy, sales director. The first Top Rank singles were recently introduced by the company and strong initial reaction is reported. One of the LP's in the first Rank release will be the Johnny Dankworth Band recording at the Newport Jazz Festival, July 3rd.

4 Big hits in a row for JONI!

THERE GOES MY HEART
THERE MUST BE A WAY
I STILL GET A THRILL

AND NOW A DOUBLE-SIDED SMASH . . .



JONI JAMES Sings

I STILL GET JEALOUS

and

MY PRAYER OF LOVE

K12807

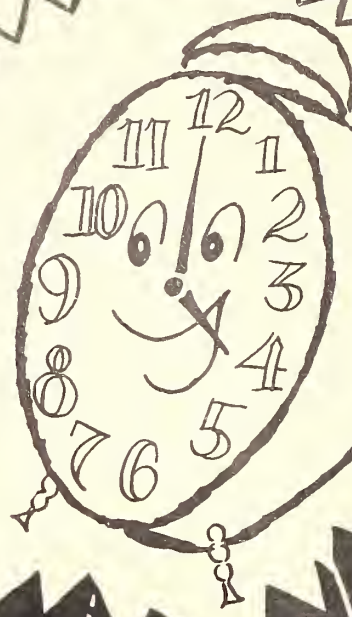
Orchestra And Chorus Under The Direction of ACQUAVIVA

M-G-M Records

1540 BROADWAY, N. Y. 36, N. Y. JU 2-2000

CLOCK rings in the HITS

with the happy organ sound . . .



"the Whistling Organ"

by DAVE 'BABY' CORTEZ

written by Wood, Clowney, Kriegsmann

CLOCK 1012

CLOCK RECORDS INC. 1619 BROADWAY-NEW YORK

Nationally distributed by **EMBER DISTRIBUTORS, Inc.** 1697 Broadway, N.Y.C.

About the Artist . . .

Like many other aspirants to fame and fortune, Dave Cortez Clowney, born twenty years ago in Detroit, Mich., came to New York to look for his "lucky break".

For two years he demonstrated his material singing and playing the piano to music publishers. His break came the day he sang a new composition in the Clock Record office. He was signed as an artist.

THE HAPPY ORGAN, the first major hit for Clock Records and Dave Cortez, has opened new horizons for him. He now travels with his group across the nation in his own truck and his proudest possession is a Hammond Organ which he affectionately calls "my happy organ". His latest Clock recording, THE WHISTLING ORGAN, is rapidly following the success of his first. Currently successful for him in the recording field too are the new packages released by RCA Victor.

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MONAURAL

		Pos. Last Week
1	●★ PETER GUNN *Henry Mancini* *(RCA Victor LPM 1956, LSP 1956 * EPA-4333)*	1
2	EXOTICA *Martin Denny* *(Liberty LRP-3035)*	2
3	●★ GIGI *Movie Cast* *(MGM E-3641 * X-3641-ST)*	3
4	●★ 77 SUNSET STRIP *Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)*	5
5	●★ HOLD THAT TIGER *Fabian* *(Chancellor CH-5003; S-5003 * A-5003)*	8
6	INSIDE SHELLY BERMAN *Shelly Berman* *(Verve MGV-15003)*	9
7	● THE HUNGRY i *The Kingston Trio* *(Capitol T-1107; ST-1107)*	4
8	LOOK TO YOUR HEART *Frank Sinatra* *(Capitol W-1164)*	6
9	● HOLLYWOOD IN RHYTHM *Ray Conniff* *(Columbia CL-1310; CS-8117)*	16
10	★ BUT NOT FOR ME *Ahmad Jamal Trio* *(Argo LP-628 * EP-1076)*	17
11	● MORE MUSIC FROM PETER GUNN *Henry Mancini* *(RCA Victor LPM-2040; LSP-2040)*	25
12	● PORGY AND BESS *Lena Horne & Harry Belafonte* *(RCA Victor LOP-1507; LSU-1507)*	15
13	● FILM ENCORES—Vol. II *Mantovani* *(London LL-3117; PS-164)*	7
14	● BLUE HAWAII *Billy Vaughn* *(Dot DLP-3165; 25165)*	10
15	● COME DANCE WITH ME *Frank Sinatra* *(Capitol W-1069 * SW-1069)*	11
16	●★ STILL MORE SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1283, CS-8099 * B-12831, 2, 3)*	12
17	●★ OPEN FIRE, TWO GUITARS *Johnny Mathis* *(Columbia CL-1270 * B-12701-2-3, CS-8056)*	20
18	★ CRAZY HE CALLS ME *Dakota Staton* *(Capital T-1170 * EAP-1, 2, 3, 1170)*	28
19	●★ PORGY & BESS *Miles Davis* *(Columbia (L-1275; LS-8085 * B-12741)*	31
20	●★ FOLK SONGS SING ALONG WITH MITCH *Mitch Miller* *(Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)*	13
21	● TABOO *Arthur Lyman* *(Hi Fi R-806; 806)*	30
22	●★ SOUTH PACIFIC *Movie Cast* *(RCA Victor LM-2252; LSO-1032 * EPA-4211)*	14
23	● PORGY AND BESS *Ella Fitzgerald & Louis Armstrong* *(Verve MG-4011-2; MG VS-6040-2)*	19
24	●★ ESPECIALLY FOR YOU *Duane Eddy* *(Jamie LP-3006; ST-302 * EP-302)*	35
25	★WELCOME TO THE CLUB *Nat "King" Cole* *(Capitol W-1120 * EAP-1-1120)*	42
26	● THAT'S ALL *Bobby Darin* *(Atco 104; 5-104)*	33
27	BUDDY HOLLY STORY *Buddy Holly* *(Coral CRL-57279)*	18
28	● MORE MUSIC FROM THE FABULOUS 50's *Roger Williams* *(Kapp KL-1130; K5-3013)*	23
29	●★ THE MUSIC MAN *Broadway Cast* *(Capitol WAO-0990; SWO-990 * EDM-990)*	29
30	●★ KINGSTON TRIO AT LARGE *Kingston Trio (Capital T-1199; ST-1199 * EAP-1, 2, 31199)*	—
31	PRESENTING DION & BELMONTS *Dion & Belmonts* *(Laurie LLP-1002)*	27
32	● PORTFOLIO OF AHMAD JAMAL *Ahmad Jamal* *(Argo LP-2638; LP-2638-S)*	34
33	★ RICKY SINGS AGAIN *Ricky Nelson* *(Imperial LP-9061 * EP159, 60, 61)*	41
34	●★ FLOWER DRUM SONG *Original Cast* *(Columbia OL-5350; OS-2009 * A5350)*	22
35	● REMEMBER WHEN *Platters* *(Mercury MG-20410, SR-60087)*	37
36	● MISS GLORIA LYNNE *Gloria Lynne* *(Everest LPBR-5022; SDBR-1022)*	32
37	●★ HAVE TWANGY GUITAR, WILL TRAVEL *Duane Eddy* *(Jamie LP-3000; ST-100 * EP-100)*	21
38	RITCHIE VALENS *Ritchie Valens* *(Del-Fi DLP-1201)*	24
39	★ HEY BOY, HEY GIRL *Louis Prima & Keely Smith* *(Capitol T-1160 * EAP-1, 2-1160)*	26
40	●★ KINGSTON TRIO *The Kingstan Trio* *(Capital T-996; ST-996 * EHP-1, 2, 3-996)*	37

41. SING ALONG WITH MITCH.
42. BROADWAY IN RHYTHM.
43. AFRO-DESIA.
44. MY FAIR LADY.
45. TWO TIME WINNERS.
46. 100 STRINGS AND JONI.
47. DESTRY RIDES AGAIN.
48. NEAR YOU.
49. JUST A MATTER OF TIME.
50. ONLY THE LONELY.

STEREO

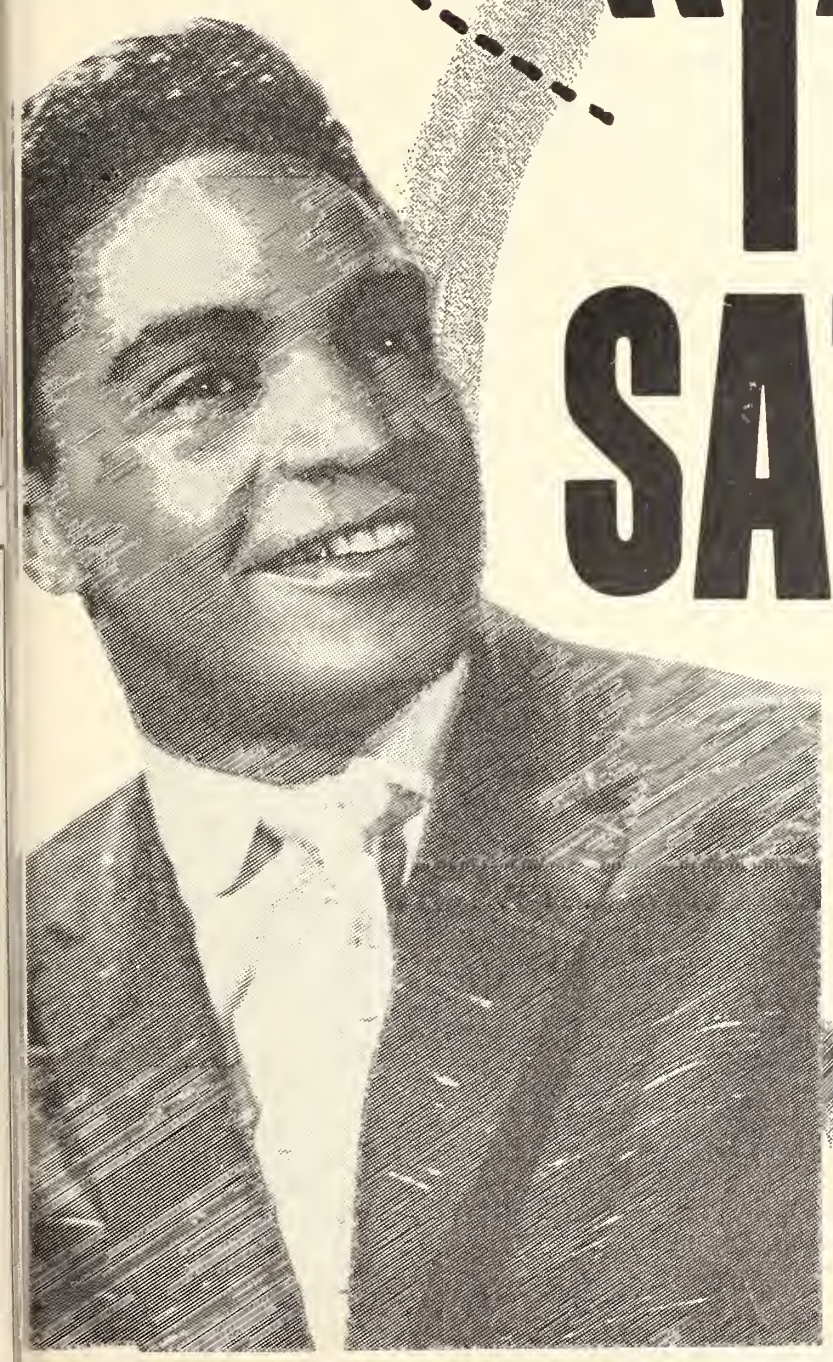
		Pos. Last Week
1	PETER GUNN *Henry Mancini* *(RCA Victor LSP 1956)*	1
2	GIGI *Movie Cast* *(MGM ST-3641)*	2
3	SOUTH PACIFIC *Movie Cast* *(RCA Victor LSO-1032)*	4
4	FILM ENCORES—Vol. II *Mantovani* *(London PS-164)*	3
5	MY FAIR LADY *Original Cast* *(Columbia OS-201S)*	5
6	COME DANCE WITH ME *Frank Sinatra* *(Capitol SW-1069)*	6
7	TABOO *Arthur Lymon* *(HiFi 806)*	7
8	77 SUNSET STRIP *Warren Barker* *(Warner Bros. W5-1289)*	8
9	EXOTICA *Martin Denny* *(Liberty LSP-7034)*	18
10	BLUE HAWAII *Billy Vaughn* *(Dot SD-25165)*	9
11	EXOTICA—Vol. II *Martin Denny* *(Liberty LST-7006)*	20
12	CONTINENTAL ENCORES *Mantovani* *(London PS-147)*	15
13	SOUL OF SPAIN *101 Strings* *(Stereo Fidelity 6600)*	11
14	TCHAIKOVSKY CONCERTO NO. 1 *Van Cliburn* *(RCA Victor LSC-2252)*	13
15	PORGY & BESS *Lena Horne & Harry Belofonte* *(RCA Victor LSU-1507)*	30
16	MORE MUSIC FROM PETER GUNN *Henry Mancini* *(RCA Victor LSP-2040)*	32
17	1812 OVERTURE *Anatal Dorati* *(Mercury SR-90054)*	14
18	FILM ENCORES *Mantovani* *(London PS-125)*	22
19	LET'S DANCE *David Carrol* *(Mercury SR-60001)*	17
20	FLOWER DRUM SONG *Original Cast* *(Columbia OS-2009)*	10
21	MORE MUSIC FROM THE FABULOUS 50's *Roger Williams* *(Kapp K5-3013)*	12
22	MANTOVANI SHOWCASE *Mantovoni* *(London 5S-1)*	—
23	MUSIC MAN *Original Cast* *(Capitol SWAO-990)*	21
24	PORGY AND BESS *Miles Davis* *(Columbia C5-8085)*	25
25	STILL MORE SING ALONG WITH MITCH *Mitch Miller* *(Columbia CS-8099)*	29
26	AFRO-DESIA *Martin Denny* *(Liberty LST-7111)*	16
27	THE KING AND I *Movie Cast* *(Capitol SW-740)*	19
28	STEREO CONCERT *Kingstan Trio* *(Capitol ST-996)*	26
29	OPEN FIRE, TWO GUITARS *Johnny Mathis* *(Columbia CS-8056)*	27
30	VICTORY AT SEA—Vol. II *Robert Russell Bennett* *(RCA Victor LSC-2226)*	—
31	THE KINGSTON TRIO AT LARGE *Kingston Tria* *(Capitol ST-1199)*	—
32	GEMS FOREVER *Mantovani* *(London PS-106)*	23

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

they're all flippin' over

JACKIE WILSON'S

"I'LL BE SATISFIED"



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NAT TARNOPOL

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"BEI MIR BIST DU SCHON" (2:50)
[Harms ASCAP—Cahn, Chaplin, Jacobs, Secunda]
"I DON'T KNOW WHY" (2:57) [Leo Feist ASCAP—Turk, Ahlert]
LOUIS PRIMA & KEELY SMITH (Dot 15956)

● The sensational hubby-wife team should continue their winning wax ways with their initial pairing for Dot. Topside they lead off with a great, hard-beat version of the years-back Andrew Sisters' part-Yiddish smash, "Bei Mir Bist Du Shon". Solid musical assist on what should be a smash all over again. The other end features a delightful easy-going version of the oldie "I Don't Know Why". Jocks'll love the lyrics sung-in-reverse portions.

"BYE BYE BABY GOODBYE" (2:04)
[Comac Southern ASCAP—McNulty]
"CHAIN OF FRIENDSHIP" (2:16)
[Mermaid BMI — Roberts]
TERESA BREWER (Coral 62126)

● Thrush is at her upbeat best on "Bye Bye Baby Goodbye", a track that looks like one of her top disk successes. Colorful rock-inclined ork-chorus backing features excellent tambourine-like effect. Sunny feel is maintained on the charming "Chain Of Friendship" romantic-novelty. Upper lid is the session for chart coin.

"WHAT'D I SAY" (Part 2) (1:59) [Progressive BMI—Charles]
"WHAT'D I SAY" (Part 1) (3:05) [Progressive BMI—Charles]
RAY CHARLES AND HIS ORCHESTRA (Atlantic 2031)

● Ray Charles and his entire crew pack both ends of this two-parter with a host of musical surprises which will be the delight of many. Part 2 is a frenzied blues shouter by Ray and the chorus. Part 1 combines smooth Latin-flavored instrumental sounds with more of the same wild wailing. It's a sure-fire two-sided winner, with the big edge to Part II, r&b and pop-wise. It's a smash.

"RAINBOW VALLEY" (2:10) [Roosevelt, Tollie BMI—Dixon, Jones]
"HOLD ME MY DARLING" (2:42) [Louisville BMI—Fuqua]
JERRY BUTLER (Abner 1028)

● The former lead voice of the Impressions is back with another powerful bid for two-market chartdom. The tune, tabbed "Rainbow Of Love", is a beautiful, tear-compelling lover's tale set to a soft cha-cha beat. Butler's fine, emotional warbling with a dash of a Ray Hamilton-flavoring, is showcased in ear-arresting choral and musical fashion. However, don't overlook the string-filled, choral-backed romantic lovely on the lower half, "Hold Me My Darling". Could be a very big two-sider.

"I STILL GET JEALOUS" (2:25) [E.H. Morris ASCAP—Styne, Cahn]
"PRAYER OF LOVE" (2:20) [Tanglewood ASCAP—Davis, Murray]
JONI JAMES (MGM 12807)

● Joni James, who's been quite successful with her 'bring-back-the-oldies' campaign, follows her current chart entry, "I Still Get A Thrill," with another hit-bound evergreen, "I Still Get Jealous". The song, from "High Button Shoes", it finds Joni lightly swinging thru a mild rock-beat interpretation of one of the "High Button Shoes" standouts. "Prayer Of Love" is a lovely newcomer from the rock-a-ballad dept. Splendid, Acquaviva-led choral and ork support on both halves of this potent coupling.

"I CAN'T BEGIN TO TELL YOU" (2:20)
[Bregman, Vocco & Conn ASCAP—Gordon, Monaco]
"WITH OPEN ARMS" (2:17) [Famous ASCAP—David, Bacharach]
JANE MORGAN (Kapp 284)

● The femme teen favorite has two strong, take-your-pick-pairings here. "I Can't Begin To Tell You" is a smooth teen-view of the standard that resembles the lark's chart riding "To Each His Own" outing. Haunting somewhat folk-inclined "With Open Arms" is on the slight upbeat, with intriguing male chorus bits.

JIMMY FORREST
(Triumph 607)

B+ "COCKTAILS FOR TWO" (2:10) [Famous ASCAP—Johnston, Coslow] The mainstay comes-in for a good-sounding rock treatment by the ork-chorus, headed the by writer of the "Night Train" classic. Chart things could happen here.

B "NIGHT FLIGHT" (2:11) [Saxon BMI—Mure, Forrest, Abramson] Potent combo blueser in the vein of "Night Train". Deck should rate with the kids.

JULIUS LA ROSA
(Roulette 4162)

B+ "HONEY BUNCH" (2:22) [Shapiro, Bernstein ASCAP—Pockriss, Vance] Side loaded with bright Italian-styled goings on, with La Rosa in front of a lively ork-chorus setting. Deliciously joyful portion that could produce.

B "THE PORT OF LOVE" (2:30) [Greta BMI—Gold] Songster's feelingful on a number that sounds like the pic tune of some years back, "Return To Paradise".

BILLY RANDALL
(Savoy 1570)

B+ "BYE-BYE-TEACHER" [Planemar BMI — Webb Thibodeaux] This release is really appropriate for the season as Randall bids his teacher farewell to a fiercely frantic beat—set up by a hot ork-chorus backdrop. Can move with exposure, r&b and pop-wise.

B "ROWENA" [Planemar BMI — Webb, Thibodeaux] Pounding cha cha is the setting for this gal-titled pleader.

JOE LEE
(Fernwood 112)

B+ "HANG-OUT" (2:13) [Bluff City BMI—Lee] Potent instrumental rock item that has much of a jazz ala "Peter Gunn" approach. You've got to watch out for this type of date.

C+ "WHITE SATIN" (2:18) [Bluff City BMI—Lee] Sax section is Billy Vaughn-like easy on the theme. Falsetto femmes are included.

SYLIA SAYNT
(United Artists 167)

B+ "HIS FRIENDSHIP RING" (2:05) [Bryden BMI—Miller, Berger] Thrush Strong beat-ballad performance by the thrush on a solid teen theme. Exposure could do the chart trick for this outing.

B "PAVE THE WAY" (1:31) [B. F. Wood ASCAP—Krondes] Spiritual-like approached romancer has a zest many a teener will appreciate.

DARRLYL VINCENT
(Sandy 1020)

B+ "WILD, WILD PARTY" (1:50) [Burnt Oak & Singing River BMI —Vincent] Solid rocker from the label which has the Travis & Bob click, "Tell Him No". Songster Vincent knows the "shout" game and combo personnel back him up with lots of rock color. Can be a big item.

B "BECAUSE I LOVE YOU" (2:05) [Burnt Oak & Singing River BMI — Vincent] Moving performance by the talent. Will win many a teener with its deep-felt emotionalism.

JOHNNY SEA
(NRC 026)

B+ "JUDY AND JOHNNY" (2:09) [Wonder Bayou BMI — Seay] Artist, who has a Johnny Cash-like delivery, heads a good-sounding middlebeat rockaballad session. Story concerns the successful search of a man for his boyhood sweetheart. Stint can be a noise-maker in pop-country areas.

B "STRANGER" (2:24) [Wonder BMI Bayou BMI—Seay] Western dramatic about a different kind of search: a man seeks and kills the killer of his brother. Commercial sound.

NEIL DARROW & QUARTER NOTES
(Wizz 717)

B+ "CHARLENE" (2:22) [Music Maestros BMI—Sperry] Darrow handles the fine plaintive with teen understanding, while the combo brings jazz elements into soft-beat play, particularly on the bluesy sax stints. A deck with beat taste.

B "SHE'S A FINE CHICK" (1:55) [Music Maestro BMI — Sperry] Side has lots of beat vitality to recommend it to the kids. Both vocal and combo work are top-drawer.

LITTLE EMMY & BIG JOE
(London 1826)

B+ "LITTLE EMMY" (2:28) [Felsted BMI—Hill] An infectious, South African penny-whistle instrumental that may prove of sales import. Beat is steady and in sax work hints at a teen-beat.

B "KWELA" (2:25) [Felsted BMI — Hill] Similar session on this end.

LARRY DARNELL
(Warwick 506)

B+ "THANKFUL" (2:35) [Selma BMI—Toombs, Hall] A contagious rock delight from Darnell and vocal-combo company that resembles the Jackie Wilson smash, "That's Why". Could collect important teen revenue. Keep in mind.

B "IF I HAD YOU" (2:05) [Robbins ASCAP—Shapiro, Campbell Connelly] Teen-view of the oldie by Darnell and Support. Could Move.

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"Soft Summer Breeze"

EDDIE HEYWOOD

MERCURY 71462

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What A Diff'rence A Day Makes DINAH WASHINGTON 71435

White Lightning GEORGE JONES 71406

Mercury® RECORDS

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"DON'T GO AWAY" (2:23) [Marquis BMI—Spector]

"SEVEN LONELY DAYS" (1:56)
[Jefferson ASCAP— Shuman, Shuman, Brown]

THE TEDDY BEARS (Imperial 5594)

● The Teddy Bears should bounce right back on the charts with their newest for Imperial. This one, tagged "Don't Go Away", is a slow moving romantic pleader that displays the crew's (especially the thrush lead) haunting ballad sound. Inviting quick beat, handclapping revival of "Seven Lonely Days" on the flip.

"TEN THOUSAND DRUMS" (2:22)
[Cedarwood BMI—Tillis, Smith]

"THE TALL, TALL GENTLEMAN" (2:26) [Cedarwood BMI—Smith]

CARL SMITH (Columbia 41417)

● Carl Smith, one of Columbia's long-time front-line c&w performers, hops on his label-mates' (Johnny Horton and Stonewall Jackson) "Battle Of New Orleans"-"Waterloo" bandwagon with this terrific all-market contender. Titled "Ten Thousand Drums", it's a drum-beatin', banjo-pickin', march tempo Revolutionary War tale of the clash between Washington's troops and the Redcoats. On the up-tempo flip Carl relates the captivating saga of the mysterious "Tall, Tall Gentleman". Also has that hit look.

"PURE LOVE" (1:46) [Faire Music BMI—Hodges, Burdette]

"THIS LOVE OF MINE" (2:19)
[Embassy BMI—Parker, Sanicola, Sinatra]

SONNY JAMES (Capitol 4229)

● Look for Sonny James to climb back on the lists with both ends of his latest Capitol coupler. Topside, "Pure Love", is a tantalizing finger-snapper with a flavoring of last year's "This Little Girl Of Mine" click. Attention-getting rhythm affair with a bright vocal and musical background. Flipside, Sonny and chorus hand in a warm, appealing "Young Love" type job on decade-back Sinatra hit. Jocks'll be quite interested in this two-sider.

"CRY, BABY CRY" (2:12) [Tee Tee ASCAP—James, Marsala, Borrelli]

"KEEP A FLOWER GROWING IN YOUR HEART" (2:06)
[Southern ASCAP—Borrelli, Laney, Douglas]

THE NU-TORNADOES (Felsted 8577)

● The Nu-Tornadoes, who clicked with "Philadelphia, U. S. A." on the Carlton label, employ a similar Mummer's-type vocal and instrumental approach on Felsted bow. "Cry, Baby Baby" is a light and refreshing vintage-sounding number that could make a strong commercial stand. Ditto for the "Keep A Flower Growing In Your Heart" portion.

"WISHING TIME" (2:13) [Marble ASCAP—Catalano, Kulaga]

"JERRY" (2:03) [H&L ASCAP—Catalona, May]

BEA & DEE (Capitol 4223)

● Bea & Dee, two newcomers to the Capitol label, could make the grade with their initial outing, "Wishing Time". It's a quick-paced sentimental-romancer tailored for teen tastes. The artists have a refreshing harmony sound. Watch for them on the charts. "Jerry" is the guy the boy-gal duo tell about on the enticing romantic-cha cha coupler.

"KNOCK, KNOCK—WHO'S THERE" (1:53)
[Leo Feist ASCAP—Tyson, Davies, Lopez, Morris]

"I'M IN LOVE AGAIN" (2:21) [Crawford ASCAP—Porter]

THE DEB-TONES (RCA Victor 7539)

● The popular "Knock, Knock—Who's There" expression comes into happy rock-play via this Deb-Tones' cutting. The gals' latest Victor release is filled with lotsa vocal and instrumental effects that are sure to make the teeners sit up and take notice. Mort Garson's thumping ork assist sparkles in the backdrop. Flip's a fetching rock-a-ballad version of the provocative Cole Porter ditty.

BERNIE WAYNE
(Hanover 4528)

B+ "CHICKIE" (1:52) [Gil BMI—Wayne, Lewis] Joyful beat romp by the Wayne ork and songsters on a theme about a hep gal at school. There's a highschool-type "rah-rah" feel here, particularly when femmes spell out the title. Could happen.

B "NOW" (2:00) [Vision BMI—Wayne] This rocker features a solo by a kinetic songster and combo.

JERRY WALLACE
(Challenge 59047)

B+ "PRIMROSE LANE" (2:20) [Music Productions ASCAP—Callender, Spanklin] Pleasant, light jumper from songster Wallace, who scored awhile back with "How The Time Flies". Possibility of noise around here.

B "BY YOUR SIDE" (2:12) [Music Productions ASCAP—Barnes, Riley, Coffee, Friend] Vocalist smoothly handles the appealing opus. Has legit qualities that jocks are gonna take to.

LADY JANE & VERITY
(Palette 5031)

B+ "A JUNIOR AT THE SENIOR PROM" (2:42) [Compton ASCAP—Eisenhauer, Linsley] Femmes do an inviting job on a pleasing ditty about a highschool junior whose boyfriend is senior and her hopes that his graduation won't part them. Ork-chorus is rock-lush. Could come through.

C+ "THE SLOW ROCK" (2:04) [Zodiac BMI—Adams, Barnes] True to title, gals take things with deliberate ease.

FRANK PIZANI
(Afton 616)

B+ "WANNA DANCE" (2:35) [Pino BMI—Pisani] Pizani, former lead with the Highlights, heads an infectious outing here. Opening is a solid percussion stint and then Pizani and combo-chorus take over with fine teen life. Watch it.

B "IT'S NO FUN" (2:36) [Pino BMI—Pisani) Given a pleasing wistful, Pizani displays a feelingul ballad style.

GITTA LIND
(London 1874)

B+ "IN SURABAYA" (2:35) [Burlington ASCAP—Muller, Bader] German lark offers an English version of tune which she cut in London in German a short while back. Number is a good one, and English lyrics could do the commercial trick in the U. S.

B "WHITE WERE THE LILACS" (3:15) [Fred Fisher ASCAP—Mohrens, Ernst, Sigman] Soft waltzer partly multi-tracked and partly sung in German. Pretty affair.

PAT SUZUKI
(RCA Victor 7551)

B+ "THE DUKE OF KENT" (2:16) [Phipps ASCAP—Adler] Star of "Flower Drum Song" in a fine novelty number set-up ala "Hernando's Hideaway" and written by co-cleffer of "Hernando", Richard Adler. Rhyming is clever. Hugo Winterhalter directs the tango beat. Deejays will appreciate.

B "DREAMSVILLE" (2:20) [Northridge ASCAP—Livingston, Evans, Mancini] Performer is choice as she cuddles a theme from the "Peter Gunn" TV'er. Fine chorus assist. Good song, expertly rendered.

BILLY SHEPARD
(Felsted 8580)

B+ "YANKEE DOODLE BOY (You're A Grand Old Flag)" (1:55) [George M. Cohan ASCAP—Cohan] The lively ancient comes around with a colorful teen view by songster Shepard and ork-corus. Timed right for the up-coming holiday.

C+ "HEAVEN IN HAWAII" (2:30) [Iris-Trojan BMI—Morra, Shepard] Sentimental island-flavored opus receives a soft-teen beat treatment.

CONSTANCE TOWERS
(United Artists 179)

B+ "THE PRAYER" (2:10) [United Artists ASCAP—Bernstein, Lewis, Neff] The uptempo sacred-type number is a cut from lark's LP, "Constance Towers Sings To The Horse Soldiers", the "Horse Soldiers" being a flick she is featured in. Presentation here has a commercial sound, and could show-up.

C+ "GOOD LUCK, GOOD HEALTH, GOD BLESS YOU" (2:22) [Dartmouth ASCAP—Adams, Leroyal] Sunny waltzer also from the album.

VARETTA DILLARD
(Triumph 608)

B+ "GOOD GRAVY BABY" (2:31) [Medal BMI—Kennedy] Dynamic talent is a R&B-styled delight on the upbeat blueser. Top-notch rock-blues combo work goes along with lark's great work. Could make the grade.

B "SCORCHED" (2:38) [Hill & Range BMI—Dillard] "Scorched" in love says the performer in another fine stint on the uptempo. Gal can sing!

STEVE REO
(Twin 101)

B+ "SWEET LITTLE BABYFACE" (2:17) [Lorma BMI—Bellarmino Ezzo, Freehill] Jumper has a charming way, with songster Reo and combo chorus doing a pro job. A slicing tha can show-up.

B "THE CROSS MADE OF STONE" (2:38) Lorma BMI—Bellarmino, Ezzo, Doricchi] Soft rock waltzer with a sacred theme is nicely handled by the artist and accompaniment. Might prove of note also.

HIS 2ND BIG MONEY MAKER IN A ROW!

MARV! MARVELOUS! MARV JOHNSON!

I'M COMING HOME

B/W RIVER OF TEARS

UA 175

A BILLBOARD PICK

The Cash Box Pick of the Week

UA

UNITED ARTISTS RECORDS

729 SEVENTH AVENUE NEW YORK 19, N. Y.

Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"POTRZEBIE" (1:33) [Trinity BMI—Davie, Moore]

"WHAT—ME WORRY?" (2:06) [Trinity BMI—Grean, Moore]

ALFRED E. NEWMAN (ABC-Paramount 10013)

● Alfred E. Newman, the cheerful, funny-lookin' star of Mad, the satirical comic book, makes an exciting wax debut on the ABC-Paramount label. Topside, Newman and his Furshlugginer Five pound out a solid, handclappin' instrumental-blueser tabbed "Potrzebie" (an amusing expression found in each issue). Another of Alfred's philosophical expression, "What Me Worry", serves as a dandy vehicle for his novelty-vocal talents on the under grooves.

"LORENA" (2:00) [United Artists ASCAP—Arr: Joseph]

"THE MARCH OF THE HORSE SOLDIERS" (2:06) [United Artists ASCAP—Jones]

IRVING JOSEPH (United Artists 178)

● What Frank Pourcel did, chart-wise, with his rock-a-string revival of "Only You", Irving Joseph should do with his up-dating of the beautiful Civil War tune, "Lorena". It's a captivating item, featuring soaring strings and sans lyrics chants by Joseph's ork and chorus, from the U.A. released pic, "The Horse Soldiers". There's also intriguing choral-ork work on the title march tune from the same pic (subtitled "I Left My Love". Wonderful pairing.

"GINCHY" (2:15) [Sheldon BMI—Bagley, DeKarske]

"MOVIN' OUT" (2:22) [Aussie Records BMI—Bagley, Pembroke]

THE COOL-TONES (Warwick 505)

● Warwick comes up with another instrumental that'll probably be the chart replacement for Johnny & the Hurricane's "Crossfire". Tune, dubbed "Ginchy" (not the same one cut by Reg Owen on Pallette), is a pile-dirver rocked out in solid style by the Cool-Tones. Flip 'moves out' with a swinging zest.

The Cash Box Best Bets

RUSS HAMILTON
(Kapp 281)

B+ "MY UNBREAKABLE HEART" (2:05 [Gil BMI—Mann, Shapiro] Choice teen-ballad is recited nicely by the English songster, who has "Rainbow" to his chart credit. He could well have another chart success here. Watch it.

B "I FOUND YOU" (2:10) [Daywin BMI—Lubin] Same easy approach on a pleasant sentimental.

CINDERELLAS
(Decca 30925)

B+ "I WAS ONLY FIFTEEN" (2:36) [Greenleaf David BMI—Leonard, Trexler] Gals and combo come-up with a good-sounding rock-ballad. The larks sing about a gal who was "too young" to go steady at fifteen, but is now ready to do so now that she's sixteen. Combo support is an attractive blend of sax and organ. Could make the 'hit scene'.

B+ "YOU NEVER SHOULDA GONE AWAY" (2:21) [Budd ASCAP—Kaye, Carr] Easy intro turns into a belt session by the team. Also rates attention.

WARREN STORM
(Nasco 6028)

B+ "SO LONG SO LONG (Good Bye Good Bye)" (2:30) [Excellorec BMI—Mille, Richardson] Fine R&B-flavored blueser from vocalist Storm and combo. Femme vocal company also does its rock share to give deck its good sound.

C+ "I'VE GOT MY HEART IN MY HAND" (2:11) [Excellorec BMI—Miller] Similar date that doesn't quite pack the punch of the top-half.

FIREFLIES
(Ribbon 6901)

B+ "YOU WERE MINE" (1:52) [Dara & Good Songs BMI—Giacalone] Teen color and originality on this beat-ballad date by the songsters, with a strong singer upfront. Opus has good melodic line. All in all, a take that could strike chart paydirt. Could be a real big one.

B "STELLA GOT A FELLA" (1:55) [Dara & Good Songs BMI—Nelson, Granahan, Reynolds] Something of an Everly Bros. session pervades this infectious jumper by the crew. The item has teen strength.

CHARLIE GRANT
(Unart 2016)

B "NIGHT AND DAY" (2:16) [Harms ASCAP—Porter] Quite an updating work-out for the perennial from songster Grant and Hal Schaefer ork. It's a production swinger that should be welcome by the cool jocks.

B "IF" (2:41) [Shapiro, Bernstein ASCAP—Hargreaves, Damerell, Evans] The years-back Perry Como click gets honest beat-ballad viewpoint.

HARRY JAMES
(MGM 12798)

B "BALLAD FOR BEATNIKS" (2:25) [Robbins ASCAP—Alexander] The trumpeter's crew in a cool swinger that's an item in the new flick, "Ask Any Girl". Has plenty of ork punch to interest jazz-inclined jocks.

B "THE BLUES ABOUT MANHATTAN" (2:33) [Robbins ASCAP — Alexander] Blueser puts the James trumpet in an appealing light. Also a number from the flick.

CLIFF DAVIS & TURBO-JETS
(Federal 12359)

B+ "LET IT ROLL (Part 1) [Ninny-Ethel-Byrd BMI—Winley] Deck is a cover of an item currently on the R&B charts via the Earl Knight & George Kelley version on ABC-Paramount, and solidly sells both the blues-rock and novelty aspects of the affair. Novelty is provided by various whistles and comments made. Can share R&B-pop success with its counterpart.

B+ "LET IT ROLL (Part 2) [Ninny-Ethel-Byrd BMI—Winley] More of the same good-sounding doings on this end.

RAY STEVENS
(NRC 031)

B+ "HIGH SCHOOL YEARBOOK (A Deck Of Cards)" (2:42) [Bayou State BMI — York, Baxley, Singleton] Interesting recitation—set to a soft beat—by Stevens. Story concerns a boy who will not graduate and his explanation via the use of a deck of cards.

B "TRULY TRUE" (1:56) [Lowery BMI—Stevens] Good-feeling in this inviting handclapper.

JONAH JONES
(Capitol 4238)

B "HIGH HOPES" (1:40) [Maraville ASCAP—Cahn, Van Heusen] Capitol's muted trumpet jazz ace and combo swing deliciously through the current Frank Sinatra chart-rider which is included in the latest Sinatra flick, "A Hole In The Head". Can catch strong juke-box coin.

B "HIT ME AGAIN" (2:02) [Wil-Tone BMI—Harris] Boys take to an easy swinger here.

SYBIL LOVE
(Valex 505)

B "NO MORE TEARS" (1:57) [St. Nicholas ASCAP — Saffer] Pro teen wistful is sincerely cuddled by the songstress. Good soft-beat assistance from the Love Note larks and combo. Exposure could make date a noise-maker.

B "I LOVE YOU DARLING" (2:12) [St. Nicholas ASCAP—Love] Miss Love tries another plaintive session and does well again.

LANI KAI
(Keen 2023)

B "BEACH PARTY" (2:22) [Hermosa BMI—Kai, Alpert] Good seasonal item that includes an OK middle-beat combo bit, and songster Lani leading a group of teeners on the beach. Sounds of waves are also heard.

B "LITTLE BROWN GAL (CHA CHA CHA)" (2:17) [Bourne ASCAP—Wood, McDiarmid, Noble] The Hawaiian favorite in pleasant Latin dress.

FRANK METIS—
RANDY STARR PRODUCTION
(Mayflower 13)

B "THREE RIVERS" (2:20) [Volkwein ASCAP—Metis, Starr] Interesting folk-styled vocal-instrumental from an album tabbed "Pittsburgh—Biography Of A City". Haunting theme. Would make for different programming material.

C+ "BLACK SMOKE" (1:45) [Volkwein ASCAP — Metis, Starr] Chorus is employed in staccato manner to tell about "black smoke", the result of Pittsburgh's many factories.

CARDIGANS
(Spann 6931)

B "HALF BREED" (2:29) [Cedarwood BMI — Loudermilk] OK team reading of the striking effort also cut by Marvin Rainwater on MGM. Should number come-through this reading could figure in some attention.

B "MAKE UP YOUR MIND" (2:19) [Central Songs BMI — Carroll Schreiner] Boys are deliberate on good piece of teen-ballad merchandise. Much of the deck consists of soft chanting. Pro side.

SPIKE JONES
(Liberty 55191)

B "THE LATE, LATE LATE MOVIES, PART 1" (3:27) [Lindle ASCAP—Jones, Brandt] Pretty funny take-off stuff about TV "late show" programming; the old movies, the countless commercial interruptions and the commercials themselves. Combo swings lightly as a backdrop.

B "THE LATE, LATE LATE MOVIES, PART 2" (3:14) [Lindle ASCAP—Jones, Brandt] The spoof continues. Ends will interest the humor jocks.

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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Best Bets

ERSEL HICKEY
(Epic 9320)

B+ "PEOPLE GOTTA TALK" (2:00) [Homefolks BMI — Pomus, Shuman] Lots for kids to listen for in this pretty middle-beat ballad date, delivered by the songster in a Johnny Cash-like monotone-ish way. It could achieve chart stature.

C+ "I CAN'T LOVE ANOTHER" (1:55) [Weiss & Barry BMI —Edwards] Similar try here, though the opus is less impressive.

JOHNNY & THE JOKERS
(Harvard 804)

B+ "DO-RE-MI-ROCK" (1:56) [Harco BMI — Del Pizzol] Solid upbeat doings on a number about a "serious" voice lesson that turns into a teen romp. Contagious vocal-combo date to keep tabs on. United Telefilm Records is the distrib.

B "WHY MUST IT BE" (2:10) [Harco BMI — Del Pizzol] Johnny nicely wraps-up the beat-cuddler.

MARTY GINO
(Time 1012)

B+ "CRY BABY, SIGH BA-A-BY" (1:56) [Midnight BMI—Laudani] A middle-beat sparkler that can make a chart stand. Gino is a most effective soloist, and combo-chorus support is bright. Eye closely.

B "I'LL TELL YOU A SECRET" (2:13) [Midnight BMI—Laudani] Softer phrasing by all concerned here. Polished rock-sentimental.

LITTLE BILL
(Dolton 4)

B+ "I LOVE AN ANGEL" (2:47) [Cornerstone BMI—Engelhart] Interesting slow-beat romantic date. Songster Bill has a pro way with the fine opus and backing features striking sax statements. Can see chart action.

B "BYE BYE BABY" (1:57) [Cornerstone BMI — Engelhart] Songster hops nicely to the more or less conventional rocker.

WALLY LEWIS
(Liberty 55196)

B+ "ARMS OF JO-ANN" (2:11) [Owen BMI—Lewis] Lovely tribute to the gal is expressed warmly by songster Lewis, whose combo-chorus support also takes things in sentimental beat style. A deck that can step out.

B+ "SALLY GREEN" (2:16) [Owen BMI — Lewis, Mize] Fine teen-directed upbeat folk date rendered engagingly by the assemblage. Should be eyed, too.

RONNIE HAYDEN
(Josie 864)

B+ "TELL HIM FOR ME" (2:25) Powess BMI—Weiss] Impressive display of rock wistfullness by the songstress on a tune that will count with the youngsters. Falsetto femmes help in deck's semi-dramatic approach. Waxing warrants attention.

B "HE LIED TO ME" (2:10) [Powess BMI—Weiss] Beat-snapper is an amiable teen attraction.

BOB BECKHAM
(Decca 30861)

B+ "YOUR SWEET LOVE" (2:06) [Tree Tune BMI—Sherrill] Haunting ballad is handsomely essayed by the songster. Combo-chorus is sensitive and sound-worthy on support. Potent effort to the teen trade.

B "JUST AS MUCH AS EVER" (2:31) [Roosevelt BMI—Singleton, Coleman] Easy-go, light beat sentimental. Pleasant doings.

SAM HAWKINS
(Decca 30909)

B+ "AM I JUST WASTING MY TIME" (2:11) [Diana ASCAP-Tepper, Bennett] A teen-ballad beaut is superbly styled by the performer. And a fine rocka-string, solo sax stint directed by Jack Pleis. Might go a long chart way.

B "QUEEN OF HEARTS" (2:31) [Diana ASCAP—Tepper, Bennett] Another admirable performance in the same vein. Tune's good, too. Hawkins's is a striking talent.

KINGS
(RCA Victor 7544)

B+ "YOUR SWEET LOVE" (2:38) [Jalo BMI—Holcomb, Gale] Boys do convincingly well on the touching affectionate. Fella on lead comes-through strong. Deck has a chart ride in mind. It could happen.

B "TROUBLES DON'T LAST" (1:38) [Jalo BMI—Holcomb, Gale] Effort's rosy philosophy is taken to appropriate sock-rock heart by the songsters. Solid teen-wise work-out.

LILLIAN BROOKS
(B&F 1321)

B+ "LOVE ME! LOVE ME!" (2:42) [Brandon ASCAP — Walker, De Chiarra] Chantress hands-in a fine legit performance on the appealing Italian-flavored waltz sentimental. Lush Lew Douglas ork setting. Could take with both teeners and adults.

B "HAVE YOU HEARD" (2:35) [Brandon ASCAP — Douglas, LaVere, Rodde] Lark dramatizes on the effective wistful that was a hit Joni James vehicle.

MICHAEL ST. JOHN
(Citation 1039)

B "LA STRADA DEL' AMORE" (2:30) [Sounds ASCAP — Reardon] Appealing ork sentimental on the inviting tune currently making noise via Caterina Valente's reading on Victor. Fine mood take for stations.

B "PIANO TUNER'S TANGO" (2:07) [Sounds ASCAP — Parnes] Affable take that begins piano tuner keyboard "testing" and goes on soft tango arrangement.

LITTLE PIXIES
(Metro 20025)

B "SMILE, SMILE, SMILE AND SING, SING, SING" [Knollwood ASCAP—Skylar] Merry children's chorus takes on the sunny item. Tuneful take that can make sales noise.

B "THE CHICKENS" [Knollwood ASCAP—Skylar] A slight mention of The Beat in this cute affair.

CASEY ANDERSON
(Urania 9024)

B "DRAPER PRISON" (2:25) [Childers ASCAP — Anderson] Double debut here, with the long-standing LP label entering the singles market and folk songster making his initial deck. Artist displays folk finesse on an interesting, up-beat ditty. Has a commercial sound.

B "THE GALLOWS POLE" (2:26) [Childers ASCAP—Traditional, Arr. by Anderson] Another folk session on a more dramatic theme. Both takes will be included in an upcoming Anderson LP.

HARVIE JUNE VAN
(RCA Victor 7548)

B "THE BUTCHER BOY" (2:58) [Backwoods BMI—Arr. by Harvie June Van] English folk tune becomes a fine teen deck in this Victor debut for the country thrush. A pretty side that can see pop activity, as well as country.

B "LEAVING WOMAN BLUES" (2:26) [Cedarwood BMI — Loudermilk] Earthy-styled blueser is capably handled by the performer. Has a sound.

BOB SUMMERS
(Capitol 4219)

B "RATTLE RHYTHM" (2:28) [Al Gilray BMI—Summers, Le Fors] Guitarist Summers heads a pro combo beat pounder here. Deck has a "sound" interest the kids can take to. Might go places.

C+ "EXCITEMENT" (2:15) [Beechwood BMI — Summers] Session has a sunny teen way.

SONNY WARNER
(Freedom 44015)

B "SAN ANTONIO ROSE" (2:16) [Bourne ASCAP—Wills] Perennial receives a relaxed, Billy Vaughn like combo reading. Keyboard triplet notes the teen listeners. A please with some action possible.

B "RIFF RUNNER" (2:27) [Lansdowne ASCAP — Malkin, Plaisted] Rock attitude is more defined here as the crew hits a hard, funky beat. Kids have a solid item in this outing.

BOBBY BLUE
(Love 5021)

B "BLACK & BLUE" (2:26) [Mills ASCAP — Razaf, Waller Brooks] Original-sounding, funky statement by songster Blue on the Fats Waller oldie. On both vocal and instrumental counts, this deck has a way that's different and possibly chart bound.

B "YOU LAUGHED (When I Cried)" (2:12) Amore BMI—Blue, Dennis] More blue-styled stuff though in a more "normal" rock vein.

RAY CONNIFF SINGERS
(Columbia 41404)

B "THEY TRIED TO TELL ME" (2:30) [Mellin BMI — Drake] Fine legit ballad date by the Conniff crew, who normally play a sans-lyric role on the best-selling Conniff LP's. Tune is above-par cleffing. It's strong deejay merchandise.

B "EARLY EVENING" (2:33) [Governor BMI—Conniff] Inviting waltzer from the Conniff "Concert In Rhythm" album. Chanting from the songsters this time.

DICK DOMANE
(Joy 231)

B "MAKE ME YOURS" (2:25) [Joy ASCAP—Domane] Domane gets the affectionate R&B-flavored picture of the soft pleader. Kind of effort that a few hearings makes that much more pleasing. Could go.

C+ "DEAREST LEE" (2:20) [Joy ASCAP—Domane] Jumper is an adequately performed hymn to the loved one.

DINO FITZGERALD
(Coral 62118)

B "LULLABYE IN RAGTIME (Goodnight Sleep Tight)" (2:33) [Dena ASCAP—Fine] Easy swing Dean Martin "coolness" by Fitzgerald on the charmer from the new Danny Kaye flick, "The Five Pennies". Figure good jock attention here.

B "SHYEST BOY IN SCHOOL" (2:13) [Willow ASCAP — Fitzgerald] Similar Fitzgerald approach here, though there's a more recognizable teen beat from the ork chorus.

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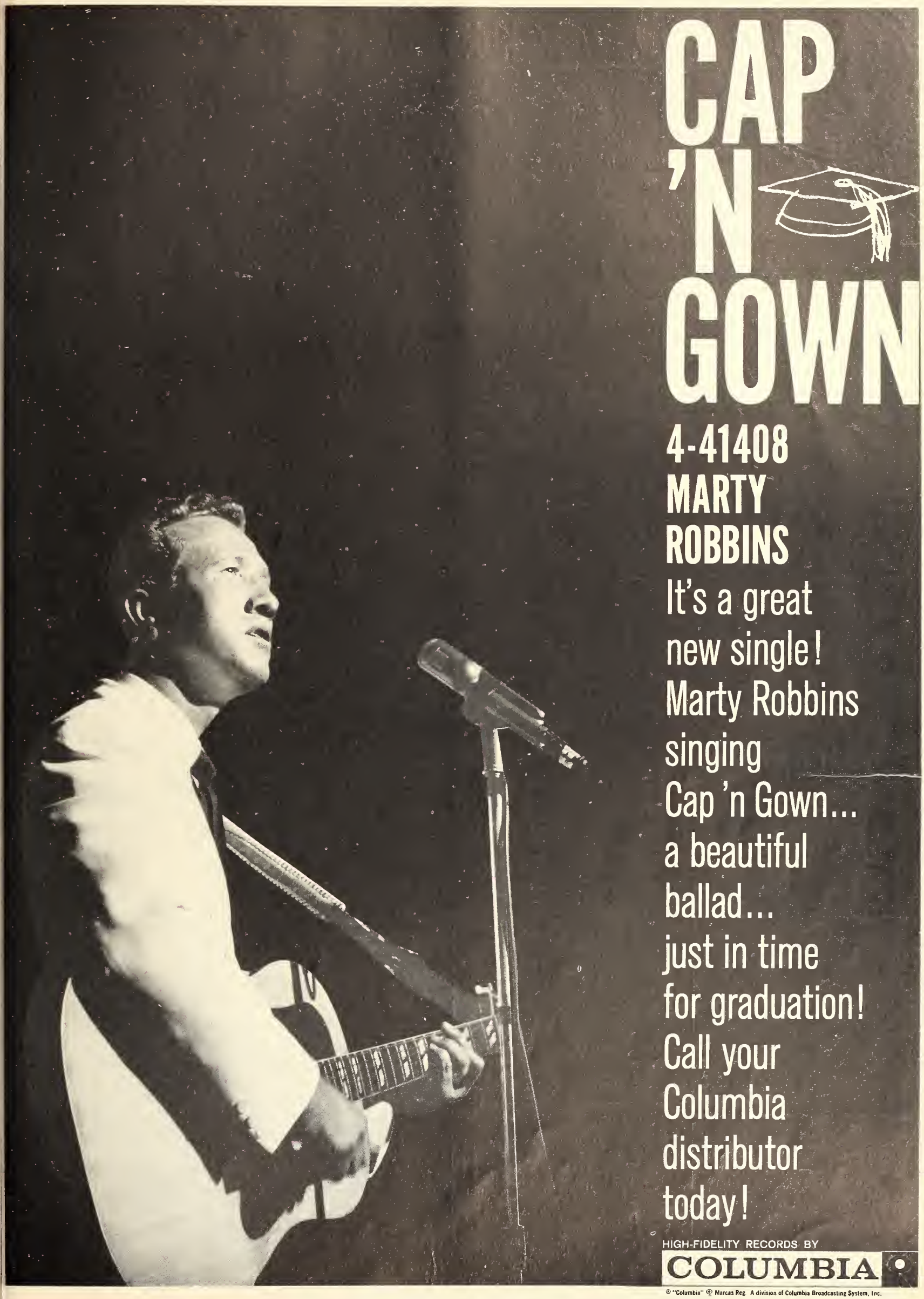
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CLEFTONES
(Roulette 4161)

B+ "CUZIN CASANOVA" (2:30) [Patricia BMI—Cox, Barton] Busy-beat affair built along the lines of "Yakety-Yak". Songsters sock effectively and instrumentalists hit a solid beat note. Can come-up a winner.

B "MISH MASH BABY" (2:00) [Portrait BMI — Kaufman, Case] Boys deliver in trigger-fast fashion while excellent percussion work stays along side. An upbeat teen charmer.

BRADLEY MUNDY ORCH.
(20th Fox 145)

B+ "THEME FROM 'THE MAN WHO UNDERSTOOD WOMEN' (Willi's Theme)" (2:07) [Robbins ASCAP — Webster, Dolan] Catchy, infectious vocal-instrumental on the order of "Poor People Of Paris" that could break through. Exposure via the flick will be a big exposure factor; so watch this bright delight.

B "VOT'S GUNG ON THERE?" (2:15) [Delaware ASCAP—Onorati, Montenegro] A good "Tequila"-type affair, with a voice on the title providing the novelty bit.

JOHNNY BRAGG
(Decca 30917)

B+ "TRUE LOVE WILL NEVER DIE" (2:32) [Tree BMI—Riley] Bragg, who wrote the Johnnie Ray hit, "Just Walkin' In The Rain", debuts on Decca with an attractively sincere job on the semi-dramatic sentimental. Backing features a modest rockstring approach. Songster could have something here.

B "JUST SO THAT SOMEONE IS ME" (2:25) [Tree BMI—Robinson] Again the artist displays a command of potent romantics.

DEAN BEARD
(Challenge 59048)

B+ "LITTLE LOVER" (2:15) [Kenny Marlow Jat BMI—Isle] Good chart chance for this contagious item from Beard and combo-chorus. Tune is right on the teen beam, and rendition has fine light-hearted appeal. Keep tabs on it.

B "HOLDING ON TO A MEMORY" (1:56) [Slim Willet BMI Doggett] Sensitive performance on the wistful that youngsters will find touching.

SHIRLEY SCOTT (JAZZ)
(Prestige 135)

B 'PLEASE SEND ME SOMEONE TO LOVE (Part 1) [Mayfield] Femme jazz organist in a fine minor key. Easy keyboard stays alongside.

B "PLEASE SEND ME SOMEONE TO LOVE" (Part 2) [Mayfield] Miss Scott ups the blues beat on this end. Both takes from performer's "Scottie" LP.

DOUG WRAY
(Epic 9322)

B "GOOSE BUMPS" (2:03) [Anval BMI—Wray, Grant] Good-sounding fun-beat doings by songster Wray and combo-gimmick backing. Parts of tune sound like "South Pacific's" "There Is Nothin' Like A Dame". OK teen attraction.

B "SCHOOL GIRL" (2:25) [Anval BMI—Wray, Grant] A "yeh-yeh" femme group accompanies Wray on this novelty rocker. Musicians are busy in the background.

LOREZ ALEXANDRIA
(King 5206)

B "AIN'T MISBEHAVIN'" (2:50) [Mills ASCAP—Waller, Brooks, Razaf] Sparkling beat renditions of the great by the stylist, whose ork support swings a rock beat ingratiatingly. Session that has both teen and adult appeal. Fine jock side.

B "LOVE IS JUST AROUND THE CORNER" (2:20) [Famous ASCAP—Gensler, Robin] Less hard-hitting case for another standard. Also of deejay note.

CONNIE DYCUS
(Colt "45")

B "I KNOW" (2:00) [Mayflower BMI—Tuttle] Pop-directed upbeat romancer from the country songster. Dycus has a vibrant delivery, and combo-chorus backdrop is strong. Should catch good coin.

B "PLEASE MISTER" (2:35) [Mayflower BMI — Dycus] Artist's fine wailing here belongs to the country market.

GEORGE CROMWELL
(Brunswick 55131)

B "WASHED UP" (2:15) [Champion BMI—Pettengil, Stewart] Cromwell and his combo setting have a blues driver here that should find the kids more than willing to hop to it. Juke box-hop teen delight.

B "OH DARLING MINE" (2:23) [Champion BMI — Pettengil, Stewart] A wailer that puts Cromwell in a fine ballad light.

BOTIE QUINN
(Reed 1020)

B "CALDONIA" (2:29) [Chereo BMI—Moore] The hearty Louis Jordan-Woody Herman associated opus is performed with whacky zest by Quinn and the Top-Hatters. Number is tailor-made for a good rock workout, and boys do a sock job. May get some action.

C+ "MY DREAM OF LOVE" (2:36) [Double "M" BMI — Harkins] Though a ballad-beat date, session comes off in an exciting way, particularly in the vocal-combo support.

RENE HALL
(Rendezvous 107)

B "ADALENE" (1:56) [Winston ASCAP—Furth, Saracino, Hall] Pretty tune is guitarist Hall's source for an interesting, light-beat guitar stint. Sound is different, and with exposure could turn into something.

B "MORITAT" (2:04) [Harms ASCAP—Weill, Brecht] The famed "Three-Penny Opera" theme in a soft-beat rock setting. Hall is effectively assisted by a sans lyric chorus.

HUGHIE OWENS
(Renown 108)

B "TIME WILL TELL" (2:22) [Renown BMI — Cobb] Songster Owens is a relaxed and honest interpreter of the fine beat-sentimental. Backing by the Blue Note vocalists is appealing. A very agreeable teen romantic.

C+ "I'M GOING HOME" (2:12) [Renown BMI—Owens] Middle-beat blues-styled session of note from Owens. Both pop & R&B circles will welcome outing.

SAMMY TANNER
(KCM 3702)

B "NO ONE" (1:52) [Shelter BMI —Viers, Bobo] Rousing rock-vocal-instrumental about a fella who's got "no one" to care for him. Pretty good-sounding item.

C+ "THE FLYING FLEA" (2:05) [Shelter BMI — Downing, Tanner] Whacky romper that tells the story of a stock-car racer.

BARBARA MOOD
(Glory 295)

B "THE FOOL" (2:46) [Georgal BMI—Burleigh] Expressive R&B-styled ballad statement by the stylist. Combo-male chorus takes an easy beat path. Pleasing portion.

B "MAKE BELIEVE DREAMS" (2:26) [Frank ASCAP—McWain, Mitchell] Artist takes on a jazz-inspired view of the good romantic.

NICK NOBLE
(Coral 62124)

C+ "THANK HEAVEN FOR LITTLE GIRLS" (2:33) [Chappell ASCAP—Loewe, Lerner] One of the delights in the "Gigi" flick is rendered with a soft Latin-rock style by singer Noble and Dick Jacobs ork-chorus. Affable date.

C+ "I NEED SOMEONE" (2:21) [Pearl BMI—Gordy, Carlo] More dramatic teen doings in this corner.

CHUCK CASTLE
(Dorian 101)

C+ "ROBBIN' THE CRADLE (2:20) [Redwine ASCAP — G bert, Redwine] Easy ballad-beat e say by Castle on a tune not to confused with the Tony Bellus cli on NRC.

C "THE NIGHT IS RIGHT" (2:4 [McSwinger — Castle] Teen a mosphere is the same here.

COLLEEN LOVETT
(Stepheny 1836)

C+ "WISHIN'" (2:16) [Brando ASCAP — Trace, Trace, Simm Thrush is multi-tracked on the wis ful, which is not to be confused wi the mainstay, "Wishing".

C "CLA-WENCE" (2:10) [Shapi Bernstein ASCAP — Manu Jentes, Henshaw] Baby-talk lyrics this novelty bouncer.

AL COLLINS
(Dot 15944)

C+ "PREHISTORIC HOP" (2:5 [Vision BMI—Schlinger] Deej Collins (WNEW - New York] is u front narrating a "prehistoric ho while backing supplies a good midd beat arrangement and various "mo ster" sounds. Might be of humor terest to jocks.

C+ "BEAT LOVE" (2:32) [G BMI—Schlinger] Beat lingo employed by the personality to scribe "beat love at first sight".

BARRY ETRIS
(Leo's 20012)

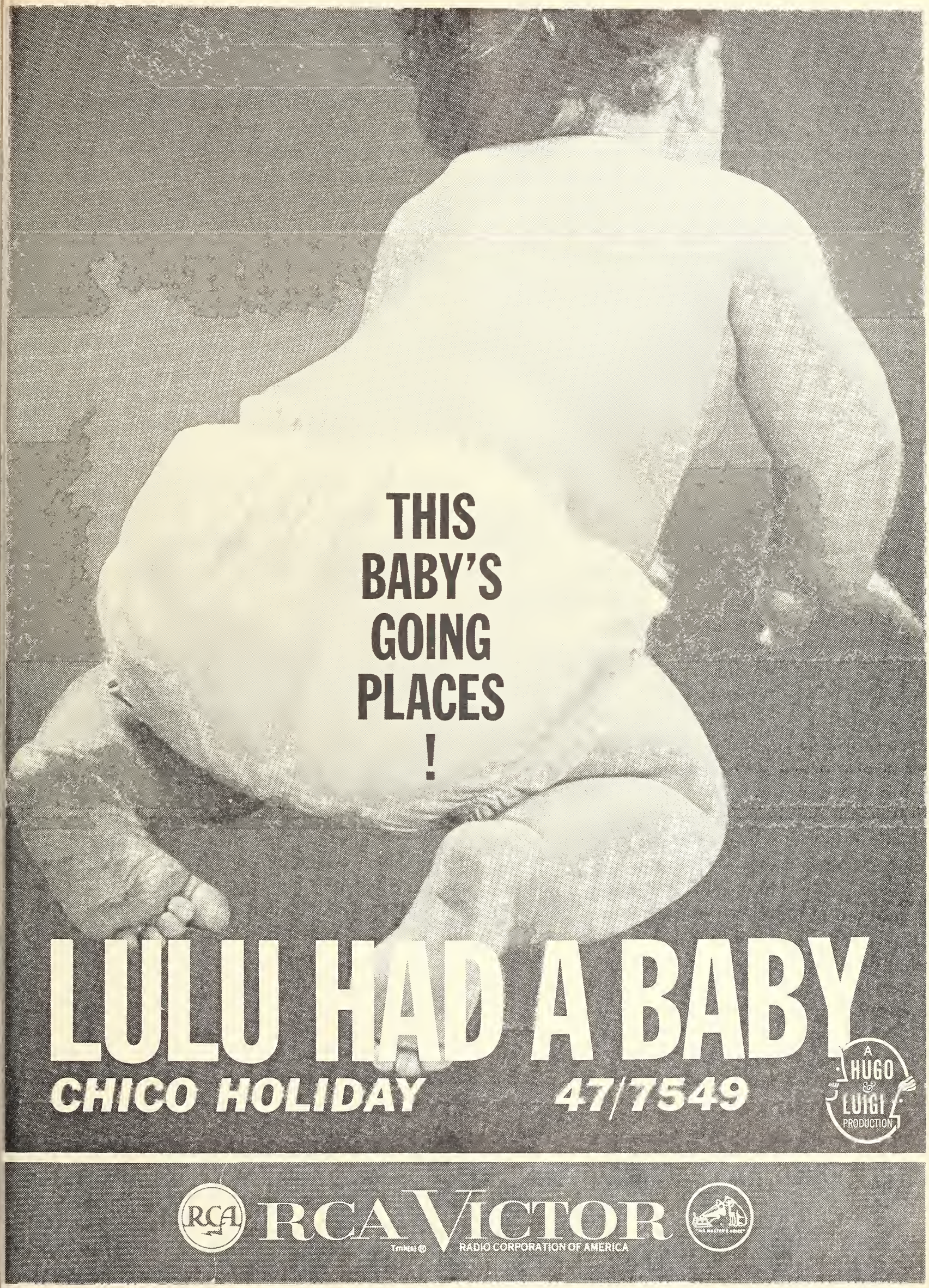
C+ "I'VE MET MY ONE A ONLY" [Leo's — Etris] vocal performer offers a fair piece rock merchandise. Though not most original beat item pressed, d has a life the youngster's will app ciate.

B "FADED ROSE" [Leo's—Et In a ballad-beat turn, the so ster gets the number's wistful ture.

BUTCH WHITE
(Pop 1105)

B "DREAM GIRL" (2:15) [Mu Art BMI—Jacques] OK mid beat romantic, with White up fr and other songsters busy in the ba ground. Ballads moments that sh be in on hop programming.

C+ "NEWSBOY" (2:20) [Music BMI—Jones] Waxing opens w newsboy "extra!" call and then tu into a rocker.


THIS
BABY'S
GOING
PLACES
!
LULU HAD A BABY
CHICO HOLIDAY
47/7549
A HUGO & LUIGI PRODUCTION
RCA VICTOR
RADIO CORPORATION OF AMERICA

London Lowdown and England's Top 30 Records

Jo Stafford and husband Paul Weston, appearing on ATV, were an immediate success with British audiences.

Record which looks like it will make the top of the Hit Parade in this country is "Personality". The two versions fighting it out at present are those of **Lloyd Price** and new British rock 'n roller **Anthony Newley.** Price has of course already scored a hit with this disk in the States, but Newley looks as though he will put up tough opposition.

Elvis Presley still holds top position in our Hit Parade with his waxing of "A Fool Such As I" coupled with "I Need Your Love Tonight". Moving up well from 16 to 7 in the NME charts is **Bobby Darin's** great new "Dream Lover". This disk could easily repeat its U. S. success.

Paul Anka is to make another telerecorded appearance in BBC's "Drum beat" show on June 20th. Paul was a big hit with the teenagers on his first appearance so he should get a warm reception.

The "Oh Boy!" show went out with a bang last Saturday. Producer **Jack Good** is quoted as saying that it included the most expensive line-up of rock stars this country has ever seen on one show—something in the region of £4,500 worth.

News this week is that the proposed visit to Britain by **Jerry Lee Lewis** is off because he is not to be granted an entry permit. Jerry had six TV dates lined up and possibly some personal appearances. General feeling is that the singer should be judged purely as an entertainer regardless of his personal affairs.

New at the Palladium is the **Max Bygraves** summer show "Swinging Down The Lane". Max scored such a personal triumph that the audience at the first night refused to let him go at the end of the show. He also has a great supporting cast worthy of the best Palladium tradition. They include the king-size **Peters Sisters,** who really stopped the show, singer **Liz Larner** and the hilarious dog act of **Williams and Louis.**

BBC-TV is screening a new program called "Jukebox Jury" which got off to a flying start last week. Eight brand new releases were played and a panel of **Pete Murray, Alma Cogan, Gary Miller** and a typical British teenager decided which were most likely to make the charts. A very slick 30 minutes of entertainment.

Plans are in hand for a return trip to Britain by the Modern Jazz Quartet, probably in November.

Liberace arrived in this country and opened last week at London's Finsbury Park Empire. He still has a great following in this country and will soon be appearing in the Royal Variety Show at Manchester. On the same bill will be his greatest English rival, newcomer **Russ Conway,** who is currently topping charts with disk and sheet music of his "Roulette" and "Side Saddle".

"NEW MUSICAL EXPRESS" BEST SELLING RECORDS IN BRITAIN

(Week ending Saturday, June 6th, 1959)

Last Week	This Week	
1	1	**A Fool Such As I/ I Need Your Love Tonight**— Elvis Presley (RCA)
6	2	**Roulette** — Russ Conway (Columbia)
2	3	**It Doesn't Matter Anymore**— Buddy Holly (Coral)
4	4	**It's Late**— Ricky Nelson (London)
5	5	**Side Saddle**— Russ Conway (Columbia)
3	6	**I've Waited So Long**— Anthony Newley (Decca)
16	7	**Dream Lover**— Bobby Darin (London)
9	8	**Donna**— Marty Wilde (Philips)
13	9	**I Go Ape**— Neil Sedaka (RCA)
12	10	**Come Softly To Me**— Frankie Vaughan and The Kaye Sisters (Philips)
10	11	**Mean Streak**— Cliff Richard (Columbia)
11	12	**Guitar Boogie Shuffle**— Bert Weedon (Top Rank)
—	13	**A Teenager In Love**— Marty Wilde (Philips)
8	14	**Petite Fleur**— Chris Barber (Pye)
7	15	**Come Softly To Me**— Fleetwoods (London)
18	16	**May You Always**— McGuire Sisters (Coral)
23	17	**May You Always**— Joan Regan (HMV)
19	18	**Where Were You?**— Lloyd Price (HMV)
20	19	**Three Stars**— Ruby Wright (Parlophone)
17	20	**Never Be Anyone Else But Yo** Ricky Nelson (London)
—	21	**Personality**— Anthony Newley (Decca)
—	21	**Goodbye, Jimmy, Goodbye**— Ruby Murray (Columbia)
14	23	**Charlie Brown**— Coasters (London)
23	24	**Wait For Me**— Malcolm Vaughan (HMV)
15	25	**Poor Jenny**— Everly Brothers (London)
26	26	**Kansas City**— Little Richard (London)
—	27	**Take A Message To Mary**— Everly Brothers (London)
—	28	**A Teenager In Love**— Craig Douglas (Top Rank)
21	29	**Margie**— Fats Domino (London)
—	30	**Personality**— Lloyd Price (HMV)

By arrangement with "New Musical Express"

This Is the Original Smash Hit ! ! !

"SUGAREE"

by

Rusty York

Chess 1730

CHUCK BERRY'S *New Chart Buster ! ! !*

"BACK IN THE U. S. A."

Chess 1729

"CRACKIN' UP"

BO DIDDLEY

CHECKER 924

"MY LIFE IS A MYSTERY"

ROD BERNARD

ARGO 5338

CHESS PRODUCING CO.

2120 MICHIGAN AVENUE

CHICAGO 16, ILLINOIS

Top Selling Records
Reported by
Retail Outlets
From Coast to Coast

THE MUSIC BOX
Spokone, Wosh.
. Battle Of New Orleans (J. Horton)
. Robbin' The Cradle (Bellus)
. Lonely Boy (P. Anka)
. Lipstick On My Collar (C. Francis)
. M. T. A. (Kingston Trio)
. Personality (L. Price)
. Wonderful One (Rodgers)
. 40 Miles Of Bad Road (Eddy)
. Dream Lover (B. Darin)
. Just Keep It Up (D. Clark)

IL' PAL RECORD STORE
Houston, Tex.
. Battle Of New Orleans (J. Horton)
. 5o Fine (Fiestas)
. Kansas City (W. Harrison)
. Personality (L. Price)
. I'm Ready (F. Domino)
. Dream Lover (B. Darin)
. Only You (F. Pourcel)
. Enchanted (Platters)
. Endlessly (B. Benton)
. Sweet Chile (S. Wooley)

MUSIC SALES CORPORATION
Augusta, Go.
. You're So Fine (Falcons)
. Battle Of New Orleans (J. Horton)
. Endlessly (B. Benton)
. Kansas City (W. Harrison)
. Personality (L. Price)
. Tallahassie Lassie (Cannon)
. I Can't Stop Lovin' You (L. Williams)
. There Is Something On Your Mind (J. McNeely)
. Along Came Jones (Coasters)
. Since You've Been Gone (C. McPhatter)

BERKELEY'S MUSIC CITY
Berkeley, Colif.
1. Personality (L. Price)
2. Margie (F. Domino)
3. The Time (B. Washington)
4. I Only Have Eyes For You (Flamingos)
5. I'm Holding On (J. Parker)
6. 5o Close (B. Benton)
7. Quiet Village (M. Denny)
8. It's Hard But It's Fair (Royals)
9. You're So Fine (Falcons)
10. The Twist (H. Ballard)

REGENT RECORD SHOP
Flint, Mich.
1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. You're So Fine (Falcons)
6. Only You (F. Pourcel)
7. So Close (B. Benton)
8. Quiet Village (M. Denny)
9. Lonely Boy (P. Anka)
10. Tijuana Jail (Kingston Trio)

GRAYMAT MUSIC SHOP
Morristown, N. J.
1. The Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. A Teenager In Love (Dion & Belmonts)
5. Quiet Village (M. Denny)
6. Hushabye (Mystics)
7. Kookie, Kookie (E. Byrnes)
8. So Fine (Fiestas)
9. Frankie (C. Francis)
10. Bobby Sox To Stockings (F. Avalon)

HARMONY RECORD SHOP
Denver, Colo.
1. Kansas City (W. Harrison)
2. Quiet Village (M. Denny)
3. Battle Of New Orleans (J. Horton)
4. Only You (F. Pourcel)
5. So Fine (Fiestas)
6. Personality (L. Price)
7. A Teenager In Love (Dion & Belmonts)
8. Melancholy Baby (Edwards)
9. I Still Get A Thrill (James)
10. Endlessly (B. Benton)

BOWMAN'S
Bridgeport, Conn.
1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Quiet Village (M. Denny)
4. Lonely Boy (P. Anka)
5. Dream Lover (B. Darin)
6. Happy Organ (D. Cortez)
7. Tiger (Fabian)
8. Frankie (C. Francis)
9. I've Come Of Age (Storm)
10. Kansas City (W. Harrison)

THOMPSON'S
Eugene, Ore.
1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Little 40 Ford (L. Smith)
4. Sorry, I Ran All The Way Home (Impalas)
5. Dream Lover (8. Darin)
6. Tallahassie Lassie (Cannon)
7. Bongo Rock (P. Epps)
8. Frankie (C. Francis)
9. Just Keep It Up (D. Clark)
10. Rockin' Crickets (H. Toddy)

ROYLES T V
Solt Loke City, Utoh
1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Kookie, Kookie (E. Byrnes)
5. Goodbye, Jimmy, Goodbye (K. Linden)
6. Happy Organ (D. Cortez)
7. Sorry, I Ran All The Way Home (Impalas)
8. Tallahassie Lassie (Cannon)
9. A Teenager In Love (Dion & Belmonts)
10. Dream Lover (B. Darin)

YEAGERS MUSIC SHOP
Boltimore, Md.
1. 8attle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Only You (F. Pourcel)
4. Lonely Boy (P. Anka)
5. My Heart Is An Open Book (C. Dobkins)
6. Quiet Village (M. Denny)
7. Waterloo (S. Jackson)
8. Lipstick On My Collar/ Frankie (C. Francis)
9. Little Dipper (M. Mozart)
10. I Can't Get You Out Of My Heart (A. Martino)

TOLZIEN MUSIC STORE
Amarillo, Tex.
1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Happy Organ (D. Cortez)
4. Guitar Boogie Shuffle (Virtues)
5. So Fine (Fiestas)
6. Pink 5hoe Laces (Stevens)
7. Dream Lover (B. Darin)
8. Sorry, I Ran All The Way Home (Impalas)
9. Turn Me Loose (Fabian)
10. Quiet Village (M. Denny)

ROSE RECORD SHOP
Chicogo, Ill.
1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Tallahassie Lassie (Cannon)
5. Kansas City (W. Harrison)
6. Remember When (Platters)
7. Waterloo (S. Jackson)
8. With My Eyes Wide Open (P. Page)
9. Quiet Village (M. Denny)
10. What A Difference A Day Makes (D. Washington)

STEWART'S
Norfolk, Vo.
1. There Goes My 8aby (Drifters)
2. Lonely Boy (P. Anka)
3. Battle Of New Orleans (J. Horton)
4. Lipstick On My Collar (C. Francis)
5. I Only Have Eyes For You (Flamingos)
6. Bongo Rock (P. Epps)
7. Like Young (Rose/Previn)
8. Robbin' The Cradle (Bellus)
9. Waterloo (5. Jackson)
10. Jack O'Diamonds (R. Brown)

KINGS HIGHWAY RECORD SHOP
Brooklyn, N. Y.
1. Battle Of New Orleans (J. Horton)
2. Frankie (C. Francis)
3. Personality (L. Price)
4. A Teenager In Love (Dion & Belmonts)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. Melancholy Baby (Edwards)
8. Lonely Boy (P. Anka)
9. Bobby Sox To Stockings (F. Avalon)
10. Tall Cool One (Wailers)

DEIBEL'S RECORD SHOP
St. Louis, Mo.
1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Battle Of New Orleans) (J. Horton)
4. Endlessly (B. 8enton)
5. Quiet Village (M. Denny)
6. Tallahassie Lassie (Cannon)
7. Taboo (A. Lyman)
8. I Waited Too Long (L. Baker)
9. Little Dipper (M. Mozart)
10. What A Difference A Day Makes (D. Washington)

M & S RECORD CENTER
Boton Rouge, Lo.
1. There Is Something On Your Mind (J. McNeely)
2. Sea Of Love (P. Phillipps)
3. Lonely Boy (P. Anka)
4. So Fine (Fiestas)
5. Sneakin' Home (V. Anthony)
6. I Can't 5top Lovin' You (L. Williams)
7. Battle Of New Orleans (J. Horton)
8. Crazy Baby (B. Rogers)
9. Personality (L. Price)
10. Kansas City (W. Harrison)

BEN BROWN MUSIC
Lynn, Moss.
1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Frankie (C. Francis)
4. Bobby 5ox To Stockings (F. Avalon)
5. Lonely Boy (P. Anka)
6. Tiger (Fabian)
7. Tallahassie Lassie (Cannon)
8. What A Difference A Day Makes (D. Washington)
9. 5ing Along (J. Dean)
10. It Could Have Been Worse (J. Belvin)

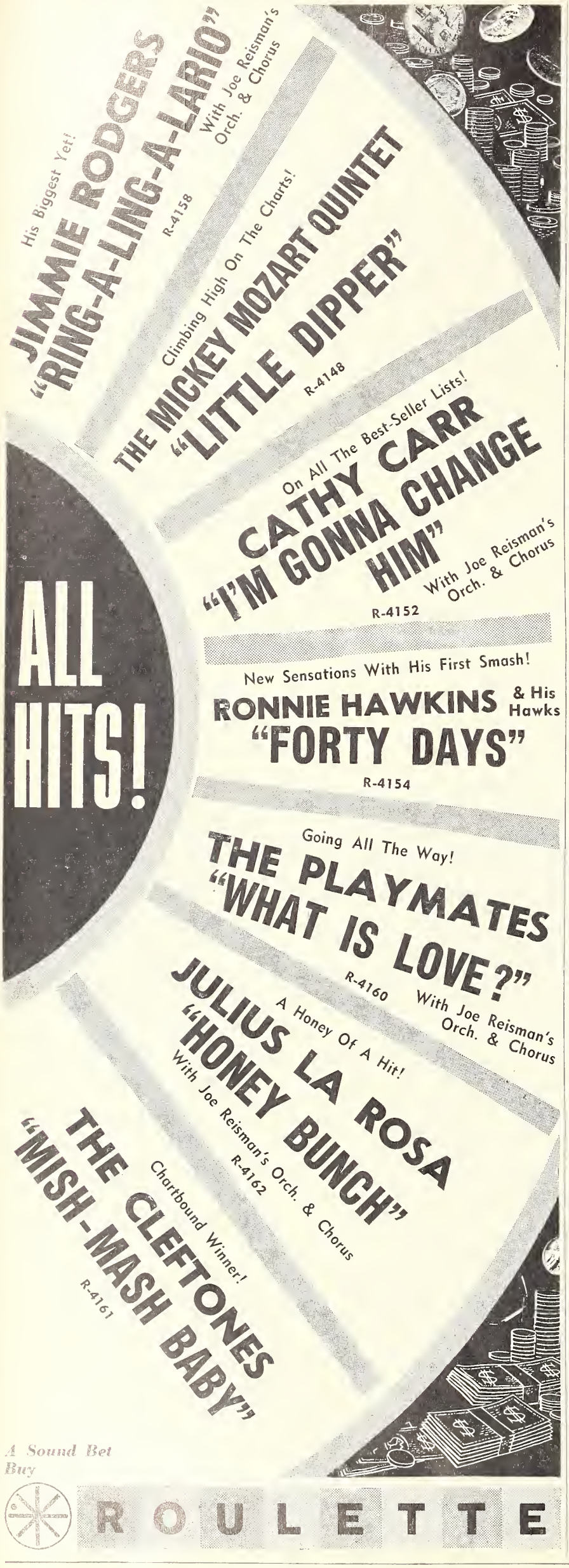
WALLICH'S MUSIC CITY
Hollywood, Calif.
1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. I Only Have Eyes For You (Flamingos)
4. Along Came Jones (Coasters)
5. Kansas City (W. Harrison)
6. Lonely Boy (P. Anka)
7. Dream Lover (B. Darin)
8. So Fine (Fiestas)
9. A Boy Without A Girl (F. Avalon)
10. A Teenager In Love (Dion & Belmonts)

MANOR RADIO SALES
Bronx, N. Y.
1. Kansas City (W. Harrison)
2. Happy Organ (D. Cortez)
3. 5o Fine (Fiestas)
4. Only You (F. Pourcel)
5. Gidget (J. Darrin)
6. Old Spanish Town (Bell Notes)
7. 5ix Nights A Week (Crests)
8. I Only Have Eyes For You (Flamingos)
9. To A Soldier Boy (Tassels)
10. Sea Cruise (F. Ford)

LYRIC NEWS & RECORD SHOP
Indionopolis, Ind.
1. Quiet Village (M. Denny)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Kansas City (W. Harrison)
5. Just Keep It Up (D. Clark)
6. There Is Something On Your Mind (J. McNeely)
7. Dream Lover (B. Darin)
8. Along Came Jones (Coasters)
9. Kookie, Kookie (E. 8yrnes)
10. Endlessly (8. Denton)

ARCH MUSIC CO., INC.
1650 BROADWAY, N. Y., N. Y.
VERA HODES (PROF. MGR.)

Frankie Avalon's
LATEST and GREATEST
"A BOY WITHOUT A GIRL"
C-1036



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKE

		Last Week
1	**BATTLE OF NEW ORLEANS** *Johnny Horton (Columbia)*	1
2	**PERSONALITY** *Lloyd Price (ABC-Paramaunt)*	3
3	**DREAM LOVER** *Bobby Darin (Atco)*	4
4	**KANSAS CITY** *Wilbert Harrison (Fury)*	2
5	**QUIET VILLAGE** *Martin Denny (Liberty)*	5
6	**A TEENAGER IN LOVE** *Dion & Belmonts (Laurie)*	8
7	**TALLAHASSIE LASSIE** *Freddy Cannan (Swan)*	13
8	**LONELY BOY** *Paul Anka (ABC Paramaunt)*	20
9	**KOOKIE KOOKIE (LEND ME YOUR COMB)** *Edd Byrnes & Connie Stevens (Warner Brothers)*	7
10	**LIPSTICK ON YOUR COLLAR** *Connie Francis (MGM)*	15
11	**ALONG CAME JONES** *Coasters (Atca)*	14
12	**SO FINE** *Fiestas (Old Town)*	11
13	**FRANKIE** *Connie Francis (MGM)*	17
14	**ENDLESSLY** *Brook Bentan (Mercury)*	12
15	**THE HAPPY ORGAN** *Dave "Baby" Cartez (Clack)*	6
16	**SORRY (I RAN ALL THE WAY HOME)** *Impalas (Cub)*	9
17	**ONLY YOU** *Frank Pourcel (Capitol)*	10
18	**JUST KEEP IT UP** *Dee Clark (Abner)*	19
19	**I'M READY** *Fats Domina (Imperial)*	22
20	**MY HEART'S AN OPEN BOOK** *Carl Dobkins, Jr. (Decca)*	31
21	**BONGO ROCK** *Preston Epps (Original)*	1
22	**WATERLOO** *Stonewall Jackson (Columbia)*	
23	**GOODBYE, JIMMY, GOODBYE** *Kathy Linden (Felsted)*	1
24	**I ONLY HAVE EYES FOR YOU** *Flamingas (End)*	4
25	**ENCHANTED** *Platters (Mercury)*	1
26	**BOBBY SOX TO STOCKINGS** *Frankie Avalan (Chancellor)*	
27	**LA PLUME DE MA TANTE** *Hugo & Luigi (RCA Victor)*	4
28	**MY MELANCHOLY BABY** *Tommy Edwards (MGM)*	
29	**CROSSFIRE** *Jimmy & Hurricanes (Warwick)*	
30	**THE WONDER OF YOU** *Ray Peterson (RCA Victor)*	
31	**A BOY WITHOUT A GIRL** *Frankie Avalon (Chancellor)*	4
32	**LITTLE DIPPER** *Mickey Mazart (Roulette)*	4
33	**WHAT A DIFFERENCE A DAY MAKES** *Dinah Washington (Mercury)*	
34	**RING-A-LING-A-LARIO** *Jimmie Rodgers (Roulette)*	4
35	**YOU'RE SO FINE** *Falcans (Unart)*	
36	**A FOOL SUCH AS I** *Elvis Presley (RCA Victor)*	
37	**YOU MADE ME LOVE YOU** *Nat "King" Cole (Capitol)*	
38	**THIS I SWEAR** *Skyliners (Calico)*	
39	**GRADUATION'S HERE** *Fleetwoods (Dolton)*	
40	**COME SOFTLY TO ME** *Fleetwoods (Dolton)*	

41. Pink Shoe Laces.
42. Hushabye.
43. The Class.
44. I've Come Of Age.
45. Gidget.
46. Lonely For You.
47. Guess Who.
48. Summer Dreams.
49. I Need Your Love Tonight.
50. Robbin' The Cradle.
51. Three Stars.
52. I Can't Get You Out Of My Heart.
53. I Waited Too Long.
54. Tall Cool One.
55. There Goes My Baby.
56. I Know.
57. M. T. A.
58. Since I Don't Have You.
59. Margie.
60. Tiger.
61. Take A Message To Mary.
62. Guitar Boogie Shuffle.
63. Tell Him No.
64. Turn Me Loose
65. Taboo.
66. It Was I.
67. Forty Days.
68. Danny Boy.
69. 40 Miles Of Bad Road.
70. 'Twixt Twelve And Twenty.
71. Only Sixteen.
72. Sweet Chile.
73. To A Soldier Boy.
74. La Strada Del' Amore.
75. Forty Days.
76. Lavender Blue.
77. Small World.
78. Mona Lisa.
79. Dedicated To The One I Lo
80. One Love One Heart.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	**BATTLE OF NEW ORLEANS** **JOHNNY HORTON** CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
2	**PERSONALITY** **LLOYD PRICE** AP-10018—Lloyd Price	4
3	**KANSAS CITY** **WILBERT HARRISON** CH-1723—Rocky Olsen EN-1043—Rockin' Ronald & Rebels FE-12351—Little Willie Littlefield FU-1023—Wilbert Harrison KI-5195—Hank Ballard & Midnighters SP-664—Little Richard	2
4	**QUIET VILLAGE** **MARTIN DENNY** JX-102—5 Glow Tones LI-55162—Martin Denny RA-26—Darla Hood	5
5	**DREAM LOVER** **BOBBY DARIN** AC-6140—Bobby Darin	6
6	**KOOKIE KOOKIE (LEND ME YOUR COMB)** **ED BYRNES & CONNIE STEVENS** WB-5047—Ed Byrnes & Connie Stevens	3
7	**A TEENAGER IN LOVE** **DION & BELMONTS** LA-3027—Dion & Belmonts	7
8	**ONLY YOU** **FRANK POURCEL** CA-4165—Frank Pourcel	8
9	**ENDLESSLY** **BROOK BENTON** ME-71443—Brook Benton	10
10	**THE HAPPY ORGAN** **DAVE "BABY" CORTEZ** CZ-1009—Dave "Baby" Cortez	9

1) TALLAHASSIE LASSIE.
2) SO FINE.
3) GOODBYE JIMMY, GOODBYE.
4) ALONG CAME JONES.
5) SORRY (I RAN ALL THE WAY HOME).
6) FRANKIE.
7) LIPSTICK ON YOUR COLLAR.
18) I'M READY.
19) LONELY BOY.
20) JUST KEEP IT UP.
21) BONGO ROCK.
22) BOBBY SOX TO STOCKINGS.
23) MY MELANCHOLY BABY.
24) TURN ME LOOSE.
25) I'VE COME OF AGE.
26) MY HEART'S AN OPEN BOOK.
27) ENCHANTED.
28) A FOOL SUCH AS I.
29) PINK SHOE LACES.
30) THE WONDER OF YOU.
31) TAKE A MESSAGE TO MARY.
32) LONELY FOR YOU.
33) WATERLOO.
34) A BOY WITHOUT A GIRL.
35) CROSSFIRE.

CODE:

AA—AAMCO
AC—Atco
AE—Ace
AF—Audio Fidelity
AG—Argo
AH—Arch
AL—Aladdin
AN—Abner
AO—Apollo
AP—ABC-Paramount
AQ—Antler
AR—Arrow
AT—Atlantic
AU—Acustican
AV—Arlan
AW—Arwin
AX—Apt
BA—Baton
BB—Back Beat
BE—Beat
BG—Bigtop
BI—Big B
BN—Brent
BO—Bamarc
BR—Brunswick
BS—Bullseye
BT—Bethlehem
CA—Capitol
CC—Carlton
CD—Cadence
CE—Coed
CG—Challenge
CH—Chess
CK—Checker
CL—Colanial
CM—Camea
CN—Chancellor
CO—Columbia
CP—Calpix
CQ—Crest
CR—Coral
CS—Class
CT—Contemporary
CU—Cub
CX—Calico
CY—Crystalette
CZ—Clack
DA—Dana
DB—Debbie
DD—Dale
DE—Decca
DF—Del Fi
DI—Disneyland
DL—DeLuxe
DM—Demon
DN—Dolton
DO—Dot
DR—Dore
DT—Dooto
DU—Duke
DX—Ditto
EM—Ember
EN—End
EP—Epic
ER—Era
EW—East-West
EX—Excello
FA—Fargo
FE—Federal
FI—Fiesta
FK—Folkways
FL—Flash
FM—Fame
FO—20th-Fox
FP—Flip
FR—Fraternity
FS—Felsted
FT—First
FU—Fury
FW—Fernwood
FX—Fox
GA—Grand Award
GD—Golden Crest
GL—Glory
GN—GNP
GO—Gone
GT—Gallant
GY—Guyden
HA—Hanover
HE—Herald
HI—Hi Fi
HU—Hunt
HY—Hickory
IM—Imperial
JA—Jamie
JP—Jackpot
JU—Jubilee
JX—Jax
JY—Joy
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Laurie
LI—Liberty
LK—Lark
LN—Lancer
LO—London
LV—Love
LU—Laurel
MA—Madison
ME—Mercury
MG—MGM
MI—Mira
MK—Mark
MN—Monument
MO—Modern
MT—Metro
MX—Montel
NA—Nasco
NR—NRC
OI—Original
OK—Okeh
OR—Oriole
OT—Old Town
PA—Paris
PE—Peacock
PF—Profile
PH—Sam Phillips, Int.
PL—Pallette
PR—Parkway
PX—Pet
RA—Raynote
RE—54-Records
RI—Rip
RO—Roulette
RP—RPM
SA—Savoy
SB—Sunbeam
SC—Scepter
SD—Sandy
SE—Sue
SF—Surf
SG—Sage
SH—Shad
SI—Swingin'
SL—Splash
SP—Specialty
SR—Starday
SS—Sunnyside
ST—Shan-Todd
SU—Sun
SW—Swan
SX—Shasta
TD—Todd
TE—Tender
TI—Tico
TM—Time
TP—TeePee
TS—Testa
TX—Tempus
UA—United Artists
UN—United
UR—Unart
VA—Vanguard
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VL—Valour
VP—Vip
VS—Vista
WA—Warwick
WB—Warner Bros.
WI—Winley
WO—Wonder
WP—World Pacific

SOARING into the BEST SELLING CHARTS

BOBBY and the ORBITS

"WHAT DO I SAY-

(—When I'm Close to You")

SEECO 6030

The great follow-up to "FELICIA"

SEECO

DJ's: If you haven't received your sample please write for a copy!

SEECO RECORDS 39 WEST 60th STREET, NEW YORK, N. Y.

• DISK JOCKEYS
• RETAILERS
• OPERATORS

In order to have your Top Ten
represented in THE CASH BOX charts
Fill in the coupon below or
Put them on your own letterhead
And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

		Yes	No
D. J.'s:	Do you program from The Cash Box Charts?	☐	☐
	If you do, what hours?		

List Your Top Ten Pop Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
2.	.....	.....
3.	.....	.....
4.	.....	.....
5.	.....	.....
6.	.....	.....
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List Your Top Ten Country Tunes Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
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8.	.....	.....
9.	.....	.....
10.	.....	.....

List Your Top Ten Rhythm 'N Blues Records Here

	NAME OF RECORD HERE	ARTIST OR BAND HERE
1.	.....	.....
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NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....

Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

WMGM-New York Cty received the Federation of the Handicapped's 1959 Award for Meritorious Public Service. **Arthur Tolchin**, exec VP and director, and **Raymond Katz**, associate director and programming head accepted the award June 4. . . . **Dick Corbin** (WOTW-Nashua, N.H.) will wed **Pat Riviere**, receptionist and traffic manager at the station, June 27. Honeymoon will encompass motor trip through Canada and New York State. . . . **Johnny Fairchild** (KEZY-Anaheim, Calif.) reports smooth sailing at the new station. Says thousands of letters of congratulations have been received. . . . **Harvey Moore** (WSTL-Eminence, Ky.) and his wife **Barbara** belatedly announced the birth of 7 lb. 10½ oz. **Harvey Minot Moore**. . . . **J. Richard Meyer** P.D. (WEST-Caribou, Me.) writes that the longest weekly record hop in Maine celebrated its second anniversary on Memorial Day at the Presque Isle National Guard Armory. WFST deejays, **Bill Linne**, **Tony Rizz** and **Mike Mason** emceed the hop and distributed over 4,000 gifts. . . . Among the list of the ten best dressed men in Edmonton, Alberta, Canada are **Ernie Afaganis**, Sports Director CFRN, and **Jerry Forbes**, Production Manager CHED. . . .

JOHNNY FAIRCHILD
(KEZY—Anaheim, Calif.)

Deejays at KIXZ-Amarillo, Tex. know that school is out. The control room at the station is fronted by a huge picture window, which looks out on "Rock and Roll Alley". P.D. **Dennis James** reports that traffic sure has increased recently. . . . **Bob Prince** (KDKA-Pittsburgh, Pa.) presented Pirate pitcher **Harvey Haddix** with a play-by-play recording of the broadcast of his history-making, 12 inning perfect game. Prince is the Pirate announcer.

Peter Potter, **Dick Whittinghill** and **Ira Cook** play radio announcers in a very funny segment of Paramount's "Five Pennies" flick, which satirizes the early days of radio. . . . **Dick Summer** (WIBC-Indianapolis, Ind.) can't compromise the fact that most DJ'S stay away from hard liquor advertising as a moral responsibility to their listeners, yet do not hesitate to "bare all the facts about the latest Bardot Bedroom Ballet." . . . "Great Moments In Radio," the WNEW-New York City special one-hour tribute to radio (mentioned here last week) is slated for broadcast thruout the world by the Voice of America. . . . **Phil Rainey** (WQOK-Knoxville, Tenn.) predicts that "Big Surprise" by the **Four Preps** is headed for hitsville as per results of a deluge of phone calls from his listeners praising the Capitol disk. . . . Birth congrats to **Al Owen** (WOND-Pleasantville, N. J.) and his wife for producing 7 lb. 6 oz. **Theresa**. Al is heading for Wildwood, N. J. to emcee the "Miss New Jersey" Pageant. . . . Seems like a big week for congratulations—this time they go to **Frank Thompson** (XEAK-San Diego, Calif.) and his bride **Kelly Pollick**, executive secretary at the same station. . . . The Record Promotion Managers of Philadelphia (RPM) hosted a farewell party for WIP librarian Bob Laurence who left for San Francisco.

AL OWEN
(WOND—Pleasantville, N. J.)

VITAL STATISTICS:

After five years with WPRY-Perry, Fla. **James Hartley** moves to WZRO-Jacksonville Beach, Fla. . . . **Dick Roberts**, formerly with KSON-San Diego, Calif. is now nightime monitor communicator on KFSD-San Diego. . . . **Henry Brown** and **Bennett Lund** have been appointed news supervisors for WMGM-New York City. Brown comes from the Swedish Broadcasting Corp's international division, while Lund moves over from the local NBC news editorship. . . . **E. Morgan Skinner** holds down both the news director post and the "Fabulous Fifty" show on KBUZ-Phoenix, Ariz. . . . **Bill Victor** (WABJ-Adrian, Mich.) is conducting weekend record hops at the Devil's Lake Pavillion, top Michigan summer resort. . . . **Harold Deutsch** and **L. G. (Sparky) Dix** have purchased 100% ownership of KALE-Richland, Wash. for $150,000 pending FCC approval. Dix is currently general manager of the station. Deutsch comes from a nine-year stint as account executive with WINS-New York City. . . . **John Grubbs** has been named director of news and special events for WIBG-Philadelphia, Pa. He will also serve as assistant program manager, according to program and promotion manager **Roy M. Schwartz**. . . . **Buddy Holiday** is now holding down the 4-7 PM slot at KONO-San Antonio, Tex. He was formerly with WINZ-Miami, Fla. . . . **Jerry Marshall** (WMGM-New York City) was chairman of judges at the 12th annual selection of a "Rose Queen" at the Queens Botanical Garden's "Rose Festival." . . . WDAL-Meridian, Miss. is now programming country music thruout the day. . . . The Crowell-Collier Publishing Co. announced the official opening of KEWB-Oakland, Calif. formerly KLX before the pubbery's purchase. Recently added to Collier's station stable is WISK-Minneapolis, Minn. subject to FCC approval.

BUDDY HOLIDAY
(KONO—San Antonio, Tex.)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

4 SIZZLING PLATTERS on...

END...

Their Best

"I ONLY HAVE EYES FOR YOU"

The Flamingos

END # 1046

Chartsville

"A PRAYER AND A JUKE BOX"

Little Anthony and The Imperials

END # 1047

GONE...

Singing Star of "No Chemise Please" comes up with a SMASH on his initial release!

"LET THE RUMORS FLY"

Gerry Granahan

GONE # 5065

Climbing Steadily

"IS IT BECAUSE"

Ronnie Baxter

GONE # 5058

Welcome!!!

LITTLE RICHARD

To the GONE Family of Name Artists

Watch for up-coming release

GONE-END Recording, Co. 1650 BROADWAY N. Y., N. Y.

Record Ramblings

NEW YORK:

Dave "Baby" Cortez really making the Clock folks happy. His newest, "Whistling Organ", hopped onto the national charts this week accompanying his "Happy Organ" smash. Clock topper, **Wally Moody**, reports that he has just sold the foreign rights, to the new click, for what is probably the highest amount of cash ever involved in such a transaction. He has also concluded a pact with the Victor people to release a Cortez LP, to go along with the recently-released EP. **Doug Moody**, whose Herald-Ember line distributes the lid, notes that it's the fastest breaking record the firm has ever had. He adds that another Ember-distributed disk, "3000 Miles" by **Narvel Felts** on Pink, is starting to make the hit scene. . . . The Felts pressing is kicking up a big fuss with **Jerry Winston's** Wendy distribs in Newark, which is also garnering action on "Ciao, Ciao Mambino" by the **Jacky Noguez** ork on Jamie, "Steel Guitar Rag" by the **Dynatones** on Bomarc, "Prayer And A Juke Box" by **Little Anthony & the Imperials** on End, "Yes, Oh Baby, Yes" by the **Laddins** on Grey Cliff and "The Coo" by **Wayne Cochran** on Scottie. . . . **Robert Allen**, one of 'Tin Pan Alley's' top tunesmiths, feted with a 6/12 celeb party, honoring his 8th year in the songwriting biz, on **Bea Kalmus'** WMGM show from Broadway's International Restaurant. On the show Bob introduced the new **Shorty Rogers'** Victor LP, "Chances Are It Swings." In the package are 12 Allen-cleffed hits, one of which is found in the LP's title. . . . **Irv Shorten**, of L. A.'s Allied Sales phones in that he's here for the up-coming NAMM conclave. . . . Coral high on newcomer, **Dino Fitzgerald's** bow, "Lullaby In Ragtime" and "Shyest Boy In School".

ROBERT ALLEN

Morty Craft's United Telefilm firm to distribute **Art Gottfried's** Harvard label. The first one they'll handle is **Johnny & the Jokers'** "Do-Re-Mi Rock". Congrats to **Gordon Gray**, of the Telefilm outfit, on his recent engagement. . . . Best wishes also go out to **Peter Spargo** and **Arpena**, both of **Bobby Shad's** labels, on the announcement of their Oct.-due marriage and to the **Bernie Boorsteins**, of Leslie distribs, who now have a new baby gal, Nancy Lynn. Bernie's new Manhasset home rapidly filling up with the 3 girls-1 boy crew. . . . The **Simmons** sisters, a writing-singing duo who wax under the name of the **Pixies**, were one-time members of **Vaughn Monroe's Moonmaids**. Gal's single debut on Doe is tabbed "Bacia-Ba-Loo" and "Echoing Mailbox." . . . Another 2-gal combo bowing this week is Everest's **Edye & Kathy Rose** with "Kitty Kat" and "Kwazy Wabbit Wock & Woll." . . . **Frank Alper**, General Sales Mgr. of American International, recently appointed **Carlton Burdick**, formerly of ABC-Paramount, as Sales Mgr. of Best Records. . . . One promo man told us that orders on a certain record were fantastic. His boss demanded he turn it into a million-seller! . . . Carlton's **Morris Diamond** thrilled with the jock and sales response to **Anita Bryant's** "Till There Was You." . . . **Tina Robin** to do her Coral rock-a-ballad revival of "Too Young" on the 6/28—**Ed Sullivan** outing. . . . Newly-formed Coda Music, with offices at 225 W. 57th St., announces the appointment of **Johnny Cale** as Professional Mgr. Cale, who has been in the biz for over 15 years as a cleffer, disk promoter Cycle Records A&R chief, will maintain an open door policy for material. . . . **Fred Amsel** and **Jerry Levy**, of Directional Enterprises, had their recently-signed **Wailers** do the "Tall, Cool One" Golden Crest click on the 6/11 **Dick Clark** show. Also set for Clark shots are **Carl Dobkins, Jr.** doing his "My Heart Is An Open Book" (Decca) on 6/13, **Sam Fletcher** with "Time Has A Way" (Cub) on 6/16 and the **Tassels** singing "To A Soldier Boy" (Madison) on 6/27. **Sid Bass**, arranger-composer-conductor, currently completing a **Florence Henderson** and 2 **Laurie Sisters'** LP's for Camden. One of his current efforts is **Tedd Browne's** "A Corner In Paradise" on Capitol. . . . **Dick Blase**, new Sales Mgr. for Felsted, recently feted at an Al & Dick's luncheon by **Joe Leahy** and the Worcester Records staff, indie producers for Felsted. On hand were **Barbara Allen** and **Kathy Linden**. . . . **Connie Francis**, who reportedly broke the attendance records at the Boulevard in Queens, held over for another 5 days. . . . **Johnny Sardo** and **Joe DeAngelis**, Magic Music, excited with newcomers, **Junior & the Chordells'** session cut at the Mirasound studios. . . . **Cherry**, in her 20th-Fox newsletter, notes that somebody came into the offices with the tune, "I'll Never Forget The Look On Your Face The Day That You Lost Your Head". The diskery is excited with a newie, "Big Bill" by the **Snappers**. . . . **Herman D. Kenin**, A.F. of M. prexy, in a recent speech, praised Roseland Dance City as the pinnacle in ballrooms that a new orchestra strives to be booked into. . . . **George Carry**, Casper Records head, has pacted **Morty Wax** to handle promo on **Cele Dee's** "Closer." . . . **Lee Magid**, Mgr. of English songster **Monty Babson**, items that while jocks here are spinning his Jubilee slice, "Things That Money Can't Buy", the flip, "All Night Long", is skyrocketing overseas. The artist will do a stint at Jackson Heights' Sapphire Room come 7/3. . . . Another English favorite, **Frankie Vaughn**, headlines the Copa show, for 2 weeks beginning 6/25. . . . **Lucky Pierre** wants the music biz folks to know that he's setting fire to a host of new specialties at his 55th St. spot. . . . **T. J.** in his weekly newsletter notes that **Joyce Heath's** "Philadelphia Lawyer" on Victor is a real gasser. . . . **Don Elliott**, the rock-n-roller on Gone, is not the same **Don Elliott**, the jazz musician.

PIXIES

EDYE & KATHY ROSE

(Continued on page 25)

THIS JUNE, FABIAN IS
Shaping up into a SMASH!
VERY WARM
(to a cold, cold heart)
C-1037
Chancellor
Distributed by ABC-Paramount

Record Ramblings

(Continued from page 24)

CHICAGO:

The current rash of conventions was finally concluded last week with ARMADA's first conclave and NARM's debut shindig over. A very bright aspect in ARMADA's picture was the voting in unanimously, and by acclamation, of the entire panel of officers of the embryo record manufacturers and distribs' organization. E. G. **Abner, Jr.** was retained as president, **Sam Phillips**, vice president; **Nelson Verbit**, secretary; and **Harry Schwartz**, treasurer. . . . RCA-Victor's **Jack Burgess** and Bud **Booth** planed in from N'Yawk for the big RCA confab at the Conrad Hilton Hotel last week. Other RCAers seen at the Hilton were **Hugo & Luigi** with **Stan Pat, Bob Nossett, Bill O'Dell** and **Marty Hirsch**. . . . **John Vail** writes from the big city to advise that he's now an integral part of Worcester Records, headed by **Joe Leahy**. John tells us that **Tommy Mara's** "Now Is The Hour" is moving up fast. Another deck Vail is high on is **Billy Shepard's** "Yankee Doodle Boy", a timely July 4th waxer. . . . Mercury's **Skip Haynes** infos that he made the deejay rounds recently with Violinist **Eddie South** to plug Eddie's new LP. They also made the scene on **Fran Allison's** TVer and **Herb Lyons'** "Midnight Ticker" via WGN-TV. Skip iterates that he's more than delighted about the results he experienced with **Bing Day's** "Mama's Place", of late. . . . Coral's **Joe Moss** sez he is getting great exposure with **Nick Noble's** "I Need Somebody", and **Charlie Gracie's** "Angel Of Love". Joe urges us to keep an ear tuned to **Jackie Wilson's** "I'll Be Satisfied." . . . **Stan Pat** reports immediate deejay reaction to **Chico Holiday's** newie, "Lulu Had A Baby" on RCA-Victor, by Hugo & Luigi Productions. There is some split action favoring the flip side "Your Kid Sister", according to Stan. . . . **Jack White** and **Seymour Greenspan**, Warner Bros. Records, info that **Edd Byrnes'** "Kookie, Kookie" (Lend Me Your Comb) is still "fracturing" the teeners in this neck-of-the-woods. A strong contender is **Roger Smith's** "Beach Time", which, according to Jack, is zooming up the charts. Watch for **Eddie** and **Betty Coles'** "Sweet Someone" on Warner Bros. Seymour tells us LP's really making it are "77 Sunset Strip" and "World's Most Renowned Piano Concertos" by **George Greeley**. . . . The fabulous **Dukes of Dixieland** are currently gladdening the heart of **Frank Holzfiend**, while they're packing jazz addicts into the Blue Note nitery. "**Papa Jac**" **Assunto** planed to California for his daughter's UCLA graduation, he's that proud. . . . **Tony Galgano** and **Reuben Lawrence** info that Audio Fidelity's other dixieland great, **Al Hirt**, is breaking 'em up at the Empire Room of the Palmer House. . . . **Lenny Bruce** and **Lurlean Hunter** moved into Mister Kelly's t'other pm. . . . **Vic Faraci**, M. S. Distribs, escorted lovely **Anita Bryant** around the deejay circuit with her newie on Carlton, "Till There Was You". Vic is high on 2 LP's, Verve's "Porgy & Bess" by **Ella Fitzgerald** and "**Satchmo**" **Armstrong**, and "Two Time Winners" on Cadence by **Andy Williams**. M.S.'s **Jim Davis**, on an extensive road trip for Verve, stopped over in Chi briefly last week. Vic's new RCA-Victor deck "New Love" (a terrif instrumental) is catching on locally. **Milt Salstone** and **Mac McDermott** made the scene at the ARMADA convention. . . . **Bill Bolden**, King Record Distribs, reports that Bill Doggett's "Ocean Liner" broke fast in all markets. Both Bill and **Herb Kole** are flipping over immediate action here with "I'm Movin' In" by **Wes Voight**. . . . Columbia is hot with **Marty Robbins'** "Cap And Gown", according to **John Doumanian**. 2 other singles going well for Columbia are: "Sing Along With Jimmy Dean" and "Waterloo" by **Stonewall Jackson**. . . . Music Distribs' **Lou Powers** squired young **Frankie Sardo** around Chi & Milwaukee with his new waxing "The Girl I'm Gonna Dream About" on Lido. Lou tells us **The Squares** appeared on **David Hull's** "Record Hop" via WNBQ to intro their "Square Rock, Part III" last week. . . . **Paul Leeds** infos that Ike Cole was recently pacted by **Paul Cohen's** Todd label. . . . Stan Dale (WAIT-Chicago, Ill.) advises that **Meredith Willson's** attorneys threaten legal action unless he drops the Stan "The Music Man" Dale monicker. Stan insists he'll fight the suit, as he feels it is no reflection on the smash musical.

DINO FITZGERALD

JOHNNY & THE JOKERS

LOS ANGELES:

Bob Keene, Del-Fi Records prexy, returning from Miami DJ Convention with great response to the new **Ritchie Valens** package. . . . **Sam Cooke** skedded for the **Dick Clark** Show 6/20, to sing his latest Keen waxing "Only Sixteen." . . . Liberty Records predicting a smash for "Chaos" parts 1 & 2, featuring **Arbogast & Ross**, following the great reaction disk received at the deejay convention. . . . **Darla Hood** returning from San Francisco and Las Vegas promoting her vocal waxing of tune, "Quiet Village," on the Raynote label. . . . Actor-singer **Shane Wilder**, Coral disk artist, and **Carla Gilbert**, tying the knot in a secret ceremony 5/25 in Las Vegas. . . . Carlton Records and Frank Music Corp. all excited about **Anita Bryant's** new outing "Till There Was You." . . . **Roy Hamilton** in town for several days to do spot in pic, "Hawaiian Boy," and also making the rounds of the local deejays. . . . **Jerry Wallace** making a strong chart bid with his latest Challenge release, "By Your Side," b/w "Primrose Lane." . . . **Bunny Kurlan**, of Modern Distributing, reports **Jimmy Darren's** "Gidget," on Colpix, is moving at a fast pace and hasn't hit its peak yet. . . . **Sid Pastner**, prexy of Wynne Records, checking into town last week from N.Y. and elated with the response to **Mark Damon's** "I Don't Wanna Go Home," breaking in the Bay Area. . . . **Frank Sinatra** recently hosting a cocktail and dinner party at his new Italian diner, Puccini's, followed by a screening of his latest starrer "A Hole In The Head." Sinatra's current Capitol waxing, "High

BILLY SHEPARD

(Continued on page 26)

BUSTIN' OUT ALL OVER!

ALREADY a smash!

TIGER

C-1037

Chancellor

Distributed by ABC-Paramount

NOW...A BIG HIT IN
2
LANGUAGES

This GERMAN version started it...

Gitta Lind sings
SURABAYA
on 4501
TELEFUNKEN

...and now by public
(and disc jockey) demand...

The new sensational ENGLISH version

Gitta Lind sings
SURABAYA
on 1874
LONDON RECORDS

Up and coming from the
LONDON GROUP

J. B. LOYD
I'M SO LONELY 2017
HI RECORDS

LARRY ELLIS
I KNOW THIS PLACE 112
Dale RECORDS

NEW TORNADOS
CRY BABY CRY 8577
Gaylsted

LINCOLN CHASE
DEEP IN THE JUNGLE (Part I) 802
SPLASH RECORDS

Record Ramblings

(Continued from page 25)

Hopes," is taken from the film. . . . **Lou Stumpo,** KEYT-TV deejay in Santa Barbara, informs "Diary of a High School Bride," featuring **Tony Casanova** on American International Records, is breaking in that area. . . . Arranger-conductor **Bob Thompson,** cutting his first single this week for RCA Victor titled, "Angel Town." . . . Comedy-vocal group, **The Four Jokers,** getting good reaction to their initial Crystalette release, "We Met In Catalina" and "Your Decision." . . . Capitol prexy **Glenn E. Wallichs** elected to the Board of Governors of the Friars Club of Cal., filling a post left by the late Cecil B. DeMille. . . . **The Four Freshmen** and the **Si Zentner** band in the spotlight at the Hollywood Palladium 6/19-20. . . . **Bob Bacon** reports **Les Elgart's** Columbia disk, "Moonlight Shuffle," is starting to get action on the Coast. . . . **Norm Schlein** and **Bob Singer,** of King Records, looking for big things from **Nina Simone's** "Porgy" on Bethlehem. . . . Dot Records LP "The Five Pennies," from the Paramount pic of the same name, features **Danny Kaye** and **Louis Armstrong** as well as a number of other top names in the music biz. . . . New Coast diskery, **Carillon Records,** out with their initial release "The Big Circus," featuring pianist **Bud Herrmann.** . . . **Patti Page** currently headlining the bill at **Wilbur Clark's** Desert Inn, Las Vegas. . . . Jury Records reports deejays across the country have picked **Sandi Loranger's** "Tears of Joy Fell in the Chapel," as a winner by casting votes on ballots sent out by the company. . . . Chatton Distributing in the Bay Area informs that **Grady Chapman** can go all the way with "Tell Me That You Care," on Imperial. . . . **Dennis Bell,** Rank Records discovery, reportedly hitting with his first big one, "House of Our Own." . . . Jackpot Records swinging with its heavily-picked disk, "Above and Beyond," by **Wynn Stewart,** currently appearing at Georgia's Round-Up in Long Beach. . . . **John Asher,** KMPC Director of Advertising and Promotion, returning to his desk after a lengthy illness. . . . Thirteen-year-old **Dodie Stevens** looking for another hit with her new Crystalette outing, "The Five Pennies." . . . Mercury Record artist **Ruth Olay,** currently enjoying a successful two-week stint at the new Cloisters. . . . **Stan Greeson** announces the formation of Stan Greeson Associates, with offices in New York and Beverly Hills, the firm to handle personal management of artists in all phases of the entertainment business. . . . The Garden of Allah recently hosted a cocktail party for Liberty Records **Jack "Mr. Bongo" Costanzo,** honoring his return engagement at the nitery. . . . **Ed Brown,** Mun Rab prexy, has purchased the Carthay master of **Mimi Harp's** "Ridin' On A Mule."

RUTH OLAY

HERE AND THERE:

MADISON—Starday's **Don Pierce** types that his Hollywood-R&B label has a powerful, two-market entry in **Chris Allen's** "Saxophone Pete". Coupling is "Thank You, Mr. Moon." . . . NASHVILLE—**Johnny Bragg,** who recently sang his way out of the Tennesse State Penitentiary, via a pardon issued by former-Gov., **Frank Clement,** celebrating his prison release with his initial Decca release, "True Love Will Never Die" and "Just So That Someone Is Me." . . . BIRMINGHAM—Singles coming up fast at Bel-Aire distribs are "Little Bop-A Little" by **Pat Riley** & the **Rockets** on Reed, "Eternally" by **Thomas Wayne** on Fernwood and **Jimmy Ford's** "Be Mine Forever" on Stylo. . . . SEATTLE—Stanley Distribs **Gene Becker** reports that consumer reaction to Mercury's "Operation Pageworth" has been fantastic—that they're clipping coupons and making a bee-line for the nearest dealer. Gene adds that **Johnny Nash's** "And The Angels Sing" and "Baby, Baby, Baby" on ABC-Paramount and the **Mystics** "Hushabye" on Laurie are red-hot saleswise. . . . SHREVEPORT—The number one tune at Stan's Record Shop, according to the owner **Stan Lewis,** is **Jimmy Reed's** "Take Out Some Insurance" on Vee-Jay. . . . DANBURY—Epic's **Ersel Hickey** introduced his newest coupler, "People Gotta Talk" and "I Can't Love Another" at a recent record hop in town. Booker **Jolly Joyce** has set up a two-week east coast promo trip for the artist. . . . BRIDGEPORT—**Fred Waring's** ork, along with **Connie Francis** and **Tommy Leonetti,** to headline the Ballyhoo Show, 6/27, one of the highlights of the 11th Annual **P. T. Barnum** Festival to be held there, 6/26 thru 7/5. . . . CLEVELAND—Here's hoping for a speedy recovery for **Lee Mathews,** wax artist and featured vocalist in the "Showcase of 1959", who was recently injured in a Mass. auto crash. . . . ATLANTIC CITY—Counterpoint's **Vivian Lori,** whose newest is "Let Me Fly", is already pacted for a 6/20 return engagement at the "500" Club, where she's currently appearing. . . . JACKSON, MICH.—**Al "Flat Top" Daly,** voice of "Operation Leaky Arm", infos that the boys at the Jackson institution again emerged as the 'world champion blood donors' —contributing 1,669 pints. . . . PHILADELPHIA—**Ed Cohen,** Lesco topper, advises that he has just taken on the Keen, Andex, GNP and Rondolette lines for distribution. The company is swinging with **Sam Cooke's** "Only Sixteen" and **Milton Grayson's** "I Want You To Know", both on Keen, "Robbin' The Cradle" by **Tony Bellus** on N. R. C., Ace's **Joe Tex'** "Charlie Brown Got Expelled" and **Amos Milburn & Charles Brown's** "I Want To Go Home", in addition to the Smith platter and the new **Jimmy Clanton** LP and EP. . . . The big ones at Raymond Rosen are **Ray Peterson's** "The Wonder Of You", **Joe Valino's** "Gold", the **Ames Bros.'** "Someone To Come Home To", **Jesse Belvin's** "Guess Who" and his newie, "It Could Have Been Worse", **Hugo & Luigi's** "La Plume De Ma Tante" and **Chico Holiday's** "Young Ideas". . . . **Bob Heller,** Chips, informs that **Dave "Baby" Cortez'** "The Whistling Organ" is his record-of-the-week and that the Philly jock's pick-of-the-week is **Chuck Berry's** "Back In The U. S. A." on Chess. The week's LP-pick is the "Shaggy Dog" film soundtrack on Disneyland. Heller hosted Roulette's **Irv Jerome** when he was in town last week to visit the dealers.

FOUR JOKERS

JOHNNY BRAGG

Victor Intros New Deluxe Packages

NEW YORK—In a move designed to bring new glamour and added profits to the record business, RCA Victor is releasing in July a new line of twelve Deluxe Packages at manufacturer's regular nationally advertised prices, it was announced last week by George R. Marek, vice-president and general manager of the RCA Victor Record Division.

Created to give the dealer additional business over and above his regular record business and to excite the consumer with "the most beautiful record product ever made", the Deluxe Package line, Marek said, represents "one of the most important developments in the merchandising of our time . . . the development of packaging techniques, the art of using beauty outside to sell the beauty inside.

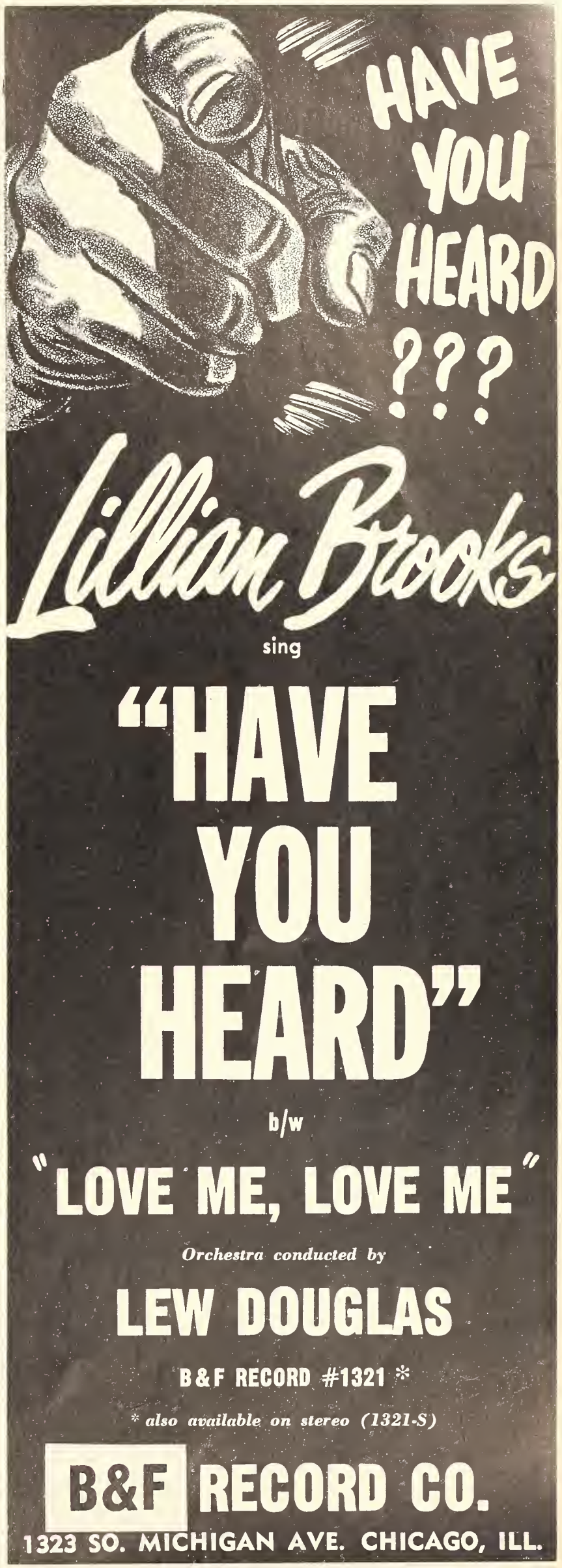
"Nothing like the RCA Victor Deluxe Packages exists in the market today", Marek went on. "Its aim is to make beauty work for plus dollars in the dealer's store. To accomplish this, we have recorded some of the world's greatest artists and we have clothed their products in the most gorgeous packages ever seen. And we are offering this line at no increase in price."

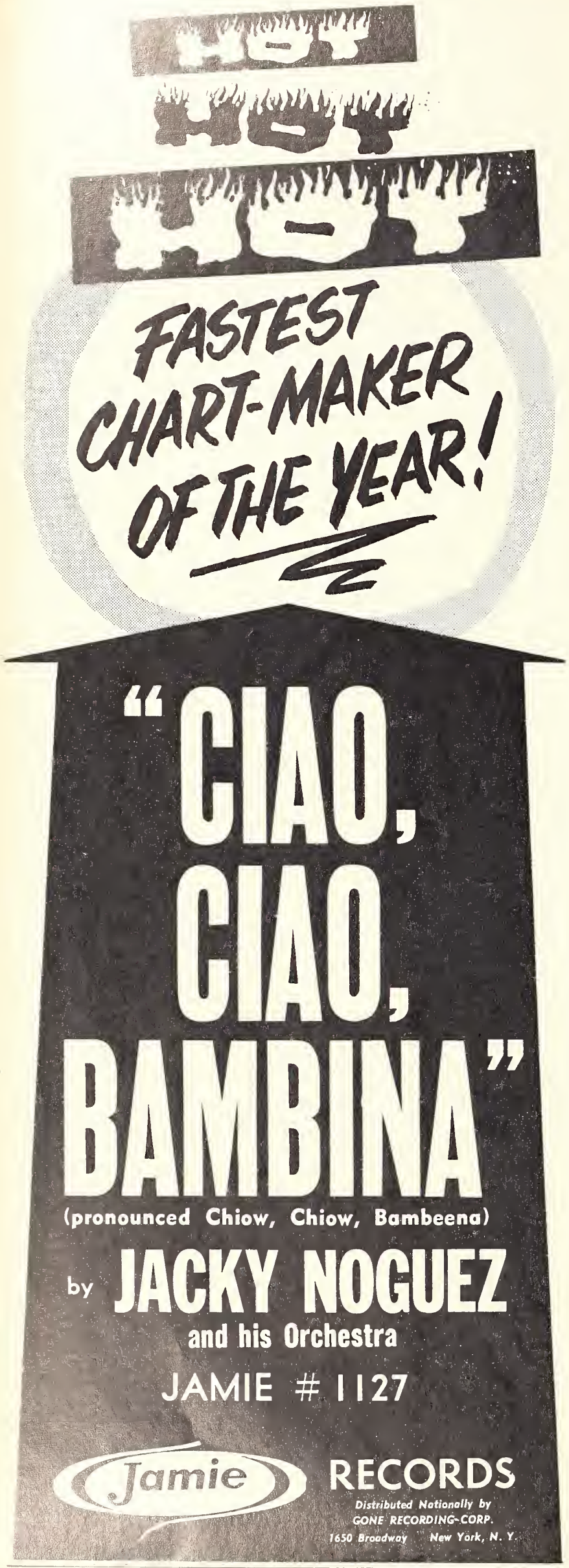
Each of the 12 Deluxe Package albums utilizes the most advanced techniques in record packaging offering special innovations that combine uniqueness, functionality and great beauty. They are available in monaural and stereo. The complete line includes:

"Venice" featuring Georg Solti conducting the Royal Opera House Orchestra, Covent Garden. Great Verdi, Offenbach, Rossini scores associated with the famous Italian City. The album is packaged in a striking "peek-a-boo" cover that offers the consumer a view of the Grand Canal. When the consumer opens the album, further views of the city unfold; "The Rubinstein Story" containing new performances of Chopin Concerto #2, The Andante Spianato and The Grande Polonaise by the great virtuoso pianist. The inside right flap of the cover contains the record itself, protected by a new type of envelope. On the inside left, the consumer will find a book in which "The Rubinstein Story" is told in pictures and in words by noted writer Clifton Fadiman. In addition, there is a complete listing of all Rubinstein records; "Robert Shaw Chorale Sings Stephen Foster" including the beloved American composer's most famous melodies. Included in the album is a complete song book, containing all the words and music of the album's repertoire in special arrangements by Skitch Henderson for pianists and guitar-players; "Words and Music With The Ames Brothers" containing a dozen all-time famous songs as well as a complete song book for "audience-participation" fun for the consumer; "Hum And Strum Along With Chet Atkins" in which Chet Atkins plays the guitar, and offers simple easy-to-follow scores for all guitarists, from the one-fingered to the deft "whole-handers"; "Bethoven's Ninth Symphony And Symphony No. 8" a newly-recorded performance by the Boston Symphony Orchestra under Charles Munch, featuring soloists: Leontyne Price; Maureen Forrester; bass Giorgio Tozzi; tenor David Poleri; and the New England Conservatory Chorus; "For The Very First Time" a collection of three LP records of 57 Glenn Miller Orchestra performances, 50 of which have never been released in any form before, including "Blues In The Night", "Swing Low Sweet Chariot" and "Solid As A Stone Wall Jackson". Vocals are by Tex Beneke, Marion Hutton, Ray Eberle, and the Modernaires. The cover of the album contains two full-color paintings, front and back, each recapturing the nostalgic charm of the Miller era. Additional full-color paintings as well as extensive text material are to be bound inside; "Giselle" played by Albert Wolff conducting the Paris Conservatoire Orchestra. The inside of the album contains a detailed background and synopsis of this famous ballet by Roslyn Krokover and photographs of an actual performance by Markova, which shows the progression of the action virtually step-by-step; "An Evening With Lerner And Loewe" —A Musical Spectacular, a two-record album containing Lerner and Loewe's greatest songs from "Brigadoon", "Paint Your Wagon", "Gigi" and "My Fair Lady". The melodies are sung by Jan Peerce, Robert Merrill, Jane Powell, and Phil Harris, backed by a full symphony orchestra and chorus under the direction of Johnny Green. Included in this Deluxe Package is the story of Lerner and Loewe, as written by their famous friend, Moss Hart; Three opera albums, packaged in lock "Opera Boxes" which, easily opened, reveal both the records and the librettos. The operas include: Rossini's "The Barber Of Seville" with Roberta Peters, Cesare Valletti, Robert Merrill, Giorgio Tozzi and Erich Leinsdorf, conducting Metropolitan Opera and Chorus; Mozart's "The Marriage Of Figaro" with Roberta Peters, Lisa della Casa, Rosalind Elias, George London, Giorgio Tozzi, and Erich Leinsdorf conducting the Vienna Philharmonic Orchestra; and Verdi's "The Force Of Destiny" with Zinka Milanov, Giuseppe Di Stefano, Leonard Warren, Rosalind Elias, Giorgio Tozzi and Fernando Previtali conducting the Santa Cecilia Orchestra of Rome.

To help dealers provide maximum exposure for the Deluxe Packages, a handsome deluxe all-metal floor merchandiser is now being shipped. It will hold and display all twelve of the Deluxe Packages. In addition, salesmen will be provided with a special carrying-case to hold the Deluxe Packages, as well as a specially-designed album cover brochure showing all the Deluxe Packages.

In concluding, Marek said that "RCA Victor's new Deluxe Packages may well become a landmark in the history of recording. We believe that they will satisfy a consumer-hunger for real beauty, and that they will create added profits for the dealer."





Disk Jockey

REGIONAL RECORD REPORTS

JOE YOCAM
KFWB—Hollywood, Calif.

1. Battle Of New Orleans (J. Horton)
2. Happy Organ (B. Cortez)
3. Kansas City (W. Harrison)
4. Sing Along (J. Dean)
5. La Plume de Ma Tante (Hugo & Luigi)
6. Quiet Village (M. Denny)
7. It Could've Been Worse (J. Belvin)
8. Lonely Boy (P. Anka)
9. The Truth (L. Luther)
10. Kookie Kookie (E. Byrnes)

JERRY STEVENS
WGLI—Babylon, L. I., N. Y.

1. Personality (L. Price)
2. A Teenager In Love (Dion & Belmonts)
3. If You Only Knew (Teddy Bears)
4. So Fine (Fiestas)
5. Hushabye (Mystics)
6. Dream Lover (B. Darin)
7. This I Swear (Skyliners)
8. Almost Grown (C. Berry)
9. Lonely Boy (P. Anka)
10. You're So Fine (Falcons)

NORGIE HESTER
WBLA—Elizabethtown, N. C.

1. Enchanted (Platters)
2. The Wonder Of You (R. Peterson)
3. La Plume De Ma Tante (Hugo & Luigi)
4. Small World (J. Mathis)
5. Ring-A-Ling-A-Lario (Rodgers)
6. Looking Out The Window (P. Lee)
7. La Strada Del Amore (C. Valenti)
8. For A Penny (B. Boone)
9. Judy (D. Seville)
10. With My Eyes Wide Ooen (P. Page)

DON SPEIR
WNSL—Laurel, Miss.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Margie/I'm Ready (Domino)
5. Battle Of New Orleans (J. Horton)
6. Just Keep It Up (D. Clark)
7. Sorry (Impalas)
8. Only You (F. Pourcel)
9. So Fine (Fiestas)
10. I Waited Too Long (L. Baker)

BOB PARDUA
WFPA—Ft. Payne, Ala.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. So Fine (Fiestas)
4. I'm Ready (F. Domino)
5. Tallahassee Lassie (Cannon)
6. Happy Organ (B. Cortez)
7. Bongo Rock (P. Epps)
8. Turn Me Loose (Fabian)
9. La Plume De Ma Tante (Hugo & Luigi)
10. Lonely For You (G. Stites)

GEORGE GILBERT
WARM—Scranton, Pa.

1. Battle of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Personality (L. Price)
4. Frankie (C. Francis)
5. Quiet Village (M. Denny)
6. Kansas City (W. Harrison)
7. Dream Lover (B. Darin)
8. Lipstick On Your Collar (C. Francis)
9. Crossfire (Johnny & Hurricanes)
10. Tallahassie Lassie (F. Cannon)

NICKY CORVELLO
WBOY—Clarksburg, W. Va.

1. Dream Lover (B. Darin)
2. My Heart's An Open Book (C. Dobkins)
3. Endlessly (B. Benton)
4. Quiet Village (M. Denny)
5. Frankie (C. Francis)
6. What A Difference A Day Makes (D. Washington)
7. You Made Me Love You (N. Cole)
8. This I Swear (Skyliners)
9. Battle Of New Orleans (J. Horton)
10. Sorry (Impalas)

E. MORGAN SKINNER, JR.
KBUZ—Phoenix, Ariz.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. Quiet Village (M. Denny)
5. Along Came Jones (Coasters)
6. Kansas City (W. Harrison)
7. A Teenager In Love (Dion & Belmonts)
8. Tallahassie Lassie (F. Cannon)
9. Bongo Rock (P. Epps)
10. I'm Ready (F. Domino)

RIC MARSHALL
KLEO—Wichita, Kans.

1. Quiet Village (M. Denny)
2. Battle Of New Orleans (J. Horton)
3. Lipstick On Your Collar (C. Francis)
4. Kansas City (W. Harrison)
5. Personality (L. Price)
6. So Fine (Fiestas)
7. Dream Lover (B. Darin)
8. Kookie Kookie (E. Byrnes)
9. I Waited Too Long (L. Baker)
10. Just Keep It Up (D. Clark)

JIM MURDOCK
KOY—Phoenix, Ariz.

1. Endlessly (B. Benton)
2. Battle Of New Orleans (V. Monroe)
3. My Melancholy Baby (T. Edwards)
4. Hallelujah, I Love Him So (P. Lee)
5. La Strada Del Amore (C. Valente)
6. Only Love Me (S. Lawrence)
7. Summer Dreams (McGuires)
8. You Made Me Love You (Cole)
9. Ain't A Hankerin' (Hope & Clooney)
10. Wonderful You (J. Rodgers)

ANDY WILSON
KREO—Indio, Calif.

1. Don't Ever Leave Me (E. Townsend)
2. Bless You (S. Gibson)
3. That's Why (J. Wilson)
4. Kansas City (W. Harrison)
5. This Love Of Mine (R. Lynn)
6. Guess Who (J. Belvin)
7. Top Of The Moon (Whiting)
8. Summer Dreams (McGuires)
9. Goodnight Irene (B. Williams)
10. Brief And Breezy (P. Garner)

BERT KNAPP
WMCA—New York, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Only You (F. Pourcel)
4. To A Soldier Boy (Tassels)
5. Kookie Kookie (E. Byrnes)
6. Personality (L. Price)
7. My Heart's An Open Book (C. Dobkins)
8. Frankie (C. Francis)
9. Gidget (J. Darren)
10. Happy Organ (B. Cortez)

TERRY BROWN
WKXY—Sarasota, Fla.

1. Battle of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Personality (L. Price)
4. Quiet Village (M. Denny)
5. A Teenager In Love (Dion & Belmonts)
6. Kansas City (W. Harrison)
7. Only You (F. Pourcel)
8. Tallahassie Lassie (F. Cannon)
9. Goodbye Jimmy Goodbye (K. Linden)
10. Lonely Boy (P. Anka)

RICHARD THOMAS LAWRENCE
WPMP—Pascagoulas, Miss.

1. Just Keep It Up (D. Clark)
2. So Fine (Fiestas)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Personality (L. Price)
6. A Teenager In Love (Dion & Belmonts)
7. Take A Message To Mary (Everlys)
8. Come Softly To Me (Fleetwoods)
9. Along Came Jones (Coasters)
10. Tell Him No (Travis & Bob)

JIM LOWE
WRR—Dallas, Tex.

1. Battle Of New Orleans (J. Horton)
2. Take Out Some Insurance (J. Reed)
3. Dream Lover (B. Darin)
4. Waterloo (S. Jackson)
5. With My Eyes Wide Open (E. Light)
6. White Lightning (G. Jones)
7. Pretty Little Mama (Hinton)
8. Kansas City (W. Harrison)
9. So Fine (Fiestas)
10. Taliahassie Lassie (F. Cannon)

FRED CARR
KINT—El Paso, Tex.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. I'm Sorry (Impalas)
4. Since I Don't Have You (Skyliners)
5. Tonight Tonight (Mello-Kings)
6. You're So Fine (Falcons)
7. Only You (F. Pourcel)
8. Just Keep It Up (D. Clark)
9. Dream Lover (B. Darin)
10. Quiet Village (M. Denny)

BILL ANGEL
KWKW—Pasadena, Calif.

1. Sing Along (J. Dean)
2. La Plume De Ma Tante (Hugo & Luigi)
3. It Could've Been Worse (J. Belvin)
4. Frankfurters And Sauerkraut (Intruders)
5. Battle Of New Orleans (J. Horton)
6. Dream Lover (B. Darin)
7. Lipstick On Your Collar (C. Francis)
8. Kansas City (W. Harrison)
9. M.T.A. (Kingston Trio)
10. You Are In Love (P. Como)

GENE F. DEGRAIDE
WJAR—Providence, R. I.

1. Tallahassie Lassie (F. Cannon)
2. Only You (F. Pourcel)
3. Quiet Village (M. Denny)
4. Personality (L. Price)
5. Like Young (A. Previn)
6. Summer Dreams (McGuires)
7. What A Difference A Day Makes (D. Washington)
8. MTA (Kingston Trio)
9. You Are In Love (P. Como)
10. Someone (J. Mathis)

RONNIE CASH
WJET—Erie, Pa.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Kookie Kookie (E. Byrnes)
5. Dream Lover (B. Darin)
6. Happy Organ (B. Cortez)
7. Personality (L. Price)
8. A Teenager In Love (Dion & Belmonts)
9. Only You (F. Pourcel)
10. Sorry (Impalas)

DON BRUCE
KALL—Salt Lake City, Utah

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. Kansas City (W. Harrison)
5. Dream Lover (B. Darin)
6. Bongo Rock (P. Epps)
7. A Teenager In Love (Dion & Belmonts)
8. Kookie, Kookie (E. Byrnes)
9. Crossfire (Johnny & Hurricanes)
10. Tallahassee Lassie (Cannon)

BOB ELLIOTT
KUDL—Kansas City, Mo.

1. Lonely For You (G. Stites)
2. Mona Lisa (C. Mann)
3. Tallahassie Lassie (F. Cannon)
4. Bobby Sox To Stockings (F. Avalon)
5. Castin' My Spell (J. Otis)
6. Gidget (J. Darren)
7. Next Stop Paradise (Draper)
8. Lipstick On Your Collar (C. Francis)
9. High School Yearbook (R. Stevens
10. Personality (L. Price)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

BOB GRIBBEN
KDTH—Dubuque, Iowa

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy/Your Love (Anka)
3. Lipstick On Your Collar/ Frankie (C. Francis)
4. Personality (L. Price)
5. A Teenager In Love (Dion & Belmonts)
6. Kansas City (W. Harrison)
7. Dream Lover (B. Darin)
8. Sorry (Impalas)
9. Quiet Village (M. Denny)
0. Velvet Waters (Megatrons)

JOE FLOOD
KUDY—Denver, Colo.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Only You (F. Pourcel)
5. Dream Lover (B. Darin)
6. Personality (L. Price)
7. Goodbye Jimmy Goodbye (K. Linden)
8. So Fine (Fiestas)
9. I Need Your Lovin' (R. Hamilton)
10. Tallahassie Lassie (F. Cannon)

AL BERRY
WPLA—Plant City, Fla.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Bongo Rock (P. Epps)
5. Lipstick On Your Collar (C. Francis)
6. Robbin' The Cradle (T. Bellus)
7. High School Year Book (R. Stevens)
8. Quiet Village (M. Denny)
9. Kansas City (W. Harrison)
10. I'll Be Satisfied (J. Wilson)

DICK CORBIN
WOTW—Nashua, N. H.

1. Battle Of New Orleans (J. Horton)
2. The Wonder Of You (R. Peterson)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Frankie (C. Francis)
6. Enchanted (Platters)
7. I Cried For You (E. Light)
8. June Night (G. Lynn)
9. Quiet Village (M. Denny)
0. Here's A Heart (J. Belvin)

BOB GREEN
WINZ—Miami, Fla.

1. I Only Have Eyes For You (Flamingos)
2. Lavender Blue (S. Turner)
3. It Was I (Flip & Skip)
4. Lonely Boy (P. Anka)
5. Battle Of New Orleans (J. Horton)
6. Hold Me (Fabian)
7. Kansas City (W. Harrison)
8. Girls, Girls, Girls (S. Alaimo)
9. Only Sixteen (S. Cooke)
10. Personality (L. Price)

BOB HUNTER
KRKD—Los Angeles, Calif.

1. Don't Ever Leave Me (E. Townsend)
2. Bless You (S. Gibson)
3. Quiet Village (M. Denny)
4. Pink Shoe Laces (D. Stevens)
5. Dream Lover (B. Darin)
6. Come Softly To Me (Fleetwoods)
7. Kansas City (W. Harrison)
8. Personality (L. Price)
9. Endlessly (B. Benton)
10. Judy (D. Seville)

NICK CHARLES
WGBB—Freeport, L. I., N. Y.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Frankie (C. Francis)
4. Lonely Boy (P. Anka)
5. Cool School (T. Bennett)
6. La Plume De Ma Tante (Hugo & Luigi)
7. Bobby Sox To Stockings (F. Avalon)
8. Someone To Come Home To (Ames Bros.)
9. La Strada Del Amore (C. Valente)
0. Five Pennies (D. Stevens)

RON JACOBS
K-POI—Honolulu, Hawaii

1. Battle Of New Orleans (J. Horton)
2. Makin' Love (F. Robinson)
3. Dream Lover (B. Darin)
4. Who's Gonna Hold Your Hand (D. Dalton)
5. Twixt Twelve & Twenty (P. Boone)
6. La Plume De Ma Tante (Hugo & Luigi)
7. Song Of Love (E. Kenney)
8. Sorry (Impalas)
9. Cha Cha For Judy (Newport Youth Band)
10. Endlessly (B. Benton)

JERRY SHERWIN
WGVA—Geneva, N. Y.

1. La Plume De Ma Tante (Hugo & Luigi)
2. Rockin' Crickets (Hot Toddys)
3. Hand In Hand (Four Ekkos)
4. As A Matter Of Face (L. Jeffries)
5. Lulu Had A Baby (C. Holiday)
6. I Only Have Eyes For You (Flamingos)
7. My Melancholy Baby (T. Edwards)
8. One Love, One Heart (Four Coins)
9. Wanna Dance (F. Pizani)
10. Eternally (T. Wayne)

ROYCE FAULKNER
WRFS—Alexander City, Ala.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Only You (F. Pourcel)
5. Kansas City (W. Harrison)
6. Happy Organ (B. Cortez)
7. Along Came Jones (Coasters)
8. Frankie (C. Francis)
9. Endlessly (B. Benton)
0. I'm Ready (F. Domino)

JACK KAREY
WCFL—Chicago, Ill.

1. Ring-A-Ling-A-Lario (Rodgers)
2. Five Pennies (D. Stevens)
3. Till There Was You (Bryant)
4. All My Tomorrows (Sinatra)
5. Cap And Gown (M. Robbins)
6. Say One For Me (B. Crosby)
7. My Mother's Eyes (P. Page)
8. On An Evening In Roma (D. Martin)
9. I Need Someone (N. Noble)
10. After Hours (L. Douglas)

BILL SCHULTZ
WTNT—Tallahassee, Fla.

1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Kansas City (W. Harrison)
4. Tallahassie Lassie (F. Cannon)
5. Quiet Village (M. Denny)
6. Battle Of New Orleans (J. Horton)
7. Someone (J. Mathis)
8. Endlessly (B. Benton)
9. Guess Who (J. Belvin)
10. I Still Get A Thrill (J. James)

BARRY KAYE
KLAC—Hollywood, Calif.

1. La Plume De Ma Tante (Hugo & Luigi)
2. Sing Along (J. Dean)
3. Quiet Village (M. Denny)
4. Love Is A Simple Thing (D. Reynolds)
5. For A Penny (P. Boone)
6. Duke Of Kent (R. Ellis)
7. Small World (J. Mathis)
8. The Chosen Few (Four Lads)
9. Ring-A-Ling-A-Lario (Rodgers)
0. Turn To Me (Isley Bros.)

JOE VEGA
WTMA—Charleston, S. C.

1. Quiet Village (M. Denny)
2. Personality (L. Price)
3. Along Came Jones (Coasters)
4. I'm Ready (F. Domino)
5. So Fine (Fiestas)
6. Battle Of New Orleans (J. Horton)
7. Endlessly (B. Benton)
8. A Teenager In Love (Dion & Belmonts)
9. Dream Lover (B. Darin)
10. Sweet Chile (S. Wooley)

BOB DAYTON
KIXZ—Amarillo, Tex.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Ain't That Lovin' (Hawkins)
4. Quiet Village (M. Denny)
5. I Only Have Eyes For You (Flamingos)
6. Kansas City (W. Harrison)
7. Lonely Boy (P. Anka)
8. Endlessly (B. Benton)
9. Just Keep It Up (D. Clark)
10. I Kissed A Queen (D. Reed)

IM NELLY AND TOM LEWIS
KBRC—Mt. Vernon, Wash.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Frankie (C. Francis)
4. Quiet Village (M. Denny)
5. Personality (L. Price)
6. Dream Lover (B. Darin)
7. Only You (F. Pourcel)
8. Goodbye Jimmy Goodbye (K. Linden)
9. Tallahassee Lassie (Cannon)
0. My Melancholy Baby (T. Edwards)

NICK PAPP
WELI—New Haven, Conn.

1. Ring-A-Ling-A-Lario (Rodgers)
2. What A Difference A Day Makes (D. Washington)
3. Via De Paradisio (Music Men)
4. String Of Trumpets (Trumpeteers)
5. High Hopes (F. Sinatra)
6. Summer Dreams (McGuires)
7. M.T.A. (Kingston Trio)
8. La Plume De Ma Tante (Hugo & Luigi)
9. Endlessly (B. Benton)
10. Comes Love (S. Ramin)

CHUCK DOUGHERTY
KQV—Pittsburgh, Pa.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Quiet Village (M. Denny)
4. Lonely Boy (P. Anka)
5. This I Swear (Skyliners)
6. A Boy Without A Girl (F. Avalon)
7. Frankie (C. Francis)
8. The Wonder Of You (R. Peterson)
9. Ocean Liner (B. Doggett)
10. Only You (F. Pourcel)

DAVE ETZEL
KCRG—Cedar Rapids, Iowa

1. Sorry (Impalas)
2. Goodbye Jimmy Goodbye (K. Linden)
3. Happy Organ (B. Cortez)
4. Dream Lover (B. Darin)
5. Come Softly To Me (Fleetwoods)
6. Turn Me Loose (Fabian)
7. Tell Him No (Travis & Bob)
8. Kookie Kookie (E. Byrnes)
9. A Fool Such As I (E. Presley)
0. A Teenager In Love (Dion & Belmonts)

CHUCK BRINKMAN
WCUE—Akron, Ohio

1. Lonely Boy (P. Anka)
2. I Only Have Eyes For You (Flamingos)
3. Just Keep It Up (D. Clark)
4. Lavender Blue (S. Turner)
5. A Boy Without A Girl (F. Avalon)
6. Battle Of New Orleans (J. Horton)
7. This I Swear (Skyliners)
8. I Know (P. Como)
9. The Wonder Of You (R. Peterson)
10. Lipstick On Your Collar (C. Francis)

DICK DRURY
KISN—Portland, Ore.

1. Personality (L. Price)
2. Pajama Party (B. Pedricks)
3. Tallahassie Lassie (F. Cannon)
4. Battle Of New Orleans (J. Horton)
5. Just Keep It Up (D. Clark)
6. A Teenager In Love (Dion & Belmonts)
7. Dream Lover (B. Darin)
8. So Fine (Fiestas)
9. Gotta New Girl (B. Day)
10. Castin' My Spell (J. Otis)

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Disk Jockey

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RALPH L. BURGE
WAIL—Baton Rouge, La.

1. Sea Of Love (P. Phillips)
2. Battle Of New Orleans (J. Horton)
3. I Waited Too Long (L. Baker)
4. White Lightning (G. Jones)
5. Lonely Boy (P. Anka)
6. Lipstick On Your Collar (C. Francis)
7. Personality (L. Price)
8. All For The Love Of A Girl (J. Horton)
9. Along Came Jones (Coasters)
10. Taboo (A. Lyman)

WALT LHAMON
WJAZ—Albany, Ga.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. Battle Of New Orleans (J. Horton)
4. Dream Lover (B. Darin)
5. Endlessly (B. Benton)
6. Quiet Village (M. Denny)
7. I'm Ready (F. Domino)
8. Bongo Rock (P. Epps)
9. I've Come Of Age (B. Storm)
10. Since I Don't Have You (Skyliners)

DICK "MOOSE" MORAN
KFBI—Wichita, Kans.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. Along Came Jones (Coasters)
5. Lipstick On Your Collar/ Frankie (C. Francis)
6. Bongo Rock (P. Epps)
7. A Boy Without A Girl (F. Avalon)
8. I'm Ready (F. Domino)
9. Crossfire (Johnny & Hurricanes)
10. Lavender Blue (S. Turner)

DICK JOHNSON
WNOP—Newport, Ky.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. Mama's Place (B. Day)
4. Real Gone (Acorn Sisters)
5. Quiet Village (M. Denny)
6. Dream Lover (B. Darin)
7. Along Came Jones (Coasters)
8. I Miss You So (P. Anka)
9. I Waited Too Long (L. Baker)
10. Battle Of New Orleans (J. Horton)

DOUG BURROWS
CKY—Winnipeg, Man., Can.

1. Sleep Walk (Santo & Johnny)
2. Happy Organ (B. Cortez)
3. Lonely As An Island (Zang)
4. Enchanted (Platters)
5. A Teenager In Love (Dion & Belmonts)
6. Endlessly (B. Benton)
7. Kansas City (R. Ronald)
8. Pink Shoe Laces (D. Stevens)
9. Crossfire (Johnny & Hurricanes)
10. Battle Of New Orleans (J. Horton)

JIMMY HUTSELL
WCRK—Morristown, Tenn.

1. Dream Lover (B. Darin)
2. Three Stars (T. Dee)
3. Sea Cruise (F. Ford)
4. Pink Shoe Laces (D. Stevens)
5. Tragedy (T. Wayne)
6. Come Softly To Me (Fleetwoods)
7. Tell Him No (Travis & Bob)
8. So Fine (Fiestas)
9. I Need Your Love Tonight (E. Presley)
10. Saturday Is Just Another Day For Me (B. Wallin)

JERRY FOGEL
WBBF—Rochester, N. Y.

1. Hand In Hand (Four Ekkos)
2. Tiger (Fabian)
3. Battle Of New Orleans (J. Horton)
4. Frankie (C. Francis)
5. Lonely Boy (P. Anka)
6. I'll Hide My Love (Short Cuts)
7. You Made Me Love You (Cole)
8. You Are In Love (P. Como)
9. I Love Paris (R. Lewis Trio)
10. Sweet Sugar Lips (Kalin Twins)

BOB KAYE
WQAM—Miami, Fla.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Quiet Village (M. Denny)
5. Dream Lover (B. Darin)
6. Bobby Sox To Stockings (F. Avalon)
7. A Teenager In Love (Dion & Belmonts)
8. Kookie, Kookie (E. Byrnes)
9. Tallahassie Lassie (F. Cannon)
10. Along Came Jones (Coasters)

GENE PIATT
WOW—Omaha, Nebr.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Quiet Village (M. Denny)
4. Endlessly (B. Benton)
5. Happy Organ (B. Cortez)
6. Enchanted (Platters)
7. Only You (F. Pourcel)
8. String Of Trumpets (Trumpeteers)
9. Gidget (J. Darren)
10. Five Pennies (D. Stevens)

ARNY SHEPARD
WSAR—Fall River, Mass.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Only You (F. Pourcel)
4. What A Difference A Day Makes (D. Washington)
5. The Wonder Of You (R. Peterson)
6. I've Come Of Age (B. Storm)
7. Endlessly (B. Benton)
8. Bobby Sox To Stockings (F. Avalon)
9. This I Swear (Skyliners)
10. I'll Know (P. Como)

DICK ELLIOTT
WJJD—Chicago, Ill.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Quiet Village (M. Denny)
4. Dream Lover (B. Darin)
5. Tallahassee Lassie (F. Cannon)
6. Only You (F. Pourcel)
7. Lonely Boy (P. Anka)
8. Kansas City (W. Harrison)
9. I'm Ready (F. Domino)
10. Bobby Sox To Stockings (F. Avalon)

BILL (BEAUREGARD) DAVIS
WLOW—Norfolk, Va.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Lipstick On Your Collar (C. Francis)
4. So Fine (Fiestas)
5. Guess Who (J. Belvin)
6. Quiet Village (M. Denny)
7. Kansas City (W. Harrison)
8. A Teenager In Love (Dion & Belmonts)
9. Sorry (Impalas)
10. Happy Organ (B. Cortez)

AL BOLISKA
CHUM—Toronto, Ont., Can.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Quiet Village (M. Denny)
4. A Teenager In Love (Dion & Belmonts)
5. Dream Lover (B. Darin)
6. Kansas City (W. Harrison)
7. Frankie/Lipstick On Your Collar (C. Francis)
8. I'm Ready (F. Domino)
9. Kookie Kookie (E. Byrnes)
10. Only You (F. Pourcel)

DANNY STILES
WNJR—Newark, N. J.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Happy Organ (B. Cortez)
4. Dream Lover (B. Darin)
5. Crossfire (Johnny & Hurricanes)
6. Kookie, Kookie (E. Byrnes)
7. So Fine (Fiestas)
8. Personality (L. Price)
9. Tall Cool One (Wailers)
10. Frankfurters And Sauerkraut (Intruders)

TAD KASPER
WDSM—Duluth, Minn.

1. Battle Of New Orleans (J. Horton
2. Goodbye Jimmy Goodbye (K. Linden)
3. Lonely Boy (P. Anka)
4. Ring-A-Ling-A-Lario (Rodgers
5. Peace (McGuires)
6. Endlessly (B. Benton)
7. A Boy Without A Girl (F. Avalon)
8. Gidget (J. Darren)
9. Waterloo (S. Jackson)
10. Sing Along (J. Dean)

HAPPY O'DAY
WOKY—Milwaukee, Wisc.

1. Battle Of New Orleans (J. Horton
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Kookie, Kookie (E. Byrnes)
6. Quiet Village (M. Denny)
7. A Teenager In Love (Dion & Belmonts
8. Happy Organ (B. Cortez)
9. Tallahassie Lassie (F. Cannon)
10. Lonely Boy (P. Anka)

SHEL HORTON
WKMC—Roaring Spring, Pa.

1. Battle Of New Orleans (J. Horton
2. Endlessly (B. Benton)
3. Kansas City (W. Harrison)
4. I Can't Get You Out Of My Heart (A. Martino)
5. Poor Jenny (Everlys)
6. Happy Organ (B. Cortez)
7. Mocking Bird Hill (R. Williams)
8. Little Dipper (M. Mozart)
9. Lipstick On Your Collar (C. Francis)
10. I Got A Wife (P. W. King)

TONY RIZZ
WFST—Caribou, Me.

1. Waterloo (S. Jackson)
2. I Know (P. Como)
3. Ring-A-Ling-A-Lario (Rodgers)
4. Say One For Me (B. Crosby
5. M.T.A. (Kingston Trio)
6. With My Eyes Wide Open (P. Page)
7. Separate Ways (S. Vaughan
8. Big Surprise (Four Preps)
9. Valley Of Love (C. Nelson)
10. You Fooled Me For The Last Time (M. Hill Mob)

BERNIE ALLEN
WIND—Chicago, Ill.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Dream Lover (B. Darin)
4. Only You (F. Pourcel)
5. Kookie Kookie (E. Byrnes)
6. A Teenager In Love (Dion & Belmonts)
7. I'm Ready (F. Domino)
8. Lonely Boy (P. Anka)
9. Tallahassee Lassie (Cannon)
10. I Only Have Eyes For You (Flamingos)

GEORGE R. WHITE
WVET—West Haven, Conn.

1. Only You (F. Pourcel)
2. Battle Of New Orleans (J. Horton)
3. Pink Shoe Laces (D. Stevens)
4. Happy Organ (B. Cortez)
5. Lipstick On Your Collar (C. Francis)
6. My Melancholy Baby (T. Edwards
7. Turn Me Loose (Fabian)
8. Someone (J. Mathis)
9. Enchanted (Platters)
10. Endlessly (B. Benton)

AL CLARKE
WJMO—Cleveland, Ohio

1. Guess Who (J. Belvin)
2. Dream Lover (B. Darin)
3. Graduation's Here (Fleetwoods)
4. A Tree And A Love Will Grow (M. Smith)
5. You're So Fine (Falcons)
6. Taboo (A. Lyman)
7. The Class (C. Checker)
8. Porgy (N. Simone)
9. Castin' My Spell (J. Otis)
10. I Only Have Eyes For You (Flamingos)

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"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

"40 MILES OF BAD ROAD" — The Cash Box Pick of the Week 6/6

Duane Eddy ..... Jamie 1126

•

"'TWIXT TWELVE AND TWENTY" — The Cash Box Pick of the Week 6/13

Pat Boone ..... Dot 15955

•

"M.T.A." — The Cash Box Pick of the Week 5/30

Kingston Trio ..... Capitol 4221

•

"REMEMBER WHEN" — The Cash Box Pick of the Week 6/13

Platters ..... Mercury 71467

•

"ONLY SIXTEEN" — The Cash Box Pick of the Week 5/30

Sam Cooke ..... Keene 2022

•

"TO A SOLDIER BOY" — The Cash Box Pick of the Week 5/23

Tassels ..... Madison 117

•

"THERE'S SOMETHING ON YOUR MIND"

Big Jay McNeely ..... Swinging 614

Domino Million Sellers

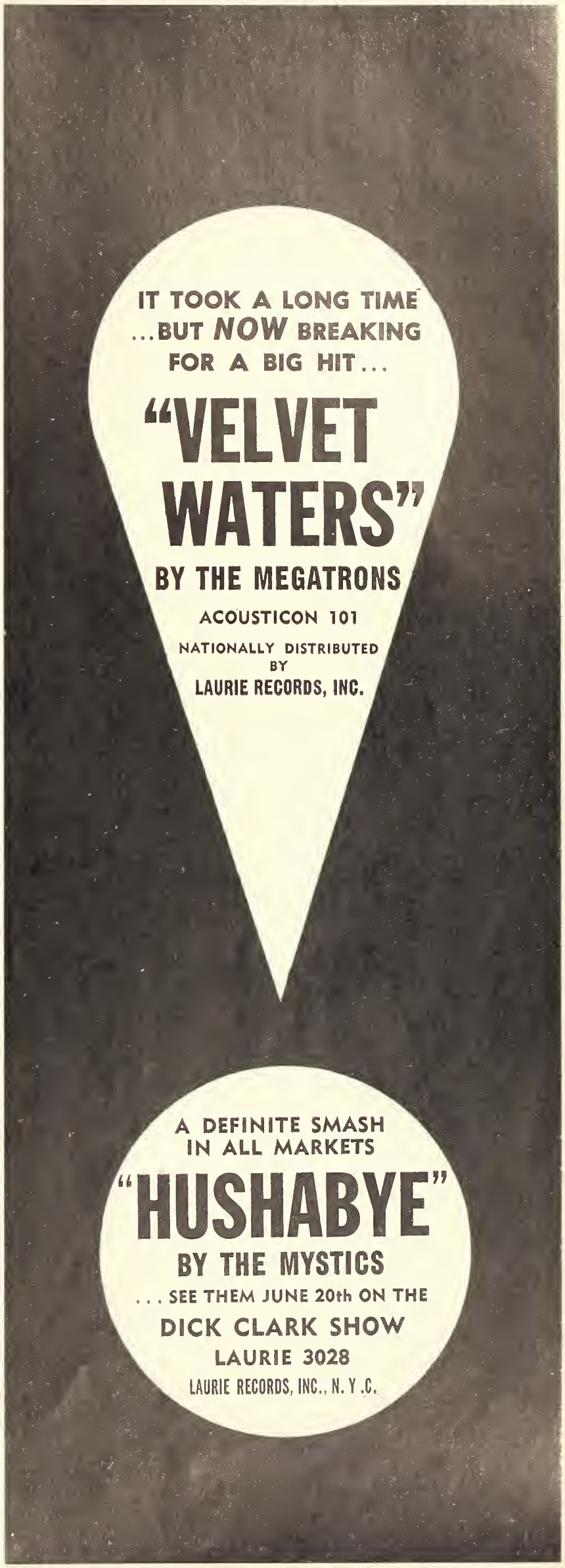
HOLLYWOOD — Lew Chudd, Imperial Records prexy, has advised *The Cash Box* that the following Fats Domino waxings were omitted from the million-seller list which appeared in the May 30 issue: Before 1950: "The Fat Man"; 1952: "Goin' Home"; 1953: "You Said You Loved Me," "Please Don't Leave Me," "Going To The River"; 1954: "Love Me"; 1955: "All By Myself," "I Can't Go On," "Ain't It A Shame"; 1956: "I'm In Love Again," "Bo Weevil," "Blue Monday," "Blueberry Hill"; 1957: "Its You I Love," "I'm Walkin'," "I Still Love You."

Carillon Records Formed

HOLLYWOOD—The formation of a new West Coast diskery, Carillon Records, was announced recently by Bud Hermann, prexy of the label. Distribution offices already have been set up in New York, Chicago, Philadelphia and 30 other key cities.

Hermann was formerly with International Records, both as a recording star as well as a company official.

Initial release for Carillon is a recording of the tune "The Big Circus," which will feature Hermann with a caliope, large orchestra and children's chorus.



MONA LISA
by CARL MANN
Phillips International #3539
Cash Box TOP 100 # 88
June 13th Issue
See This Week's Listings
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KINGSTON TRIO

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Mercury's Sales Seminar In Madrid

NEW YORK — Mercury Record Corporation's annual International Sales and Administrative Seminar in Madrid, Spain, last week had a five-day schedule running through Sunday, June 13. This was the Chicago-based recording company's third overseas convention, previous meets being held in Amsterdam, Holland, 1957, and in Paris, France, 1958. Attendance this year numbered more than 100, including Mercury officers and staff, foreign affiliates and their wives, and international press correspondents who have been assigned to cover the gathering.

Irwin S. Steinberg, Mercury VP and treasurer, who with president Irving B. Green, had organized the convention's objectives and agenda, stated, "As a general basis for this year's meeting of minds between home and foreign personnel, we have the fact that we are a growth company in a growth industry, and that there is excellent opportunity for additional growth in the foreign field. We have done intensive surveys on each foreign government, including industry data, economic statistics, buying habits and spending power, and we find a fine economic climate for expansion."

The agenda was generally devoted to detailed study of the administration, manufacture, sales and distribution of recorded music in its three categories, classical, jazz and popular. Film-tapes of the Mercury catalog, stereo and monaural, came into review, including the best product of the past, the most currently successful, and that planned for future months. Other interesting material prepared for seminar study included statistics on the pulling-power of every American recording artist being sold over-seas on all labels including Mercury's own, with the overall foreign sales-draw of each broken-down to popularity in each individual country. Bob Fine, one of this country's foremost recording engineers, addressed the assembly on cutting techniques.

The first three days were each organized into a four-hour period of formal instruction and review, followed by four hours of open forum discussion on the individual manufacturing, distribution and sales problems of each affiliate. Due to the different locales, cultures and opportunity of the various countries overseas, Steinberg said, foreign licensees differ in their results—some excel in one phase of the industry, another may be weak in that phase and hav excellent facilities for a differer phase. Objective is to help all ou foreign licensees to achieve bette liaison with each other, and to gath er them together for concerted e fort and mutual growth.

Successful Mercury sales-plans c past and current years were mac available to overseas affiliates, in cluding display and store exhibit plan Other important objectives are inte national cooperative advertising plan and increased international publicit and promotional activities.

Brice Somers, Mercury's interna tional supervisor, and Luis Sagi-Vel of Mercury Espagnola S. L., hoste the delegates in an elaborately planne social schedule, with specially planne programs for delegates' wives' amus ment during the business sessions c the seminar. The Convention wa based at Madrid's Hotel Plaza, bu cocktail and dinner parties at othe famous Spanish sites were include plus sight-seeing tours and, naturall a Bull-fight.

In addition to president Green, an Steinberg, Chicago personnel attend ing were David Carroll, Mercury r cording director, and Mathilde Cubu neck, foreign accounts supervisor Wilma Cozart, director of Mercury classical division, attended from Ne York.

Lee Lawrence On Promo Tou

NEW YORK—English songster Le Lawrence is currently on a New Eng land promotion tour on behalf of h initial U. S. pressing, "The Man Could Be" b/w "Be My Love" c Apollo. Performer made a successfu stand at the Red Barn in Chicope Falls, Mass., and visited with jock around the New England area, in cluding Boston, Springfield and Har ford. Lawrence is managed by Jac Arnold.

Apollo's Bernie Lawrence an nounced the appointment of Be Baker distribs in Dallas and Centr distribs in Houston as new outlets fo the label in those cities.

Manager, Artist, Writer At DJ Meet

MIAMI BEACH, FLA.—Caught chatting during the DJ Convention here e Colonel Tom Parker, Lou Monte and Mae Boren Axton, who penned lvis Presley's first hit, "Heartbreak Hotel." Miss Axton is holding a photo SP-4 Presley.

SORD Holds Dealer Meeting In Chi

The Society of Record Dealers of merica (SORD) held a special deal- meeting Tuesday, June 9, in the rand Ballroom at the Morrison Ho- l, during the first annual ARMADA nvention. Chairman of the meeting as A. J. "Jack" Schaps, secretary of ie national organization and chair- an of the local segment.

Many dealers in the Chicago area tended the meeting, which was high- ghted by a report, of a summation a panel discussion which was held rlier in the day, jointly, before the tire ARMADA aggregation of rec- d manufacturers and distributors.

During this panel discussion, chaps, Andy Anderson, Bernie Strick- r, Bernie Skidell and Gerald Tapp esented the many problems which nfront the record dealers of this untry, to the record manufacturers nd distributors.

During the evening forum, Schaps scussed the membership fee of $25 nd stressed the need for funds to ay for legal fees for anti-trust legis- tion against several major suppliers ho operate through record club pro- rams.

He also stated that mailings and ther organizational activities have ade it necessary to assess a logical embership fee to record dealer mem- ers of SORD. The necessity is for larger membership, which is being ctively conducted by SORD through s members and salesmen who are mployed by record distributors in ie various regions. Schaps pointed ut the necessity for members to at- mpt to encourage other record deal- rs in their areas to join SORD and eap the benefits, which are ultimately eing realized through this legisla- ve action.

Schaps opened the meeting by mak- ng it very clear to those in attend- nce that this particular meeting may nly recommend any changes or mendments to their articles of as- ociation and is not empowered to ake decisions. These changes and mendments will be presented to the ational convention by Schaps and is associates in this area, when they eet in New York during the forth- oming NAMM convention.

Highlights of this particular meet- ng were the presentation of Arthur Marks, president of the Wisconsin Record Dealers Association, who ex- lained some of the workings of his rganization and offering to assist SORD in every way possible.

The other guest speaker was Rob- rt Marks, of Marks, Marks and Kap- n, attorneys, who was appointed by SORD's legal counsel, Jerome M. Kaplan, to supervise anti-trust liti- gation instituted by courts against several major suppliers, who conduct record club sales campaigns.

Attorney Marks explained the problems which confront SORD in entering this action into the courts and stressed the need for greatest possible participation among record dealers of America to combat these ills. He explained that all record dealers will ultimately be affected by the success or failure of this court litigation, however, he pointed out that in a spurious suit actually only those dealers who have banded together to become a party of the law suit can actually benefit monetarily.

Marks specifically explained the difference between the two larger anti-trust acts in Congress, the Sherman Act and the Clayton Act, and how they affect the Society of Record Dealers of America. Marks stressed the need for patience in such legal action, due to the numerous briefs which must be presented to the courts and various continuances which may possibly be granted to the defendants and he urged the need for patience and understanding by the members of SORD.

Dan Winograd reiterated a speech he delivered earlier, before the ARMADA assemblage, wherein he discussed price stabilization and the ills which adversely affect the record dealers. He plainly expressed the delight of those SORD executive members, who were present at the ARMADA forum, due to the wide and unanimous acceptance and applause in affirmation of the price stabilization needs. He advised the record dealers of ARMADA's assurance that they will do everything within their power to join with SORD in attempting to stabilize prices and effect the various changes which are necessary to eliminate the disturbing problems which exist.

In closing the meeting, Schaps passed out registration cards to non-member dealers to get as many of them as possible into the organization at that time. The response was very favorable, according to Schaps.

SORD was formed during the NAMM (National Association of Musical Merchants) convention at the Palmer House, in this city, in the summer of 1958.

ARMADA Pics Next Week

NEW YORK—Photos on the ARMADA convention in Chicago last week will be printed in next week's issue of *The Cash Box*. The pics did not arrive in time to meet this issue's deadline.

"RAINBOW VALLEY"

b/w

"HOLD ME MY DARLING"

Jerry Butler

ABNER #1028

"NO MORE DOGGIN'"

Roscoe Gordon

VEE-JAY #316

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WAbash 2-1925

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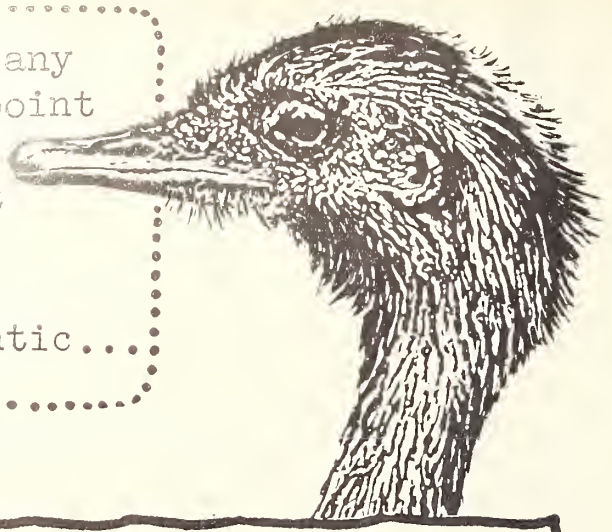
from any viewpoint 3 great ones from Atlantic...



Ray Charles And His Orchestra
WHAT'D I SAY
PARTS I & II
ATLANTIC 2031

Wilbur de Paris & His Music
Majorca **Watching Dreams Go By**
ATLANTIC 2030

Chuck Willis
Just One Kiss | **My Baby**
ATLANTIC 2029

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Hal Mooney Named EmArcy Director

CHICAGO—Mercury Records A&R director Art Talmadge announced last week the appointment of Hal Mooney as director of EmArcy, Mercury's jazz label. Mooney replaces Jack Tracy, who has joined Chess Records. Mooney, a twenty-year veteran as musician and arranger, has been a musical director in Mercury's popular album division for the past five years in both the West Coast and Eastern offices of the diskery.

In New York, Mooney has supervised album sessions of such Mercury toppers as Sarah Vaughan, Patti Page, Max Roach, Richard Hyman, Ernestine Anderson, Dinah Washington, Ralph Marterie and others. Said Talmadge, "Hal is one of the most likeable and responsible men in the business. In choosing him as jazz director, I know I have assigned a man who will devote all of his experience, talent and progressive ideas to maintaining and embellishing our EmArcy catalog."

For Mooney, this is a welcome opportunity "to get back to my first love —the jazz field. For the past fe years I have harbored many ideas n applicable to popular album recor ing, which I can now use to add our already sound jazz division." I his opinion, the most exciting cu rent trend in jazz is "that exchan of artists between labels for mo varied and more colorful repertoir As an example, the pairing of El Fitzgerald and Louis Armstrong f Verve's 'Porgy & Bess' album Th exchange is a great stimulus to bot artist and director, for instance, th recent swap between Mercury ar Argo, Max Roach for the Ramse Lewis Trio, which resulted in 'Dow To Earth,' the best Ramsey Lew showcase to date and a hot album f Mercury. Another interesting facet jazz is its pliability, the overlappin of the jazz and pop fields with man artists having a definite feeling ar talent for both. I intend to utiliz both of these advantages in mai taining and adding to EmArcy stan ards."

"Gigi" Contest Winners

NEW YORK—MGM Records, in cooperation with MGM Pictures, has waded through over 1000 photos of "Gigi" window displays submitted by dealers and exhibitors throughout the country and have now selected first, second and third prize winners.

First prize winners sharing $400 in cash are Alan March and Walter Valverdi of Discount Record Shop, 1731 Chestnut St., Philadelphia, Pa., and Ray Meyer, manager of Stanley Warner Boyd Theatre in Philadelphia. Second prize winners sharing $200 in cash are Andrew Colby of Presee's Oneonta Department Store, 155-165 Main St., Oneonta, N. Y., and S. Corey of Schine Oneonta Theatre in Oneonta. Third prize winners sharing $100 in cash are Arnold Kaplan and Jack Lonshein of The Record Ranch, 164-14 Jamaica Ave., Jamaica, L. I., N. Y., and Ed Brunner of Loew's Valencia Theatre, Jamaica.

Contest called for dealers and exhibitors cooperating in setting up "Gigi" window displays in connection with local theatre playdates. Checks will be presented to the winning contestants by representatives of MGM Records and MGM Pictures.

Portrait Of An Artist

MIAMI BEACH, FLA.—One of the items that attracted considerable attention and comment at the DJ Convention was the life-size portrait of Johnny Mathis in the Columbia Records suite. Shown here discussing the painting is Ralph Cowen (left), the artist, and Dave Kapralik of Columbia.

Victor Distrib Plan

NEW YORK—As of June 1st, RC Victor is putting into effect a "libera new LP merchandising policy geare to the "special needs of the curre market," it was announced last wee by J. Y. Burgess, Jr., manager, co mercial sales and merchandising d partment. The new policy supersed all previous programs and will app to all distributor purchases of RC Victor Pop and Red Seal LP's, bot monaural and stereo, exclusive Camden, Bluebird, educational ar EP albums.

General details of the new poli involve a simple 10% exchange 5% credit or a combination of the tw being offered on net dollar purchas over a cumulative six-month perio Program has been designed so th distributor benefits easily may passed along to dealers.

A special feature of the plan is th monaural LP's may be exchang for stereo and vice versa. Deale will hear shortly from their RC Victor distributors about all details the program.

"RCA Victor's new LP policy," Bu gess said, "is without question one the most liberal ever devised. We a confident that with it RCA Victor di tributors and their dealers will able to operate more aggressive than ever with cleanest possible i ventories and obtain the maximu potential of their markets".

Arizona Distrib Dies

PHOENIX, ARIZ. — Sharon Pease, owner of Keynote distrib here, died on Saturday, June 6. H was 54. His firm is the Arizona di tributor for Disneyland Records a other labels.

A native of Wapello, Iowa, Pea was for many years, a piano instru tor, with studios in the Lyon a Healy Building in Chicago. In 195 he moved to Phoenix, where he co tinued to teach until 1956, when became the Arizona rep for Mercu and Verve Records, and, more r cently, for Columbia. He had publis ed a number of piano instructi books, including one on boogie-woo ie.

He is survived by his wife, Ma guerite, and by his mother and o sister.

Roulette Dealer Club Clicks

NEW YORK—The newly formed oulette Dealers Record Club, which ent into operation on June 1 is gathering momentum," and dealer iembership is "pouring" into the oulette office in New York accord- ıg to Joe Kolsky, executive vice- resident of the diskery.

In a two week period, the drive for iembers, which was spearheaded by mailing to some 8,000 dealers as ell as trade paper ads, has already etted over 1,000 members. In addi- on, all the Roulette distributors have ow received quantities of the spe- ally prepared dealers' kit which ntains all the pertinent information out the club, the club agreement, id a special order blank for the ealer to fill out to receive his bonus erchandise for joining the club. hese kits are now being brought to ie attention of every account cov- ed by each distributor's salesmen. olsky advised that the label expect- l the membership to swell to an- her 3,000 by the time that the dis- ibutors are finished lining up the ealers in their area.

Currently, Irv Jerome, vice-presi- nt in charge of sales for Roulette, out on the road, meeting with dis- ibutors and their salesmen, briefing iem on the procedure for signing up embers; and also devoting time to tually going out with salesmen and overing the stores. Jerome has al- ady covered Philadelphia, Boston, id Hartford.

In some areas where the distribu- rs have sent their sales force out ith the dealers' kits, they report 00% acceptance of the club. Henry one of Trutone distribs in Miami, as one of the first Roulette outlets hit the dealers with the club plan. ccording to Stone, he has sent in er 100 signed agreements to Rou- tte and his salesmen report that ne of the dealers who were ap- oached have turned down member- ip in the club.

The Roulette Dealers Record Club lls for the dealer receiving one py of each new album release by e label (and its divisions Tico and ost) approximately 10 days in ad- nce of the actual release date, di- ct from Roulette. The albums are ld below distributors' price at $1.40 onaural, and $1.95 stereo. Only one py of each new release is sent to e dealer. The plan also calls for a one-shot order at the Roulette cata- log at the same low price. The dealer can only order one copy of any of the albums now in the catalog.

Kolsky concluded, "The reaction and membership enrollment to the club in the last two weeks has gone far beyond our most optimistic ex- pectations, and because of the way this thing is building, we are already making plans to offer our first mer- chandising bonus to the club mem- bers this fall."

Audio Fidelity Disks To Spin At Moscow Exhibit

NEW YORK—To help increase un- derstanding in the Soviet Union of the American people and the range of American life, Audio Fidelity has sent a large collection of its hi-fidelity record albums to the American Na- tional Exhibition in Moscow. The ex- hibit will take place at Sokolniki Park this summer, for a six-week period beginning July 25.

Audio Fidelity recordings will be played in a typical American home on a hi-fi record player. To permit maxi- mum viewing and listening, a passage- way will be built through the middle of the home. In addition to the demon- stration of records in the model apart- ment, Audio Fidelity's colorful and attractive jackets will be extensively used as background material in an area devoted to hi-fi.

Sidney Frey, president of Audio Fi- delity, has selected a wide variety of records—including his releases "The Brave Bulls," "Railroad Sounds," "Cinerama," and "The Dukes of Dixie- land" Frey hopes that the reproduc- tion of his firm's sound techniques will stimulate an interest in stereo in Russia. At present stereo is not avail- able there.

Frey has particularly strong feel- ings about his jazz recordings being heard by the Russians who have grea' enthusiam for this traditional Ameri- can music form. It is his hope that the interest engendered by the re- cordings will be instrumental in pro- moting further travel by jazz Ameri- can musicians behind the Iron Cur- tain.

Marnel Hosts Hamilton Party

WASHINGTON, D. C.—The Baltimore branch of Marnel of Philadelphia, cently played host at a party for Epic recording artist Roy Hamilton while was appearing at the Casino Royal here.

Seated from left to right at the table are Stan Hoffman, manager of arnel of Maryland; Bernie Block, promotion director of the same firm; iss Myrna Adams; Roy Hamilton; Bob Hope; Milt Grant, deejay on Wash- gton's WTTG-TV and WWDC-AM; Fred Fiske, WWDC disk jockey; Miss viane Balfore, WWDC record librarian; Mrs. Fred Fiske; Mrs. Stan Hoff- an and Mrs. Bernie Block.

WE CONGRATULATE THE ENTIRE ARMADA ORGANIZATION ON THE WONDERFUL TURNOUT DURING THE CONVENTION. WE WERE SORRY AND DISAPPOINTED THAT WE WERE UNABLE TO CONTACT ALL OF OUR DISTRIBUTORS THERE, HOWEVER, WE SHALL ENDEAVOR TO CONTACT THEM BY TELEPHONE.

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Album Reviews

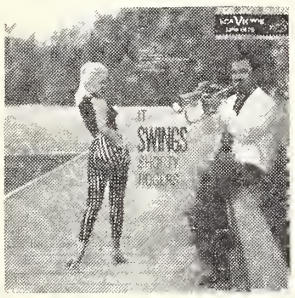
POPULAR PICKS OF THE WEEK

"MORE JOHNNY'S GREATEST HITS"—Johnny Mathis — Columbia CL 1344 & Stereo CS 8150

The album contains no liner notes attesting to the superfluousness of commenting about the set's commercial potential. Johnny Mathis is heard in a heartwarming program of past single successes, plus his new one—"Small World." Tunes include "A Certain Smile," "Someone," "Call Me" and "Teacher, Teacher."

"JUNE CHRISTY RECALLS THOSE KENTON DAYS" — Capitol T 1202 & Stereo ST 1202

Miss Christy is heard on ten songs which highlighted her long tenure with Stan Kenton. Pete Rugolo, another ex-Kentonite has supplied revitalized arrangements of the material—still retaining the original Kenton feeling. Selections include "Willow Weep For Me," "Come Rain Or Come Shine," "She's Funny That Way" and "Across The Alley From The Alamo." Miss Christy is at her mistiest and swingingest best, enhanced by exceptional stereo depth. Top issue.

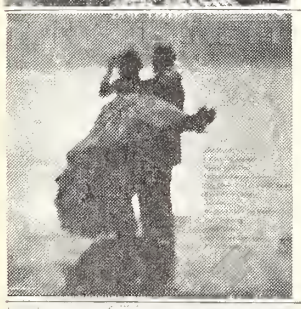


"CHANCES ARE IT SWINGS"—Shorty Rogers—RCA Victor LPM 1975 & Stereo LSP 1975

This volatile jazz album combines two important talents—trumpeter Rogers and songwriter Robert Allen. Rogers has taken 12 of Allen's pop songs and has re-arranged them into swinging jazz compositions, making for a real contagious session. Selections include "Chances Are," "It's Not For Me To Say," "Lilac Chiffon," "A Very Special Love" and "I Just Don't Know." Although a prime jazz package, overall appeal could make this a big pop chart item.

"PETE KELLY'S BLUES"—Pete Kelly and his Big Seven—RCA Victor LPM 2053

With the advent of the new Jack Webb stared "Pete Kelly's Blues" TVer, Victor has recorded some of the music from the flick of the same name, on which the new show is based. Musicians featured include Matty Matlock, Dick Cathcart, Nick Fatool and George Van Eps playing Chicago style jazz and blues arrangements of "Somebody Loves Me," "Bye Bye Blackbird," "Smiles" and "Sugar" among others. Sales hype should come from show's popularity.



"BLUE VELVET"—Tony Bennett—Columbia CL 1292

Originally released as singles, the tunes in this package include some of Tony Bennett's best and biggest hits. The singer is warm, sincere and convincing on such tasty items as "I Won't Cry Anymore," "Solitaire," "Congratulations To Someone," "Have A Good Time," "While We're Young" and the lovely title song. A great album.

"WHEN I FALL IN LOVE"—Tab Hunter—Warner Bros. W 1292 & Stereo WS 1292

Twelve timeless love songs are the vehicles for teenage-idol Hunter's straight singing, and he ranges from expressively tender on the ballads to happily bright on the up-tempo tunes. Among the selections are "I Wish I Didn't Love You So," "I'll Never Smile Again," "Maybe You'll Be There" and the beautiful title song. Album should move to both the young and mature sets.

"THE MUSIC FROM 'M SQUAD'"—Orch. conducted by Stanley Wilson—RCA Victor LPM 2062 & Stereo LSP 2062

The dramatic jazz contained herein is based on music heard on the popular TV show starring Lee Marvin. Set starts out with the Count Basie penned "M Squad Theme" and moves through compositions by Benny Carter, Johnny Williams and Stanley Wilson. Deck should fare well in the pop market as its other TV jazz theme predecessors.

"IRVING BERLIN GOES LATIN"—Joe Cai and his Orch.—Seeco CELP 433 & Stereo CEL 4330

Joe Cain has taken a dozen memorable Irvin Berlin tunes and fashioned them into Latin dance ables—making yet another area for the grea melodies. Tunes such as "Cheek To Cheek, "Easter Parade," "Always," "Blue Skies" an "Marie" come out as cha cha chas, merengue mambos, etc. This combination of great melodie and Latin tempos should find its ways into man homes. Outstanding set.

"ONCE UPON A MATTRESS"—Original Cast—Kapp KDL-7004

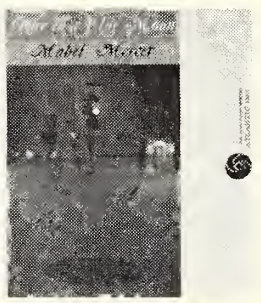
The off-broadway musical is one of th "sleeper" delights of the season, and this wax ing can fare well. Music by Mary Rodgers (Rich ard's daughter) is fresh and charming and lyric by Marshall Barer are deft and amusing. Vocal an ork performances are excellent, rivalling any thing achieved on "on-broadway" original cas disks. Show music coterie should say "thanks to Miss Rodgers and Barer for their engagin airs here.

"THE BEST OF THE WEAVERS"—Decca DL 8893

The tunes here by the Weavers have bee culled from previous sessions by the label t offer a concert of memorable Weavers' songs Most of the tracks feature accompaniment by th Gordon Jenkins ork. Selections include "Good night Irene," "On Top Of Old Smoky," "S Long," "Around The Corner" and "Midnigh Special." Exceptional display of class folk sing ing.

"WHERE THERE'S A MAN" — Abbe Lane—RCA Victor LPM 1899 & Stereo LSP 1899

Abbe Lane makes a departure from her usua Latin offerings for this collection of suggestiv and sassy love songs. With backing by Sid Ra min's ork, Miss Lane extends her provocativ voice to such tempting items as "No Man Get Me Right Away," "What is a Man?," "Th Gentleman Is A Dope," and "The Man I Love. A charmingly frisky deck.

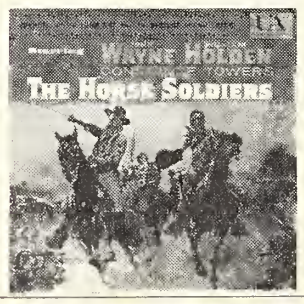


"ONCE IN A BLUE MOON"—Mabel Mercer At lantic 1301

Fourth Atlantic LP by the chic & articulat song stylist is her first that includes ork back ing. As usual, her material is mostly items tha don't get around much, but should. Whether i wistful (Jerome Kern's lovely title song) o merry (Noel Coward's robust "Sail Away" Miss Mercer makes them her superb own. He nitery-disk following will drop in for this.

"MUSIC, U.S.A."—Neal Hefti and his Band—Coral CRL 57256 & Stereo CRL 757256

The Neal Hefti organization, dubbed "Th Band With The Sweet Beat," provides just tha on a group of oldies, which make up a music tour of the country. Assisted by a wordles chorus (which manages to say a few words an way), the band rambles through "New Yor New York," "Blue Hawaii," "Old Cape Cod "South" and a ragtime version of "Chicago. Pleasant listening.



"THE HORSE SOLDIERS"—Music from the m tion picture soundtrack—United Artists UA 4035 & Stereo UAS 5035

Music from the forthcoming UA flick, sta ring John Wayne and William Holden and d rected by four-time Academy Award winn John Ford, is heard in this album. Aside fro two originals the music comprises a batch oldies, some of which were actually sung durin the Civil War, the flick's setting. Dick Buttolp conducts the ork and male chorus. UA plans hug promotion for both pic and album—should spu sales.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Album Reviews

"NOCHES EN PUERTO RICO"—Request RLP 8032

Album title translated means "Nights in Puerto Rico"—and that is just what this album recreates—for three local bands share the billing, alternately partaking in the twelve tunes in the set. Infectious dance music results from the efforts of these groups in playing authentic Caribbean rhythms. Most of the tracks include vocals. A choice item for the Latin dance crowd.

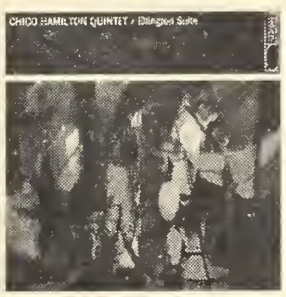
"KITTY JARVIS SINGS SUPPER CLUB FAVORITES"—Skyline LP 7701

Sophisticated interpretations of chic songs are presented by Miss Jarvis, drawing on her supper club repertoire. Art Harris' orchestra supports the thrush on such tasty items as "My Funny Valentine," "But Not For Me," "My Romance," "Like Someone In Love" and "Little Girl Blue." Relaxed listening is provided by Miss Jarvis' honest, legit voice.

JAZZ PICKS OF THE WEEK

"BILLIE HOLIDAY"—MGM E 3764 & Stereo E 3764

Although her voice is not what it used to be, there is still only one Billie Holiday—and she puts her own brand of rough-hewn, slurry phrasing to 12 standards. Ray Ellis directs the quiet backdrops for Miss Holiday on "All Of You," "When It's Sleepy Time Down South" (with its rarely heard verse), "Don't Worry 'Bout Me" and "Baby Won't You Please Come Home." Sales potential is strong.

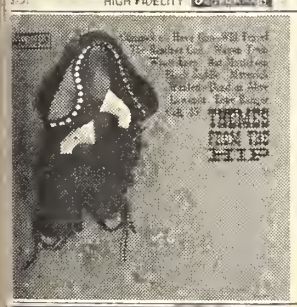


"ELLINGTON SUITE"—The Chico Hamilton Quintet—World Pacific WP-1258

The original Hamilton Quintet (not the current group) have completed here a project which took form in 1955—its own version of (and a tribute to) the most durable of Duke Ellington's music. The group consists of Buddy Collette (tenor & alto), Jim Hall (guitar), Fred Katz (cello), Carson Smith (bass & arranger) and Hamilton (drums) with the addition of Paul Horn on flute. The tunes are "Take The 'A' Train," "Perdido," "In A Sentimental Mood" and other greats. Outstanding achievement.

"SOME LIKE IT HOT"—Barney Kessel—Contemporary M 3565

Music from the highly lauded flick provides buoyant, sprightly vehicles for this lively session by Kessel and a line-up of top talent which includes Shelly Manne, Art Pepper and Monty Budwig. The group drives itself incessantly through such as "Sweet Sue," "Runnin' Wild," "Sugar Blues," "Sweet Georgia Brown" and "I Wanna Be Loved By You." Light throughout, the deck is a natural for a breezy sales ride.



"THEMES FROM THE HIP"—Bud Wattles and his Orch.—Roulette R 25073 & Stereo SR 25073

Wattles leads his nine-man group on a dozen themes from TV westerns, although with Wattles unusual arrangements they have become, for the most part, solid, hard driving jazz instrumentals. The music is punctuated by sounds from a couple of flutes, a bass trombone and a baritone sax among the usual accoutrements. Selections include "Gunsmoke," "Wagon Train," "Maverick" and "Bat Masterson." For those that like their westerns with jazz this is the place.

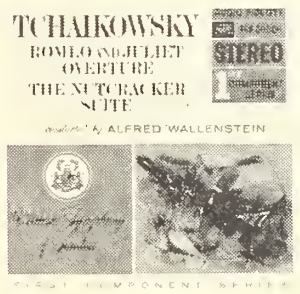
"KENT STATE JAZZ DATE"—Bobby Brack Trio—Colpix CP 405

Exciting music is made by the three youngsters. Drummer Brack and pianist Ron Surace are students at Kent State U. in Ohio and bassist Dave Maske a graduate of the school. Under Brack, the drums emerge from the background to share the solo spotlight with the piano. The tunes are the usual standards but are treated to varying degrees of original statements. They include "Small Hotel," "Mountain Greenery," "Cheek To Cheek" and over seven minutes of Brack's "Spontaneous." Interesting first disk.

CLASSICAL PICKS OF THE WEEK

"MARIA CALLAS PORTRAYS VERDI HEROINES"—Philharmonia Orch., Nicola Rescigno, conductor—Angel 35763 (Monaural & Stereo)

Maria Callas' beautiful lyric soprano voice is heard in six arias from Verdi operas. Side one is devoted to her portrayal of Lady Macbeth in three selections from "Macbeth." On side two she sings: Abigaille from "Nabucco," Elvira from "Ernani," (two lesser known Verdi operas) and concludes with Elisabetta Di Valois from "Don Carlo." Extraordinary opera offering.



TCHAIKOWSKY: Romeo and Juliet Overture; The Nutcracker Suite—Virtuoso Symphony of London conducted by Alfred Wallenstein—Audio Fidelity FCS 50,006 (Stereo only)

Two of Tchaikowsky's popular pieces are now treated to the magnificent sound range of Audio Fidelity's "First Component" stereo series. Both works are typical Tchaikowsky—light and melodic, with touches of dramaticism. The work's popularity and the fine stereo recording should put this album in demand.

BIZET: L'Arlesienne Suites Nos. 1 and 2; CHABRIER: Espana Rapsodie, Marche Joyeuse—Orch. of the Royal Opera House, Covent Garden, Jean Morel, Conductor—RCA Victor LM 2327 & Stereo LSC 2327

Bizet's gracefully melodic and earthy suites receive another of its many fine outings, this interpretation leaning more toward the light side of the music. The session opens with Chabrier's Espana Rapsodie and closes with his Marche Joyeuse—two bright and airy "Spanish" compositions. This combination offers a program of pleasurable listening in a light vein.

BERLIOZ: Symphonie Fantastique, Op. 14—Alfred Wallenstein conducting the Virtuoso Symphony of London—Audio Fidelity FCS 50,003 (Stereo Only)

Berlioz' dramatic and passionate symphony, compiled from fragments of previous works, is given an all-encompassing reading by Wallenstein—further enhanced by the superb stereo range of the label's "First Component Series." An important addition to the already large catalogue of this work.

"HANDEL ARIAS SUNG BY RICHARD LEWIS"—Sir Malcolm Sargent conducting the London Symphony Orch.—Capitol G 7170 & Stereo SG 7170

Leading oratorio tenor Richard Lewis delivers a stirring reading of the inspirational Handel Arias; nine of the arias complete on this album. Lewis' voice holds forth with strength, clarity and articulateness — combined with Sargent's direction of the powerful music—making this an outstanding set in its field. Of astute classical interest.

WALDO DE LOS RIOS: "South American Suite"—Waldo de los Rios conducting the Columbia Symphony Orch. of Buenos Aires—Columbia WL 152

The "South American Suite" is composed o. four parts; Paraguay, Argentina, Peru and Uruguay. Each part in turn contains three smaller sections. Influences for the music comes from ancient primitive rhythms, folk dances, native melodies, etc., all woven together into a vivid picture of the countries depicted. The 25 year old composer-conductor manages to transmit a beautiful portrait of these lands.

Rack Best Sellers
Stereo Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LSP-1956)*
2	GIGI	*Movie Cast (MGM ST-3641)*
3	SOUTH PACIFIC	*Movie Cast (RCA Victor LSO-1032)*
4	FILM ENCORES—Vol. II	*Mantovani (London PS-164)*
5	FILM ENCORES	*Mantovani (London PS-124)*
6	MY FAIR LADY	*Original Cast (Columbia OS-2015)*
7	COME DANCE WITH ME	*Frank Sinatra (Capitol SW-1069)*
8	77 SUNSET STRIP	*Warren Barker (Warner Bros. WS-1289)*
9	SING ALONG WITH MITCH	*Mitch Miller (Columbia CS-8004)*
10	TCHAIKOVSKY: CONCERTO NO. 1	*Van Cliburn (RCA Victor LSC-2252)*

Rack Best Sellers
Stereo Albums (Low Priced)

1	SOUL OF SPAIN	*101 Strings (Stereo Fidelity SF 6600)*
2	GIGI	*Hill Bowen Orch. (Camden CAS-436)*
3	GRAND CANYON SUITE	*Hill Bowen Orch. (Camden CAS-468)*
4	BROADWAY SPECTACULAR	*Norman Leyden (Camden CAS-467)*
5	PORGY AND BESS	*Mundell Lowe (Camden CAS-490)*
6	FLOWER DRUM SONG	*Bill Heyer (Design SS-41)*
7	DANCE, DANCE, DANCE	*Geraldo (Camden CAS-442)*
8	TV JAZZ THEMES	*Video All Stars (Stereo Fidelity 8800)*
9	GRAND CANYON SUITE	*Wilhelm Schuechter (Stereo Fidelity SF-7900)*
10	MUSIC MAN	*Hill Bawen (Camden CAS-428)*

Rack Best Sellers
Kiddie Albums

1	SLEEPING BEAUTY	*Darlene Gillespie (Mickey Mouse MM-32)*
2	PETER PAN	*Norman Leyden (RCA Victor LBY-1009)*
3	FUN IN SHARILAND	*Shari Lewis (RCA Bluebird LBY-1006)*
4	ZORRO	*Zorro (Mickey Mouse MM-28)*
5	LEGEND OF WYATT EARP	*Shorty Long (RCA Bluebird LBY-1004)*
6	TALES FROM THE GREAT BOOK	*Joseph Cotton & Robert Preston (RCA Bluebird LBY-1014)*
7	BAMBI	*Shirley Temple (RCA Bluebird LBY-1012)*
8	POPEYE'S FAVORITE SEA CHANTIES	*Allen Swift (RCA Bluebird LBY-1018)*
9	HUMPTY DUMPTY	*Bud Collier (RCA Bluebird LBY 1015)*
10	THE LITTLE ENGINE THAT COULD	*Paul Wing (RCA Bluebird 1008)*

Rack Best Sellers
Extended Play (EP's)

1	PETER GUNN	*Henry Mancini (RCA Victor EPA-4333)*
2	RICKY SINGS AGAIN	*Ricky Nelson (Imperial IMP-159, 60, 61)*
3	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia B-12531, 32, 33)*
4	EVERLY BROTHERS	*Everly Brothers (Cadence CEP-111, 12)*
5	KING CREOLE	*Elvis Presley (RCA Victor EPA-4319)*
6	TOUCH OF GOLD	*Elvis Presley (RCA Victor EPA-5088)*
7	THE BUDDY HOLLY STORY	*Buddy Holly (Coral EC-81182)*
8	HYMNS	*Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)*
9	JAILHOUSE ROCK	*Elvis Presley (RCA Victor EPA-4114)*
10	THE LONELY ONES	*Duane Eddy (Jamie EP-100)*

Album Reviews
($1.49 thru $2.98)

MONAURAL

"THE INK SPOTS' GREATEST HITS" Crown CLP-5112, $1.49
Content: Ten of the biggest hits the singing group ever recorded, includes: "If I Didn't Care", "Maybe", "We Three." **Cover:** Informal shot of the group with selections featured in pastel circles. Eye-catcher. **Performance:** Nostalgia reigns supreme as the familiar chant of the Ink Spots re-creates a sound that was a major part of the music heard twenty years back. **Commercial Value:** An impulse buy for the fan of yesterday, today's adult shopper. Stock it. **Name Value of Performers:** Excellent.

"CHARLIE BARNET PRESENTS A TRIBUTE TO HARRY JAMES" Crown CLP-5114, $1.49
Content: James band favorites as played by the Barnet orch. (Barnet not featured) in the traditional Harry James style, includes: "Two O'Clock Jump", "Trumpet Blues", "Cherry", etc. **Cover:** A dominating brassy trumpet superimposed with white title lettering makes the jacket a colorful standout. **Performance:** The faithful adherence to the original Harry James arrangements should please Harry himself. "You Made Me Love You" is as sweet as ever while "Trumpet Blues" swings clear & big. **Commercial Value:** Another nostalgia deck that should make the 35 and over shoppers jump, with an added bit of sales strength emanating from the current James band TV tour and record releases. A hot package. **Name Value:** Excellent.

"DREAM STREET" Tommy Leonetti RCA Camden CAL-524, $1.98
Content: "What Is There To Say", "Exactly Like You", "My Ideal" and others. **Cover:** Natural color shot of Leonetti in street scene is hazed with a blue wash reflecting the "dreamy" title well. **Performance:** Leonetti is a charmer with his warm, sincere delivery of a lyric, especially those in this deck. Good backing by the Marion Evans orch. **Commercial Value:** Good low-priced bet for racks, with current TV-nite spot coverage all in Leonetti's favor. **Name value:** Good.

"MUSIC COMPOSED BY COUNT BASIE AND OTHERS" Crown CLP-5111, $1.49
Content: "April In Paris", "Red Bank Boogie", "Basie's Boogie", etc., as performed by members of the Basie orch. with Maxwell Davis conducting and B. B. King guest vocalist. **Cover:** The Basie name predominates over a trio of keyboards in varied hues of color. Attractive. **Performance:** Big band delivers with tremendous drive and power in presenting the swinging Basie arrangements. Milt Raskin's piano work is execptional. B. B. King chants the "Everyday" blues but only on one selection. **Commercial Value:** The Basie band sells and this copy should sell along with the originals. **Name Value:** Basie's name is tops, although the "Count" does not appear.

"'POP' CONCERT FAVORITES" Volume 1, Macklin Marrow Conducting the MGM Orch., Lion CL-40007, $1.98
Content: "Sabre Dance", "Can Can", "Danza Espanol", "March Of Dwarfs" and others. **Cover:** Cartoon art depicts each of the eleven concerts in color. **Performance:** Capsules of the late Macklin Marrow's full length concert works make a neat pop concert package for classical music lovers. **Commercial Value:** Good low-priced bet offering a variety of material pre-wrapped in a concert package. **Name Value:** Most of the material is highly popular and evidently designed for the masses. Good rack choice.

"WORLD RENOWNED POPULAR PIANO CONCERTOS" George Greeley, Guest Pianist with the Warner Bros. Orch., Warner Bros. W-1291, Special Price $2.98
Content: "Around The World", "Manhattan Serenade", "American In Paris", "Tenderly", and others. **Cover:** All type, in color, on a jet black background. Rich design. **Performance:** Tasteful, exciting keyboard work by Greeley tied up magnificently with superb Greeley orchestral arrangements on a package of first rate material. Beautifully done. **Commercial Vale:** A special $2.98 price tag will move this regular priced package off and away. A "must"! **Name Value of Performer:** George Greeley has built a vast reputation for his fine keyboard stylings.

Album Reviews
($1.49 thru $2.98)

STEREO

"CHARLIE SPIVAK PLAYS THE COUNTRY CLUB DANCE" Design SS-24, $2.49
Content: Spivak, his trumpet and orch have recorded, on location, a country club appearance (July 1958) which includes his theme, "Stardreams", "Tenderly", "We Three" and others. **Cover:** Left half of the jacket features a formal couple entering the club while the second half carries title information. **Performance:** Spivak still plays "the sweetest trumpet in the world" and creates a realistic dance atmosphere, gliding through solid tunes of the 40's in a style that is pleasantly familiar. Stereo enhances. **Commercial Value:** The big band name of the dance era will catch the eye of his many fans, now grown up but still in the market for their favorite music. **Name Value of Performer:** Very good.

"EDVARD GRIEG, PEER GYNT SUITES NO. 1 and 2", Wilhelm Brukner Ruggeberg Conducting the Hamburg Staatsoper Orch. Stereo-Fidelity SF9400, $2.98
Content: One of the more popular works by Norway's leading composer. **Cover:** Full color shot of the mast of a Norwegian sailing ship reflects contents well. **Performance:** A full-breadth orchestral sound contrasts the moving and refreshing opening with a dynamic display of discontent and torment making for excellent listening. **Commercial Value:** The Grieg work is at the top of classical lists and as performed here will attract the music lover's ear. **Name Value:** Very good.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Kiddie Album Reviews

"SMILEY BURNETTE AND HIS RODEO SONGAREE" Cricketone Chorus and Orch., Cricket CR-11, $1.98

Content: "Gran'pa Frog", "Thievin' Burro", "Red River Valley", etc. **Cover:** Color shot of Burnette with white horse carrying cartoon sketch of child. **Performance:** Burnette calls on his "frog" voice on several selections that should get laughs from the kids. Animal flavor to story line along with Western lilt makes a good kid deck. **Commercial Value:** "Smiley" has a kiddie following from his vast TV and film efforts. Should sell well.

"FAVORITE MARCHES FOR CHILDREN" Children's Marching Chorus and the Toyland Band, Lion L-70105, $1.98.

Content: Favorite marches, given a special arrangement suitable for kiddie listening, include "On The Mall", "Marines' Hymn", "America". **Cover:** Attractive color photo of marching toy soldiers with title at top. **Performance:** Kiddie chorus is designed to stimulate group singing. Band sound gives impression of children's musical instruments which should appeal. 28 selections includes many familiar to children. **Commercial Value:** Good gimmick in that kids can march, play or sing with music. Should catch added sales.

"MIGHTY MOUSE PLAYHOUSE" Lion L-70115, $1.98

Content: Tom Morrison (TV's Mighty Mouse) narrates the adventures of the Terrytoon character. "The Green Line", "The Watchdog", "Smokey Joe", etc. **Cover:** Eye-catching color cartoon of Mighty Mouse zooms from out of TV screen. Good kiddie art. **Performance:** The adaptations are strong enough to hold kiddie attention with interest, action and humor sprinkled throughout the story-telling sessions. **Commercial Value:** Another potential winner with solid TV promotional backing and vast kiddie audience. Name Value: Excellent.

E P Reviews

"100 STRINGS AND JONI" Joni James, Volumes 1, 2 and 3. MGM X-1658

Joni chants, in her inimitable manner, the selections taken from her recent LP chartrider of the same title. Sleeve features the same color shot as does the LP, Joni superimposed over a full orchestra. No reason why all three of these volumes shouldn't follow the success of her album.

"THE EXCITING CONNIE FRANCIS" Volumes 1, 2 and 3. MGM X-1663

The three volumes divide the songbird's recent LP into a trio of foursomes that carry the same sleeve as the album, a full color shot of the teenage delight, perched on a stool, 'neath a shower of colorful balloons. Selections are standards and offer Connie opportunities to belt, which she does. Solid rack merchandise.

"STANLEY BROTHERS AND THE CLINCH MOUNTAIN BOYS" Starday SEP-707

The country boys deliver the sides from their latest single, "Maple On The Hill" and "Trust Each Other" teaming with "Choo Choo Comin'" and "Carolina Mountain Home" for a solid country foursome. Sleeve features a natural color mountain scene with titles and the Stanley name in bold black type at the top. Five-string banjo work and country harmony make for authentic mountain music. Top country act with wide reputation.

Single Reviews

(SPECIAL SLEEVES)

PERRY COMO "I Know" RCA Victor 47-7541 b/w "You Are In Love"

The latest Como disk was awarded **The Cash Box Disk Of The Week**, when it was reviewed in the June 6th issue. Sleeve is a natural color shot of a typically informal pose of the singing star in sweater and sport shirt. Full face shot with title at top. A rack natural.

HARRY BELAFONTE "Fifteen" RCA Victor 47-7550 b/w "Round The Bay Of Mexico"

Disk was awarded a **Cash Box Best Bet** in the June 6th review of last week. Sleeve in color features the serious side of Belafonte wearing bright red open collar shirt and tie lettering in red and yellow.

ANNETTE "Wild Willie" Vista F-339 b/w "Lonely Guitar"

The songbird's single, reviewed several weeks ago, features a natural color shot of Annette, same as the vocalist's recent LP cover. Full face shot with hand written signature topped with titles for rack display.

MAD"'s ALFRED E. NEUMAN, "What—Me Worry?" b/w "Potrzebie" BC-10013

Reviewed in this week's issue and awarded **The Cash Box Pick Of The Week**, the sleeve features the humor magazine's small boy symbol in a typical Mad Magazine pose—a clear-cut color shot of the back of his head. Should catch the eye.

Rack Best Sellers

Monaural Albums (Regular Priced)

1	PETER GUNN	*Henry Mancini (RCA Victor LPM-1956)*
2	THE HUNGRY i	*Kingston Trio (Capitol T-1107)*
3	EXOTICA	*Martin Denny (Liberty LRP-3035)*
4	77 SUNSET STRIP	*Warren Barker (Warner Bros. W-1289)*
5	GIGI	*Movie Cast (MGM E-3641)*
6	RICKY SINGS AGAIN	*Ricky Nelson (Imperial LP-9061)*
7	FOR LP FANS ONLY	*Elvis Presley (RCA Victor LPM-1990)*
8	OPEN FIRE, 2 GUITARS	*Johnny Mathis (Columbia CL-1270)*
9	FABULOUS JOHNNY CASH	*Johnny Cash (Columbia CL-1253)*
10	LOOK TO YOUR HEART	*Frank Sinatra (Capitol W-1164)*

Rack Best Sellers

Monaural Albums (Low Priced)

1	JUST FOR YOU	*Perry Como (Camden 440)*
2	SOUL OF SPAIN	*101 Strings (Somerset SF-6600)*
3	FLOWER DRUM SONG	*Various Artists (Design 98)*
4	PETER GUNN	*Aaron Bell (Lion L 70112)*
5	GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD	*(Harmony HL-7143)*
6	DREAM ALONG WITH ME	*Perry Como (Camden 403)*
7	EDDY ARNOLD	*Eddy Arnold (Camden 471)*
8	77 SUNSET STRIP	*Aaron Bell (Lion L 70116)*
9	HAPPY GO LUCKY SOUND	*Three Suns (Camden 454)*
10	MANTOVANI: SHOWCASE	*Mantovani (London MS-5)*

Cricket LP's Move

NEW YORK—Cy Leslie, president of Pickwick Sales, announced last week that during the eleven weeks since the ten Cricket children's albums were first released (March 30), more than 221,000 LP's have been ordered by Cricket's distributors all over the world.

"These figures," Leslie stated, "are doubly astonishing because they not only indicate the fastest merchandising pace ever set by $1.98 children's albums—but they reflect over-all sales on only ten items. Although the Dennis Day "Johnny Appleseed" and the "Circus" albums are our best sellers, every package in the line has been moving at a phenomenal rate. Perhaps most important, from an industry-wide standpoint, our experience in the last two-and-a-half months completely refutes the traditional belief that sales in the children's record field are virtually nil between the end of March and the first of September."

Leslie revealed that before the end of the year he will release an additional ten children's albums. The new sets, like the ten present ones, will be cut in both monophonic and stereophonic sound although they will be issued only monophonically for the present.

NARM Members At ARMADA

NEW YORK—Members of NARM held a symposium at last week's ARMADA convention in Chicago when the rack jobbers addressed independent distributors and manufacturers. (See story on page 44.)

The Cash Box will report on the NARM convention which took place during last week end at the Edgewater Beach Hotel in Chicago in next week's edition.

Drayson Upped At Lion

NEW YORK—Harold Drayson has been named national sales manager of Lion Records, MGM's low priced subsidiary, it was announced last week by Elliot Wexler, recently appointed director of marketing.

Drayson has been with MGM since its inception and has previously been assistant to Charles Hasin, MGM national sales manager.

Drayson will be in complete charge of Lion and other low priced lines.

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THE ALBUM OF THE WEEK
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"Sign Mine, Please"

ST. LOUIS, MO.—John Gary, young singing star for Fraternity Records signs autographs at the "Mrs. Missouri" Coronation Pageant held on the lawn of KXOK's Radio Park in midtown St. Louis recently.

John Gary and Earl Grant of Decca Records entertained the hundreds of people who came to see Mrs. Shirley Ann Hafter of University City receive the title of "Mrs. Missouri". KXOK disk jockeys Jack Elliott, Peter Martin and Buddy MacGregor were also featured on the presentation program, a portion of which was broadcast over KXOK and hosted by KXOK's Gentleman Jim Bradley.

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Janet Blair
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Louis Prima &
Keely Smith
"BIE MIR BIST DU SCHÖN"
15956
DOT RECORDS

LORD LUTHER
with the
DAVE R. BAND
"The Truth"
b/w
"A Thinkin' Man's Girl"
5596
Imperial Records

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"HOLIDAY FOR LOVERS"
HOLIDAY FOR LOVERS
MILLER MUSIC CORPORATION

Tommy Sands—
BRING ME YOUR LOVE—CAPITOL
Art Mooney—
SMILE—MGM
Terri Dean—
I'M CONFESSIN'—LAUREL
Dynatones—
STEEL GUITAR RAG—BOMARC
SWINGIN' IN A HAMMOCK
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Frankie Dee—20TH FOX
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TWO TIME WINNERS
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"MARY ANN THOMAS"
"LOVE ME"
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Showing Up Strong Here With—
★ RUSS CONWAY on Capitol
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★ FREDDY MORGAN on Challenge
★ FERRANTE & TEICHER on ABC-Par.
★ SCOOBIE & DOOBIE on Climax
MILLS MUSIC, INC.

Angel Issues 19 LP's

HOLLYWOOD — The largest summer release in the history of Angel Records is being offered this month, the diskery announced last week. Nineteen packages are on the list, five of which are avaliable in stereo and monaural; seven in stereo only (having been previously released monaurally) and seven in monaural only.

Heading the list is "Maria Callas Portrays Verdi Heroines," in which the world's most discussed prima donna sings the arias of Lady Macbeth, and other Verdi females.

In the remaining eleven new albums are Respighi's "The Pines of Rome," Berlioz' "Roman Carnival Overture" and Liszt's "Les Preludes" by the Philharmonia conducted by Herbert von Karajan; "Viennese Dances" by Henry Krips and the Philharmonia Promenade Orchestra; Beethoven's first and second Piano Concertos by Soviet pianist Emil Gilels and L'Orchestra de la Societe des Concerts du Conservatoire under Andre Vandernoot; Beethoven's "Symphony No. 2," with "The Ruins of Athens" by the Royal Philharmonic conducted by Sir Thomas Beecham, Bart.; "French Opera Arias" sung by tenor Henri Legay, leading tenor of the Opera-Comique; Desire-Emile Inghelbrecht conducting several Debussy works sung by contralto Freida Betty and the Chorale Symphonique d'Orleans; four more Debussy works among which are "La Mer" and "Nuages," by Constatin Silvestri and L'Orchestre de la Societe des Concerts du Conservatoire. Two piano albums in the release are Claudio Arrau's performance of Schubert's "Wanderer Fantasie" with "Three Posthumous Pieces," and Gyorgy Cziffra's playing of Liszt's "Twelve Transcendental Etudes." Completing the June release is "Songs and a Wonderful Story" by the Obernkirchen Children's Choir.

The seven previously released albums which make their stereo debut include the David Oistrakh Trio's performance of Beethoven's "Archduke Trio"; and six albums by the Philharmonia Orchestra under the direction of maestros Klemperer, Giulini, Hindemith, Ludwig, Silvestri —and three soloists—Janos Starker, cello; Birgit Nilsson, soprano; and Hans Hotter, baritone.

Kuehn Opens One-Stop

MILWAUKEE — Barney Kuehn, president of the Music Mart, Incorporated, this city, announced last week the grand opening Sunday, June 21, of his new one stop-retail outlet at 2430 North Third Avenue. Kuehn stated that every possible new idea for the convenience of his customers, in making their record selections, was installed in this new operation which consists of an entire three story building in a busy section of the city.

Among the features Kuehn boasts at the Music Mart are complete wall to wall carpeting on the main mezzanine, carts for easy carrying of selections (singles and albums), walkie-talkie intercom arrangement, cards posted throughout every department of the building directing customers to the proper bins for speedy self service operation and to various other departments of the Music Mart.

"We have really gone all out to make the Music Mart the largest one-stop operation in the country," asserted Kuehn, "and, among other features which we are most proud of, are a complete stereo sound center, various brand juke box displays, a piano and organ department, a sheet music department, a band instrument and supply department.

"On the lower level," he continued, "we have a bar and cocktail lounge for the convenience of our customers, a special occasion room, and we will regularly hold record hops, offer space available for dinners and banquets for our friends in the trade, and we will soon construct a very modern recording studio. Our hospitality lounge, we trust, will be a mecca for the comfort of our accounts and guests, where coffee and cake will be served constantly.

"We will also include," said Kuehn, "individual booths for distributors' displays of radios, phonographs and stereo equipment; Hi-Fi components and other component parts. Our over all space is more than 15,000 square feet in our one stop store, which is actually seven times larger than most retail stores. Our auditorium has 4500 square feet of space, devoted to conventions for people in the music industry, record distributors, juke box operators, music stores, etc."

Kuehn urged all of his friends in the music, games and other allied fields to attend his grand opening. Refreshments will be served throughout the day. Among personnel who will assist him during the grand opening are: Mildred Kuehn, secretary of Music Mart, Incorporated; James Skiba, manager; John Anello Jr., promotion manager; Jim Meyer, sales manager and Woody Welch, manager of the record mart retail store; and a disk jockey on the staff of WRIT in this city.

Boliska At Waterloo

TORONTO, CANADA—After hearing Stonewall Jackson's Columbia single "Waterloo," Al Boliska, CHUM morning man, got a little carried away with the Napoleon bit.

Ascher Exits Worcestor

NEW YORK—Sid H. Ascher last week announced his resignation from Worcestor Records, producers of Felsted Records, and from his position as president of Teen-Age Survey, Inc., the research organization he founded eight years ago.

Ascher stated that he is consolidating his business activities to concentrate on his public relations, personal management and TV production enterprises. Ascher manages Jeannie Thomas and Tommy Mara. Miss Thomas records for Seeco, while Mara waxes for Felsted.

His public relations accounts include London Records, Kathy Linden, Paul Hampton, Display Builders, Inc., and special projects for Federal government agencies.

Ascher revealed that he is readying a TV series for the Fall season.

Capitol Record Club Appoints Six

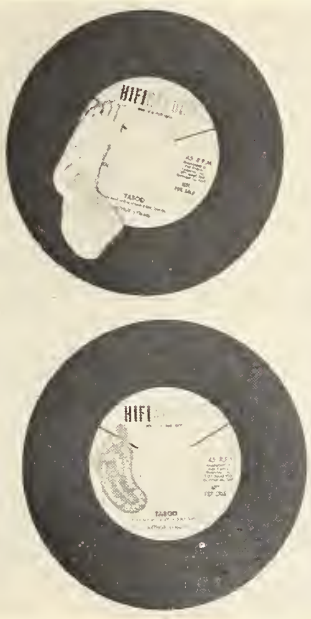
HOLLYWOOD—A number of appointments to the management staff of the Capitol Record Club, Inc. were disclosed last week by Daniel C. Bonwright, vice president of the Club.

Jerome Hoffman has been named director of the Fulfillment Department; Roy Anderson has been appointed manager of the Membership Section; Jerome Weissner has been appointed manager of the Personnel and Services Section; Burton J. Rudow has been appointed to the position of manager of the Planning Section; Frank Melcher has been named manager of the Accounting Section; and Paul DiChiara has been appointed manager of the Data Processing Section. All of the appointees, with the exception of DiChiara, are currently at work in their new posts; DiChiara assumes his new post July 1.

Hoffman, a Fordham University graduate, came to CRCI after serving The Greystone Corp. as vice president of operations. Anderson received a B.S. degree in Industrial Management from Boston University and joined CRCI after serving as a management consultant for Fairbanks Associates, where his work was in the field of record and book club fulfillment operations.

Weissner, who attended Columbia University where he received a Masters degree in Industrial Psychology, joined the Record Club from the Greystone Corp., where he supervised personnel and training functions. Rudow, a graduate of New York University, also came to CRCI from The Greystone Corp., where his work was exclusively in the fulfillment operations for the Capitol Record Club.

Melcher, prior to joining CRCI, had extensive experience in the field of general accounting and IBM supervision. He received a B.S. degree in Economics from the University of Scranton. DiChiara comes to CRCI the first of next month after serving CRI as a Senior Tab Machine Operator from March 1957 to April 1958, when he was appointed supervisor of the Tabulating Section of the Scranton Billing Center of Capitol Records Distributing Corp.

Stamp Of Approval

SAN FRANCISCO, CALIF.—Stan Cumberpatch, promotion director for New Sound Distributors, this city, applies his own stamp of approval on the Arthur Lyman HI Fi single, "Taboo," in the top photo. Bottom photo shows the results of "Stompin' Stan's Stamp of Approval," a sticker devised by Cumberpatch which is put on records distributed by New Sound.

SORD Lauds Mercury Promo

CHICAGO—"The Society of Record Dealers of America (SORD) heartily endorses and supports the current Mercury Records sales promotion," declared A. J. (Jack) Schaps, treasurer of the organization, last week, in a statement to **The Cash Box.**

"This promotion," he continued, "which is geared completely around the retail record store, is part of the current change in emphasis from the other channels of record retailing.

"We have notified the Mercury organization of our enthusiastic support," Schaps said, "and although the campaign has just begun, we have already experienced probably the most overwhelming success in recent years.

"Once again," Schaps concluded, "this confirms our oft-stated fact that the best way to sell records is through the established retail record specialty shop. Any sales promotion program which will bring more traffic into the stores, will definitely sell more records."

Kenny Myers, national promotion director of Mercury Records, stressed the fact that the success of the various promotion campaigns in the past is unquestionably proven by the high level of retail sales Mercury has maintained during the usually quiet summer months.

"Mercury's promotion campaigns," stated Myers, "are geared right down to the consumer level, and with the record dealer in mind.

"We are all very grateful that SORD has seen fit to endorse and support our campaign," Myers concluded, "and we assure our record dealer friends that the success of Mercury's promotion is of mutual benefit to all."

New Barton Sheet Music Policy

NEW YORK—The "current" pop sheet music catalogue of Barton music will be sold on a non-returnable basis, beginning July 1, it was announced last week by Ben Barton. The move by the firm, of which Frank Sinatra holds a one-third interest, is an innovation for "current" sheet-music, though "standard" material is sold in such a manner.

"Bad sheet music business prompted the action," Barton said, "and we took the initiative in experimenting with what we think will be a new trend in the business." "By ordering what he can handle", he continued, "the sheet-music jobber can save on postage, a jobber cost on both orders and returns and we benefit with a reduction in high printing costs". Barton has received approval of the action by such leading sheet-music jobbers as Carl Fisher, MDS and Walter Kane, and orders on a non-returnable basis have already been made. Plan also includes 10% credit towards new sheet music up to six mos. after order. Initial Barton song under the new plan is "High Hopes" and "All My Tomorrows", sides of the new Frank Sinatra disking. Final returns will be available on Sinatra's recent click, "French Foreign Legion" up to July 31.

Evergreens in Barton's catalogue include "Time After Time", "I'm Gonna Live Till I Die", "Day By Day", "Full Moon And Empty Arms", "Love And Marriage", "Saturday Night Is The Lonliest Night Of The Week" and others.

Ferguson LP For Roulette

NEW YORK — Maynard Ferguson and his orchestra have been set by Roulette Records to record an album right from the bandstand at Birdland, here, on June 15.

The Ferguson band has been resigned to return to Birdland for its 16th date for the two-week period from July 30 to August 12.

Jack Tracy Joins Chess

CHICAGO—Jack Tracy, jazz director of Mercury Records, announced his resignation last week from that post to join the Chess Producing Corporation, this city.

Tracy assumed duties there immediately as album A&R director for the Chess, Checker, and Argo labels.

"The album lines for all three labels will be considerably expanded," said Tracy, "and a regular release schedule will be set up. In addition, a number of new names will be added to the roster to supplement such present talents as Ahmad Jamal, Ramsey Lewis, Benny Goodman, Chuck Berry, and James Moody."

While at Mercury, Tracy played a role in producing the Mike Nichols-Elaine May "Improvisations To Music" LP, which received nominations in two categories in the recent National Academy of Recording Arts and Sciences awards. He also directed the recording activities of such artists as Quincy Jones, Max Roach, Buddy Rich, Frank D'Rone, "Cannonball' Adderley, and others, according to Tracy.

Previous to his 15-month tenure at Mercury, Tracy spent nine years with Down Beat magazine, the last six as its executive editor.

"I welcome this opportunity to work with Leonard and Phil Chess," said Tracy. "In just a few short years they have built a swinging, energetic company, which has produced a continuing stream of hits, and the sensationally successful album career of Ahmad Jamal."

Gone Signs Little Richard

HOLLYWOOD — Little Richard (Richard W. Penniman), who quit showbusiness for the Church, has been signed by Gone Records, it was announced last week by George Goldner, president of Gone.

Little Richard will record spirituals exclusively for Gone under the tutelage of Billy Ward, who also was signed by the diskery.

Ward said that he would personally supervise all of Little Richard's recording sessions. He added that he expected Richard to be "an even greater success in the religious field than he was as a rock-and-roller because the public will be hearing for the first time an inspired Little Richard at his best, singing the music he loves."

Seeco Pacts Gloria De Haven

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that the label has inked a recording contract with Gloria De Haven and has re-signed Celia Cruz and Carlos Argentino to exclusive long-termers.

Gloria De Haven has most recently been active in TV and night club work.

Celia Cruz and Carlos Argentino are both top selling disk talents in Spanish-speaking areas, according to Siegel.

Vail To Worcestor

NEW YORK—Joe Leahy, head of Worcestor Records, independent producers for Felsted Records, last week announced the appointment of John Vail as general manager of the firm.

Vail, who began his career in radio and then entered the record business, has had over ten years experience in all phases of the industry.

His immediate plans call for the launching of the new Barbara Allen and Kathy Linden singles.

Kitty Jarvis
...a distinctive, new, singing stylist!

LP-7701 Kitty Jorvis sings Supper Club Favorites
Love is Here to Stay — Nobody's Heart
We'll Gother Lilacs in the Spring
My Funny Valentine — Little Girl Blue
Let Me Love You — Like Someone in Love
Spring Will Be a Little Late This Year
My Romance — Those Lonely Years
But Not For Me — With This Heart

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"YES, I'VE BEEN CRYING"
by
MISS LA VELL
DUKE # 307

"SOMEONE WATCHES"
B/B
"YOU DONE WHAT THE DOCTOR COULDN'T DO"
by
THE ORIGINAL FIVE BLIND BOYS
PEACOCK # 1797

"IN THE GARDEN"
B/B
"THE GARDEN OF LOVE"
by
THE SPIRIT OF MEMPHIS
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AL ALBERTS

She Sings & Acts, Too

NEW YORK—United Artists vice president David Picker presents Constance Towers with a copy of her first album, "Constance Towers Sings to the Horse Soldiers."

With the release of the UA film "The Horse Soldiers," in which she co-stars with John Wayne and William Holden, and the concurrent release of her album, which was inspired by the film, Miss Towers takes a giant step forward in her new singing and acting careers.

NEW PACE-SETTERS FROM MPHC
THE HANGING TREE
MARTY ROBBINS COLUMBIA
RIO BRAVO
(From the W/B pic)
DEAN MARTIN CAPITOL
77 SUNSET STRIP
DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE
KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

BREAKING FOR A HIT!!
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b/w
THE RISING SUN
by
THE RAVENS
RA - 2003
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JUdson 2-2950

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Overnight Smash!
THE CLASS
by
CHUBBY CHECKER
Parkway 804
PARKWAY RECORDS
PARKWAY PARKWAY

The Most Exciting Sound on Records
EVEREST

A Two-Sided Smash!!
GETTING NEAR
b/w
AT LAST
by
John Lester
C & M # 500
C & M RECORDS
439 PENNINGTON ST. ELIZABETH, N. J.

TEEN AGE SONGS WANTED
for
LEADING FEMALE RECORD STAR
Seeking the current type teen age tune for TERRI DEAN, whose current release of "I'M CONFESSIN'" on Laurel and released thru ABC-PARAMOUNT, is a current Best Seller.
Tunes must be on Demonstration Record with Lead Sheet. Rush to
LAUREL RECORDS 250 E. 116th St. New York, N. Y.

SENSATIONAL!
"YOU LAUGHED"
by BOBBY BLUE

GRADUATING TO THE TOP!
"HIGH SCHOOL"
AL ALBERTS

Darin, Csida, Burton, Barone Set-Up Addison Records

NEW YORK — Songster Bobby Darin has formed a record company to produce disks under the Addison label with Joe Csida, Ed Burton and Frank Barone. Csida and Burton head Csida, Burton Associates, talent management firm, which up until May 1 served as Darin's personal managers. Barone is Darin's business manager and counsel.

Csida is president of the new firm; Darin is vice president in charge of A&R; Burton is secretary and general manager, and Barone is treasurer.

Addison cut its first three sessions several weeks ago when Darin was in New York. Distribution plans are presently being worked out for the label's first release which will feature a new boy singer from Detroit.

Formation of the Addison label in no way affects any of the other current activities or music-record relationships of any of the partners in the new enterprise. Darin will continue to record exclusively for Atco, on which label he has had five hit records in a row. Csida, Burton continue their management operations as well as their Trinity Music (BMI), Towne Music (ASCAP) and a stepped-up rate of free lance, independent record production of both singles and LP's for many labels. The recording activity of Csida, Burton is presently under the direction of Bob Davie and will continue to be so.

BMI Music Awards

NEW YORK—Nine young American composers have been awarded a total of $8,000 in the seventh annual Student Composers Awards, it was announced last week by Carl Haverlin, national SCA chairman and president of BMI, which sponsors the competition. More than $50,000 has been awarded to student composers by BMI since 1951 when SCA was established.

SCA 1958 awards were made to the following composers:

David S. Bates, 22, of Massillon, Ohio, studying at the University of Michigan, for his "Fantasy for Violin and Piano" and "Sonata for Solo Violin"; Jed Curtis, 17, of Michigan City, Indiana, a student at Elston High School, Michigan City, for his "Sonata for Flute and String Quartet" and "Rondo for Four Trombones"; Marjorie Greif, 23, of New York City, studying at Columbia University, for her "Composition for String Quartet" and "Variations for Orchestra"; Michael M. Horvit, 26, of Pepperell, Massachusetts, studying at Boston University, for his "Symphony No. 1"; Gerald Humel, 27, of Cleveland, Ohio, studying at the University of Michigan, for his "Concerto for Clarinet and Orchestra", the ballet "Devil's Dice", and "Overture Jochem Wessels"; Alan Kemler, 28, of Chestnut Hill, Massachusetts, studying at Boston University, for his "Duo Concertante for Flute and Clarinet," "String Quartet in One Movement" and "Introduction and Allegro for Orchestra"; J. Theodore Prochazka, 29, of Roselle Park, New Jersey, studying at the University of Illinois, for his "Suite for Woodwind Quintet"; Thomas R. Putsche, Jr., 29, of West Hartford, Connecticut, a private student of Arnold Franchetti, for his one-act opera "The Cat and the Moon" and "Three Bugs," a set of piano pieces; and William Wilder, 19, of Derry, New Hampshire, studying at Harvard College, for his "Trio II for Flute, Clarinet and Violin", "Trio I for Clarinet, Horn and Piano", and "Concerto III for Orchestra."

Victor Tape Cartridge Player In Chi Debut

CHICAGO, June 5 — The stereophonic tape cartridge player was unveiled by the Radio Corporation of America at its distributor convention here last week. It will be available to the public immediately.

Simultaneously, the RCA Victor Record Division announced that approximately 150 tape cartridges, each containing up to an hour of stereophonic music, both popular and classical, will be released over the next 12 months. An assortment of 16 RCA Victor cartridges are now in the hands of dealers and an additional 50 will be available by Christmas.

The cartridge, a plastic magazine 5 x 7 inches and half-an-inch thick is inserted in the player as easily as a phonograph record is placed on a turntable. The tape is completely enclosed in the plastic holder, is not touched by the individual and never needs to be threaded by hand or rewound after playing.

This new instrument, first of a line of stereo tape cartridge player-recorders now under development by RCA, will be nationally advertised at $299.95. Auxiliary speakers to achieve the three-dimensional stereophonic effect will be nationally advertised from $9.95 up. The tape cartridges will be nationally advertised at $4.95 to $9.95, compared with conventional stereo tape prices of $8.95 to $15.95. This development means that for the first time stereo tape will be available at prices comparable with stereo records. Blank tape cartridges will be available at $4.50.

"This new concept in the use of tape is an important advance in home music," R. W. Saxon, vice president, RCA Victor Radio-"Victrola" Products said. "Through it, we have reduced the price of music on tape, once too high for many music lovers, and have eliminated the problem of threading the tape by hand.

"The low price of the cartridge is possible because less tape is used and it is recorded and played at a slower speed. Its speed is 3¾ inches per second instead of the customary 7½ inches per second. Furthermore the quarter-inch tape has four sound tracks instead of two. The result is twice as much music on half the amount of tape."

The player-recorder is 18 inches wide, 15 inches deep and 12 inches high in a portable carrying case.

Either stereo or monaural home recordings can be accomplished with this machine. Direct recordings can be obtained (either monaural or stereo) from a phonograph, radio or TV. Live voice or music recordings (either monaural or stereo) can be obtained by the use of either one or two microphones.

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B. G. Reported Signing With Chess

CHICAGO — Reports have it that when Benny Goodman returns from his European trip the recording contract between Goodman and Chess Records will be firm. It is also reported that the first session will be an LP and two singles to follow which will be taken out of the album.

When and if this deal becomes effective, it will mark the first time since 1935 that Benny Goodman will have signed a contract with a indie record company.

Goodman has recorded with Victor, Columbia and Capitol during the last 24 years.

Mrs. Rodgers To Be Guest Of Honor At Celebration

NASHVILLE, TENN.—Mrs. Jimmie Rodgers, of San Antonio, Texas, widow of the late great country singer, Jimmie Rodgers, will be guest of honor at the Jimmie Rodgers Memorial Celebration in Meridian, Miss., June 15 through 18.

As a climax to the four-day celebration, the Country Music Association is presenting a host of top performers in an outdoor show in Ray Stadium. The lists of performers includes Ernest Tubb, Hank Snow, Johnny Cash, Marty Robbins, Ray Price, Ferlin Husky, Porter Wagoner, Charlie Walker, Wilburn Brothers, Mac Wiseman, The Browns, Skeeter Davis, Johnny Western, Justin Tubb, Hank Locklin, Curtis Gordon, and Red River Dave.

Returning from Meridian last week, Harry Stone, executive director of CMA, reported that practically every organization in the city is cooperating in the project. Civic clubs, police, firemen, organized labor—all [illegible] working like beavers; and the newspaper, radio, and television are lending their support."

Added impetus was given the Celebration with the announcement that Senator James Eastland of Mississippi, had introduced a resolution in the Senate, proposing a "National Country Music Day," to be held in June each year honoring Jimmy Rodgers.

Columbia Adds Verve Label To Record Club

BEVERLY HILLS, CALIF. — The Columbia Record Club will include the entire Verve Records line in its large mail order business, it was announced last week. Verve is the first independent label to be handled by the club.

The club will introduce Verve Records to more than a million club members and to many more through its extensive advertising campaigns. Bernie Silverman, sales manager of Verve, stated that, "Past experience has proven that Club ads and sales increase store sales, and our distributors will have the advantage of an affiliation with the world's largest record club in strengthening the line and gaining new fans for Verve artists."

The deal is an exclusive one. Albums will be chosen on a continuing basis, to enable a complete sampling of the Verve repertoire.

Silverman added, "We definitely feel that this club affiliation will increase the popularity of our artists and sale of our albums at the dealer level."

Kapp Signs Eartha Kitt

NEW YORK—David Kapp, president of Kapp Records, announced last week that he has signed Eartha Kitt to an execlusive recording contract.

Kapp's plans for the singer include an album for September release, preceded by a single record in the near future.

Barton Now 100% Owner

NEW YORK—Barton music, here, has purchased British music publisher Reg Connelly's 50% share in Barton Music Ltd., of England, it was revealed last week. Barton now owns 100% of its English catalogue. English outlet was formed in 1955.

"Announcer" Reeves Buys Station

HENDERSON, TEX.—Jim Reeves, [illegible]CA Victor recording artist returned [illegible]ere recently where he completed [illegible]egotiations for the purchase of radio [illegible]tation KGRI.

Reeves began his radio career at [illegible]e station as an announcer, and later [illegible]oved to the "Louisiana Hayride" in [illegible]hreveport, La. and then on to prom[illegible]ience as a recording artist and radio [illegible]nd television personality.

In assuming ownership of the sta[illegible]on, Reeves announced the appoint[illegible]ent of Tom Perryman as station [illegible]anager, with whom he's shown above concluding the deal. Perryman was most recently associated with radio station WSM in Nashville, Tenn. No further changes in either personnel or station policy are anticipated. However, Perryman did indicate a definite need of both single records and albums to bolster the station library.

At the present time Reeves resides and maintains offices in Madison, Tenessee from where his recording and personal appearance career is directed.

Chordettes "Hits" On WIIC-TV

PITTSBURGH, PA.—The Chordettes appear on Bill Cardille's WIIC-TV show here and present him with a copy of their latest Cadence package "The Chordettes' Hits."

IT'S TOO LATE...
YOU CAN'T STOP IT...
It's on FIRE!
TARHEEL SLIM & LITTLE ANN'S
Smash Version of...
"IT'S TOO LATE"
FIRE-1000
FIRE RECORDS
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GRADUATING TO THE TOP!
"HIGH SCHOOL"
AL ALBERTS

TWO NEW HITS
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Events At First ARMADA Convention

84 Mfgrs - 94 Dists.

CHICAGO—ARMADA, the newly formed American Record Manufacturers and Distributors Association, held its First Annual Convention at the Morrison Hotel in Chicago, June 7th, 8th and 9th. The premier convention was attended by representatives of 84 independent record manufacturing firms and 94 independent record distributing companies from almost every key city in the nation (and a number from Canada). No majors were represented.

Welcoming Meeting

A general meeting welcoming conventioneers and announcing the schedule of activities for the two day meet was the first item on the agenda.

E. Abner of Vee-Jay and Abner Records and temporary president of ARMADA handled the welcoming address and expressed the hope that ARMADA would develop into an organization beneficial to the entire record industry.

Sam Phillips of Sun and Phillips Records and temporary vice president of ARMADA followed Abner with a spirited address expressing the need for such an organization. "We respect big business because it has organization. We, in the record industry, also need such organization. We can solve our problems by discussion and by airing our problems, if not at this first meeting, certainly at future meetings.

"Please be patient with us. Don't expect everything to be solved immediately. With patience we can grow."

Nelson Verbit of Marnel Distributing in Philadelphia and secretary of ARMADA asked members to think about a number of subjects that would be discussed at the Monday evening meeting: Do we want to have exhibits at next year's ARMADA convention; the site of next year's convention; the length of the next convention and how to pay for it.

Harry Schwartz of Schwartz Bros. Distributing and treasurer of ARMADA announced that ARMADA is a non-profit organization registered under the State of Illinois and expressed the need for every member to act on behalf of ARMADA in enlisting as many members as possible for the Association. He revealed that 84 manufacturers and 94 distributors had paid $25 each to be members of ARMADA.

Monday afternoon, following luncheon, manufacturers' and distributors' suites were open for meetings, etc.

At 5 o'clock, Monday afternoon, distribs and manufacturers reconvened in the grand ballroom.

Election Of Officers

Roy Scott, legal counsel for ARMADA, began the proceedings for the election of officers. From the floor came the suggestion that before elections take place, it be agreed upon that the 35 or 39 board of directors posts be equally divided among distribs and manufacturers. The suggestion was voted upon and passed. Once this was agreed upon, it was suggested from the floor that since the temporary officers had devoted their own time, effort and money to the formation of ARMADA, they should become the first elected executives. A motion to this effect was made. The vote was unanimous electing Abner, president; Sam Phillips, v. p.; Hardy Schwartz, treasurer, and Nelson Verbit, secretary.

Upon accepting the presidency, Abner stated, "ARMADA was formed with a heart. It was formed without regard as to whether one is a manufacturer or distributor. We must work hand in hand to make this a successful organization." Abner followed his speech by reading two telegrams from manufacturers who expressed their best wishes for the success of ARMADA but were unable to attend the first convention.

Directors To Name Site Of Next Convention

Through a vote it was agreed that the board of directors of ARMADA should decide: whether exhibit space be offered at next year's convention; the place, the date and length of the next year's convention; and the method of financing it.

It was suggested from the floor that each member of ARMADA contribute $100 to help defray expenses of secretarial help, etc., needed to keep members informed about ARMADA. Members voted in favor of the motion.

Informal Discussion

Throughout the Monday evening meetings there was a tremendous desire on the part of members to bring up for discussion such subjects as discounting, returns, trans-shipping, and many others.

Roy Scott, legal counsel, advised that such discussion under ARMADA's jurisdiction was illegal. So it was agreed the meeting be adjourned and numerous distributors remained in the Grand Ballroom to discuss problems affecting them. Some manufacturers also got together to discuss some of their problems, in another room.

N.A.R.M. Symposium

Tuesday morning, a symposium dealing with rack jobbing took place. Moderated by Norman Orleck, vice president and managing director of *The Cash Box*, the audience heard from five representatives of the National Association of Record Merchandisers (NARM)—Jim Tidjens, of Musical Isle Record Corp., Milwaukee, and President of NARM; Ed Snider of Edge, Ltd., Washington, D. C., and secretary of NARM; Harold Goldman, Rak Sales, Inc., St. Louis, a member of NARM; Pete Wambach of Wambach Distributors, Inc., trade paper publicity chairman of NARM; and Don Belzer, Record Service Company, Minneapolis, also a member of NARM.

After an introductory address by Norm Orleck referring to problems affecting jobbers, their distributors and manufacturers, Tidjens defined the goals of NARM—an association founded to create a better understanding of jobbers to the trade and to help solve mutual problems.

Ed Snider stated that anyone who condemned an entire group (rack jobbers) of businessmen has not thought out his feelings thoroughly. He made a parallel between a tube of toothpaste and a record and traced their course into the supermarkets. He described objections from druggists when health and beauty aid products moved to supermarkets and compared this with objections to records being sold in markets. But he expressed the fact that progress cannot be stopped.

Harold Goldman indicated that he and other jobbers in the St. Louis territory had settled their problems and felt that others throughout the country could do the same.

Wambach expressed his joy at the opportunity to speak to ARMADA on behalf of NARM and advised that such symposiums can only result in better understandings. Belzer stated that mutual agreement was beneficial to manufacturers, distributors and jobbers.

Questions from the floor dealt with transshipping; the problem created by the jobber who services more than one city and therefore buys from more than one distributor; direct from manufacturer purchases; jobbers buying as cheaply as distributors; the 100% return privilege, etc.

S.O.R.D. Symposium

At 12:30, the Society of Record Dealers (SORD) representatives addressed the audience. Don Winograd Roseland Music, Chicago, advised that the price of packaged records be brought down to a standard leve based on the cost of production. He advised this because he felt that the numerous discount and bonus offers made available by manufacturers varied so greatly that it only served to confuse the public and the dealer

Jack Schaps, Hillside Music in Chicago, advised record companies t improve their record numbering methods so that a clerk would know the corresponding stereo number of an album available in monaural and vice versa. He complimented Decca numbering system. He suggested tha manufacturers not cheapen thei product by inexpensive art work o jackets and poor quality jackets. H said record companies should hav merchandising divisions which shoul keep in close contact with the dealer He advised more promotional aids wit a browser box divider for top nam artists. He hit overproduction statin that 66 versions of "Porgy and Bess were available at his last count. H closed with the remark that the re tailer is the best source of informa tion about "this crazy market."

Andy Anderson, Record Center i Chicago, suggested a uniform 10% return privilege for dealers for a merchandise, to be accounted for ever 90 days. In the event of a change o distributor by a manufacturer, he ad vised at least 15 days to return mer chandise. He complained about to many different methods of return He advised the same 10% return t one stops and rack jobbers. Ander son asked for the same treatment a rack jobbers and closed with the state ment, "racks can only merchandise th pre-sold product, while the dealer co ers all types of slow sellers and cata log material."

Bernie Strickler of Harmony Ha in Chicago discussed the dilution the record market. He said, "The pu lic is not being driven into the sto to buy records. Today there are t many places to buy records. Whe a customer can buy a record whe he buys his shirts, this is not pl business. It is substitute busines The dealer struggles with lesser me chandise while the cream merchandi is sold in other outlets. What t manufacturer does not realize is th if this continues the dealer must eve tually fold. And to gain an extra or 20% in gross billing he will lo a greater percentage when the reta record outlet collapses."

Conclusion

Following the symposiums, lunche was served. From 2:30 to 6:00 P. the manufacturers' and distributo rooms were again open. At 6:30, coc tails were served in the Terrace C sino of the Morrison and at 7:30 P. the First Annual ARMADA Banqu was held.

L-602 ON LIDO Frank Sardo
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Doings Down Under

Great interest being shown in the forthcoming Australian tour by **Danny Kaye, Senor Wences** and company. Present plans are for the troupe to have fairly extensive runs in both Sydney and Melbourne. The show will coincide with the Australian premiere (in Sydney) of Danny's new film "The Five Pennies". If the popularity of his films is any indication—and it usually is—**Danny Kaye** should enjoy a highly successful tour here.

* * * * *

Hear talk that Coronet will release a special "British version" of "The Battle Of New Orleans" by **Johnny Horton.** Good thing too, as the popular American rendition would stand little chance of passing the censorship control of the Australian Federation of Commercial Broadcasting Stations and the Broadcasting Control Board.

* * * * *

Frank Gifford, who is in charge of the record library at radio station 3AW in Melbourne, reports that for the first time since its inception the 3AW 30 Top Tunes sheet (for week ending 31st May) contains four numbers by Australian artists. **Deni Gibbons** has two and **The Unichords** and **Ernie Sigley** one a-piece. This program is aired on Sunday mornings with compere **Ralphe Rickman.**

* * * * *

Always knew that **The Cash Box** was a popular publication with Australians and after spending a lot of time radio dial-twisting last week-end catching hit parades all over Australia, my belief was confirmed by the numerous disk-jockey references to **The Cash Box** charts.

* * * * *

ELVIS PRESLEY

Athol Hill, the record distributing "king" of Western Australia, has been inactive for the past couple of weeks with a serious coronary occlusion, but hopes to be fit enough to resume his activities in a few weeks time.

* * * * *

Ken Chard, Manager of W&G Records' Sydney outlet, was recently stricken with a severe attack of the influenza virus which is so prevalent in Australia at present. Attack hit Ken in Sydney's busy Martin Place where he collapsed. After several days' complete rest Ken was able to be back on the job again. He reports that one of the hottest items he has handled in ages is the **Lloyd Price** disking of "Personality."

* * * * *

Since the introduction of the recent plan allowing radio stations to broadcast imported hit disks—as listed on **The Cash Box** Top 100—once per day, there has been some quick action on the part of record companies in getting their disks on the market. These rush releases are being made with the co-operation of most music publishers, who prior to the one-play-per-day scheme, were keen to restrict the broadcast of many hits in order to space the releases so that one hit didn't kill another. From the record company viewpoint the new broadcasting idea has a serious handicap inasmuch as they are not able to space the releases of any one artist. RCA is in the position of having two **Elvis Presley** hits selling against each other and W&G has three **Lloyd Price** hits on the market together. It seems that the record companies and publishers are at a disadvantage either way over this plan. With more than one hit on the market by the same artist at the same time, there isn't much likelihood of gaining maximum results from each individual number. If the diskeries and publishers decide to delay a release for a few weeks, its sales potential must wane because it isn't available to the public—yet it is being broadcast.

Some record labels—including E.M.I.—have begun placing air-play restrictions on imported pressings of disks they intend to release, but it seems that this is not the happiest solution to what is becoming a confused state of affairs.

* * * * *

An unusual and attractive feature of forthcoming W&G hit releases is the printing of the artists' picture on the labels. This hasn't been done here for something like thirty years or more so it could have quite an impact on the youngsters buying hit disks. First artist to have a photograph on the label is attractive lass **Heather Horwood** with her new release of "Goodbye Jimmy, Goodbye" and "A Teenager In Love".

W&G reports that all future singles by **Paul Anka, Eydie Gorme, George Hamilton IV, Johnny Nash, Lloyd Price, Dodie Stevens,** etc. will have photos on the labels.

Australian Tour For Stars

MELBOURNE, AUSTRALIA—Tab Hunter and the Everly Brothers, while on a personal appearance tour in Australia visit with deejay Stan Rofe of 3KZ, and catch up on the news from home via Rofe's airmail issues of **The Cash Box.**

Splash Bash

MIAMI BEACH, FLA.—Mercury Records hosted a Splash Party at poolside, the Americana Hotel, during the recent DJ Convention. Shown above are some of the action shots of the party:

Top left: Ira Howard, **The Cash Box**; a Mercury hostess; Kenny Myers, Mercury's ad chief and party's host; and Marty Ostrow, **The Cash Box.**

Top right: The official Mercury hostess and a co-hostess with Steve Brookmeir and Clark Geartner, Mercury reps for the Miami area.

Bottom left: Spanish dancer Mercedes, Tod Storz and Kenny Myers.

Bottom right: Aerial view of the proceedings.

School Of Jazz Adds Three

LENOX, MASS.—Three new names will be added to the faculty roster when The School of Jazz meets for its third session on the grounds of Music Inn, Lenox, Mass. on August 9. The new comers include Herb Pomeroy, Boston orchestra leader and instructor at the Berklee School of Music who this year will take leadership of the School's Large Ensemble; Bill Evans, Jazz Pianist who will teach piano along with the School's director, John Lewis, and Gunther Schuller, composer and French horn player for the Metropolitan Opera Co. who will, this year, inaugurate a new course, "The Analytical History of Jazz."

Composition students who enter the School this year will be offered reduced tuition due to the grant of BMI, which has established for the first year, The John Lewis Chair In Jazz Composition. Since some of the expenses in composition have been met through this grant, composition students enrolling for the 1959 session will pay $125 less than students in other fields. It is hoped that faculty chairs will be established in each of the areas of the school so that tuition rates can be reduced.

Capitol Signs Elmer Bernstein

HOLLYWOOD — Composer-conductor Elmer Bernstein has signed an exclusive long-term contract with Capitol Records, it was disclosed last week by Lloyd W. Dunn, vice president and A&R head.

Bernstein who, with his score for "The Man with the Golden Arm," helped pioneer the now-extensive use of modern jazz in motion picture and television scores, will record in the Capitol Tower studios in Hollywood under the supervision of A&R executive Dave Cavanaugh.

Prior to signing an exclusive contract with Capitol, Bernstein conducted the music on two albums for the label, the soundtracks from "Kings Go Forth" and "Some Came Running."

Among the persons Bernstein has studied with are the American composers Aaron Copland and Roger Sessions.

Bernstein lives in Hollywood with his wife Pearl, their two sons, Paul and Gregory.

THE HITS ROLL ON!

Picked by Cash Box and Billboard

"BABY, DON'T YOU KNOW" b/w "DON'T DROP IT" Wilbert Harrison — Savoy 1571

"ROWENA" b/w "BYE, BYE, TEACHER" Billy Randall — Savoy 1570

"THIS IS MY CONFESSION" Nappy Brown — Savoy 1569

D.J.'s: Your samples are on the way.

SAVOY RECORD CO., Inc. NEWARK, N.J.

Liberty Announces "Summer Stereo" Promotion

HOLLYWOOD — Liberty Records last week announced an "allout" "Summer Stereo" promotion for the month of June, highlighted by the special release of a new LP, "Liberty Proudly Presents Stereo", a demonstration album containing twelve selections by such artists as Julie London, Martin Denny, Jack Costanzo and the Spencer-Hagen orchestra.

Nine stereo LP's are on Liberty's June list, seven of them new albums available also in monaural, plus two stereo versions of previously released monaural albums; the popular Martin Denny work "Exotica" and Bruno Zielinski's "Polka Festival". Included in the new stereo LP's are Jack Costanzo's "Bongo Fever", Sondi Sodsai's "Sondi", Don Swan and His Orchestra's "Hot Cha Cha"; University Brass Band's "Half-Time"; Stanley-Johnson Orchestra's "Have Harp — Can't Travel"; Julie London's "Swing Me An Old Song," and Jad Paul's "Tiger Rag."

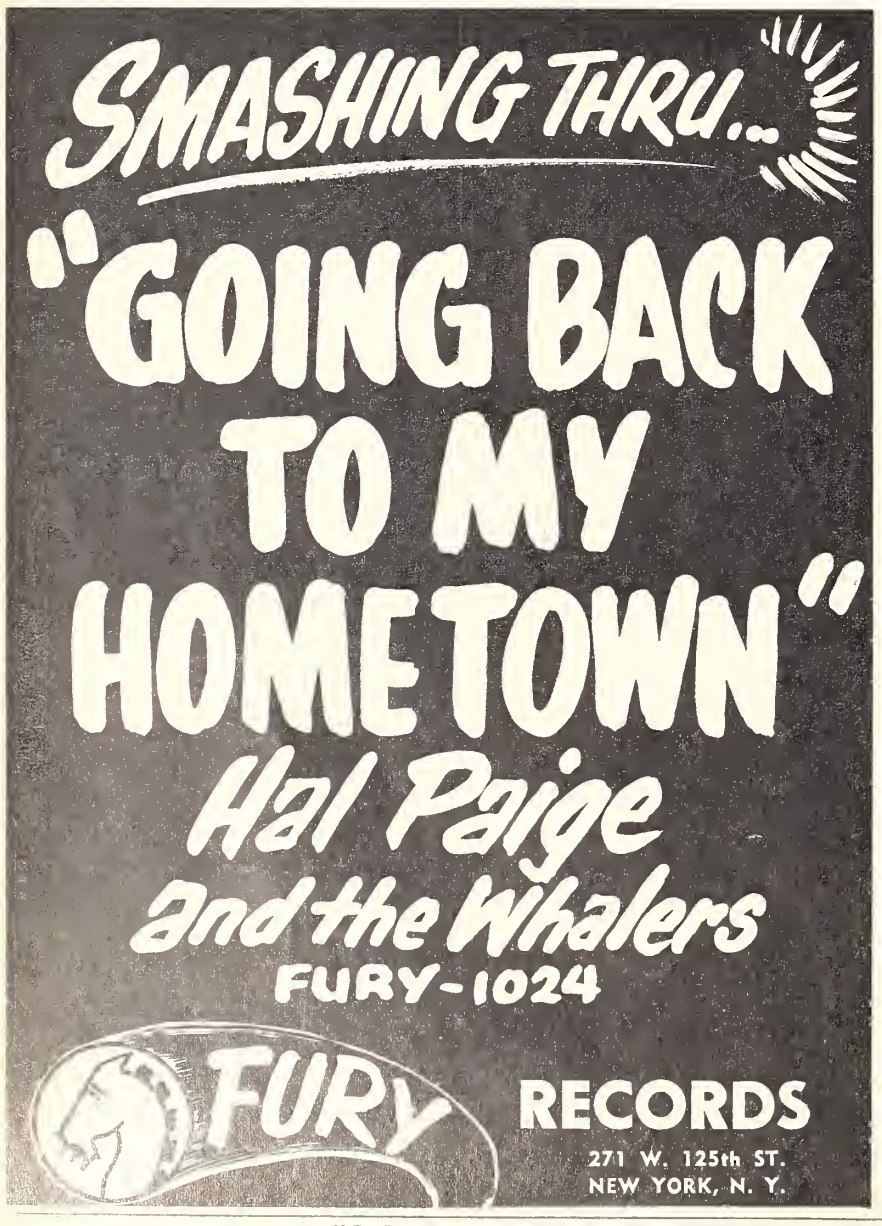
Special discounts are being offered to dealers for this month by Liberty to stimulate stereo sales. Merchandising aids are also being shipped to all distributors, including a "Floor Browser" merchandiser for Stereo LP's, a "Counter Browser," display cards, easel displays, and a new full color illustrated Liberty catalogue.

Special sales kits are also available including sets of covers and back liners, demonstration LP's with tracks from all new releases, sample copy of the new stereo demonstration LP and easel displays.

5 Decca Classical LP's

NEW YORK — Decca Records announced last week the release of five Gold Label classical packages for late June. Three of the albums feature European conductor Eugen Jochum. These include a 2-disk package of Bruckner's Symphony No. 5, coupled with music from Wagner's opera, "Parsifal" (Prelude to Act 1 and the "Good Friday Spell"). On a single deck, Jochum conducts the Munich Symphony Orchestra in Beethoven's second symphony, "Ruins Of Athens" and "Prometheus" overtures. The third Jochum issue a stereo version of Haydn's symphonies nos. 91 and 103 ("Drum Roll"), the monaural version of which had previously been issued.

The remaining two Gold Label issues are: a collection of Schubert recital including Goethe's "Mignon" songs sung by Irmgard Seefried and composer-conductor Niklos Rozsa conducting the Frankenland State Symphony in suites of his own film scores, including "Lust For Life", "Naked City", "Brute Force" and "The Killers". All of the new releases are available in monaural and stereo.



UA-EMI Pact

NEW YORK — A long term contract was recently signed by United Artists Records with EMI for the release of United Artists and Unart records, both albums and singles, in France, Belgium and Luxembourg. The UA disks will appear on the HMV label when released by EMI through their subsidiary Pathe-Marconi in France and Luxembourg and by EMI's Belgian subsidiary, Gramophone SA.

The arrangements were worked out with EMI by Kay Norton, vice president of United Artists Records on her recent European trip to expand UA's world-wide distribution. Miss Norton is shown above with G. E. Cross, head of Pathe Marconi, and Francois Minchin, director of Pathe Marconi.

The first albums to be released under the new arrangements are two of the label's biggest sellers, the two sound track albums from "I Want To Live". Plans have been set for a fall release of fifteen albums including: Diahann Carroll & The Andre Previn Trio—"Porgy & Bess"; the sound track of "Some Like It Hot", "Benny Carter's Aspects," Art Farmer's "Modern Art," "Cha Cha Con Cano" by the Eddie Cano Quintet, and "Benny Golson and the Philadelphians.'

"80 Days" EP Promo Disk

NEW YORK — Everest Records has released a specially prepared and edited deejay promo EP of its Mike Todd's "Around The World In 80 Days In Words And Music" LP.

The EP was produced to ease programming of the LP's material, since sequences in the album run up to six minutes. In referring to recent editorials in *The Cash Box* concerning specially timed deejay disks, Jack Saunders, musical director of the Michael Todd Company, said, "We utilized the idea and specially prepared and edited for disk jockeys the highlights of the album with much shorter timings and yet retained the continuity of a complete number. In this way we hope to obtain plays on stations other than those that use the LP's"

Craft Adds 3 Labels To UTR

NEW YORK — In the last few weeks, Morty Craft, president of United Telefilm Records, has made deals with several labels to operate under UTR. They are: Baton, Lido and Harvard. This set-up gives the indies financing, distribution and promotion. "This will enable small producers," said Craft, "to better equip themselves in the competitive markets of the record industry and to operate in a major fashion". There are discussions going on by other groups throughout the country to join forces with Craft under UTA.

BEST SELLING EP's IN RETAIL STORES

Pos.		Last Week
1	PETER GUNN *Henry Mancini (RCA Victor EPA-4333)*	1
2	RICKY SINGS AGAIN *Ricky Nelson (Imperial IMP-159, 60, 61)*	2
3	FABULOUS JOHNNY CASH *Johnny Cash (Columbia B-12531, 32, 33)*	3
4	THE LONELY ONES *Duane Eddy (Jamie EP-100)*	4
5	HYMNS *Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)*	5
6	EVERLY BROTHERS' BEST *Everly Bros. (Cadence CEP)*	12
7	THE BUDDY HOLLY STORY *Buddy Holly (Coral EC-81182)*	9
8	SING ALONG WITH MITCH *Mitch Miller (Columbia B-1160, 1, 2, 3)*	13
9	CRAZY HE CALLS ME *Dakota Staton (Capital EAP-1, 2, 3, 1170)*	14
10	A TOUCH OF GOLD *Elvis Presley (RCA Victor EPA-5088)*	7
11	I WALK THE LINE *Johnny Cash (Sun EP-113)*	8
12	COME DANCE WITH ME *Frank Sinatra (Capital EAP-1-1069)*	6
13	OPEN FIRE, TWO GUITARS *Johnny Mathis (Columbia B-12701-2-3)*	11
14	HAWAIIAN WEDDING SONG *Andy Williams (Cadence CEP 112)*	15
15	DETOUR *Duane Eddy (Jamie LP-301)*	10

Opry-Pet Milk Talent Finalists

NASHVILLE — Officials of WSM and The Grand Ole Opry, the Keystone Broadcasting System and the Pet Milk Company, announced last week the seven finalists in Pet Milk's second annual Grand Ole Opry Talent Contest. They are: Linda Flanagan, KTSC, Fort Smith, Arkansas; the Townsel Sisters, KVSA, McGehee, Arkansas; the Texans (Gospel Singers Quartet), KFTV, Paris, Texas; Frances and Al Sellars (brother and sister) WMEN, Tallahassee, Florida; Razzce Bailey, WCTA, Andalusia, Alabama; Glenn Vandel, WFAI, Fayetteville, N.C.; Eddie Potts, CJOC, Lethbridge, Alberta, Canada.

The finalists, selected from entries from all over the United States and Canada, will head for Nashville, June 18, accompanied by their station representatives, for the final judging. Lunches, dinners, dances, parties, and a day at the Ole Hickory Lakeside home of Mr. Country Music himself, Roy Acuff, and an evening at the Grand Ole Opry are planned.

The big night will be June 19, when in an hour long show these seven finalists vie for first place in the second annual Pet Milk Grand Ole Opry Talent Contest. The winner will receive a recording contract with one of America's "leading" recording companies, and six weeks of appearances on the Pet Milk Grand Ole Opry, in addition to the all expense paid trip to Nashville and the Grand Ole Opry. The finalists will receive a transistor radio.

Mercury's "Operation Pageworth" A Hit From Coast To Coast

CHICAGO—"According to dealer response Mercury's 'Operation Pageworth' is undoubtedly the biggest short-term sales promotional campaign in the history of the record industry", reports ad director, Kenny Myers on the coupon sales-plan which hit coast to coast newspapers with a $250,000 full page four-color splash on June 2nd. "Dealers in all markets have reported customers waiting in front of the stores at 8:30 in the morning of the first day with coupons in hand. There has been equally sustained interest during the past two weeks, with results continuing to be overwhelming. The current four-color full page sock in Life Magazine should insure success for the remaining two weeks of the plan".

In Chicago, business began the evening before "Pageworth's" official opening. Betty Andrews of Polk Brothers reported redeeming coupons on Monday night brought in by customers who'd clipped them from an early edition of Tuesday's Tribune.

From Minneapolis, Mercury distributor Amos Heilicher reported in the first week, "At this pace we'll be out of records—unless the plant runs 'round the clock". From Stan Sulman of C & C Distributing Company in San Francisco, "Am down to 75 albums. Stock room like Grand Central Station with dealers helping themselves from the shelves".

The "Operation Pageworth" program offers coupons in the amount of $5.00, $3.48, and 79 cents. Applicable to Stereo LP's, Hi-Fi LP's and 45 RPM singles. When buying one Mercury Stereo Album at the regular price, the customer applies the $5.00 coupon to the purchase of a second Mercury Stereo Album. The $3.48 and 79 cents coupons likewise apply to the purchase of any two Mercury Hi-Fi LP's or singles.

For comment from the dealer level, Mercury's ad agency, John W. Shaw, did a random check of eight markets on the day following the appearance of the spectacular full page spreads. Several dealers were phoned direct in each of nine cities, including Minneapolis-St. Paul, Milwaukee, Boston, Cleveland, Washington, Detroit, Seattle and New York. Sample comments concerning first day's business: Emporium, St. Paul: "Tremendous number of phone calls on specific albums—OP coupons redeemed". Musicland, Minneapolis: "Well over expectations for returns. Many phone calls—All round general interest". Radio Doctor, Milwaukee: "Terrific response. 55 Coupons redeemed already. Expecting greater sales tonight because store is open". Hall Bros., Cleveland: "Very good response and very heavy redemption at Westgate Shop". Swillers', Arlington, Va.: "Best response of any promotion ever done in this town".

Mumford Music, Detroit: "Best record promotion seen with coupons". Miracle Music, Royal Oak (Detroit), "People bring in coupons, sales very good". Dealers in Seattle and New York reached by 'phone were "Overjoyed with results so far".

Only in conservative Boston were dealers reached in this second day phone sampling non-committal, "Really too soon to tell. Prefer not to commit self until next week". Says Myers, "I guess you could say that our early check was banned in Boston."

Department stores, reluctant to go along with coupon deals in most cases, have been playing along with customers' requests for redemption of the coupons. A Chicago store at which "The customer is always right", stated to a Mercury official, "Coupon redemption is against our policy but we've been going along because 28 per cent of this morning's sales have been with Mercury coupons, but it's still against our policy".

Honorary Disk Jockey

MIAMI, FLA.—Radio station WINZ made Miami Mayor Robert King an honorary disk jockey in connection with the recent DJ Convention in Miami Beach. The Mayor decided that since he was officially welcoming the deejays to their convention, he should know something of the business. He is shown above at the station's controls in its studios atop the Biscayne Terrace Hotel in downtown Miami.

Victor's Lee Schapiro To Judge Army Entertainment

NEW YORK—Lee Schapiro, RCA Victor, pop musical director, along with two newspaper columnists and six other noted persons in the music and entertainment fields, has been selected to judge the 1959 "All-Army Entertainment Contest" grand finals, to be held June 16-18 at Fort Belvoir, Virginia.

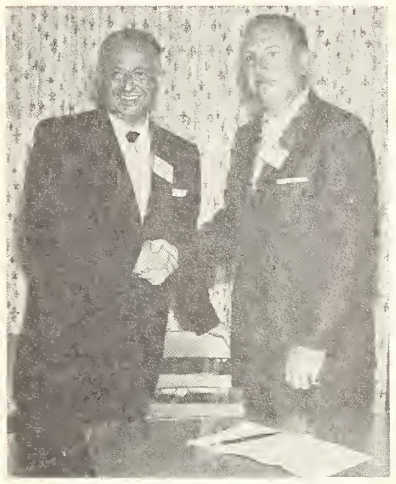
Contest will be divided into two main classes: vocal and instrumental. All of the winners will perform in the "Presentation Showcase", scheduled June 20-21 in Washington. Some of the winners and selected acts will appear coast to coast on the Ed Sullivan show in August.

Chess Buys Hot Master

CHICAGO—Max Cooperstein, director of sales, Chess Records, announced the purchase last week of a hot master "Sugaree" by Rusty York from the PJ Label in Cincinnati, Ohio.

"As soon as we heard 'Sugaree', said Cooperstein, "we immediately spotted it as a smash hit and promptly arranged to purchase it.

Liberty Buys Rheims' Complete Catalog



ROBERT HAUSFATER & AL BENNETT

CHICAGO—A deal reportedly in excess of two million dollars was consummated last week by Al Bennett, vice-president of Liberty Records with Robert Hausfater, president of Robert's Record Distributors of St. Louis for the complete catalogue of Robert Rheims Organ and Chimes music. Price is reported to be the largest ever pair for the product of any one recording artist.

Contract includes four LP albums, four EPs and one single, both stereo and monophonic. Rheims records have been on the market for the past 14 years at the Yuletide season, averaging about 200,000 sales each year, it is reported.

Contract, which was negotiated by Hausfater's attorney Milton Yawitz, was the result of many months of dealing between the two principals. Deal, according to Bennett, involved substantial down payment with balance to be paid over a period of years.

Bennett, in Chicago for the National Convention of the American Record Manufacturers and Distributors Association remained in this city to attend the National Record Merchandising Convention, June 12 and 13.

Mercury Ups Thorn

CHICAGO — In accordance with Mercury Records' program of expansion of its regional sales management force, Don Thorn has been upped to regional sales manager for the midwest, it was announced last week. Thorn, formerly distribution manager in the Milwaukee area, moved to Chicago last week.

Joe Schuster Dies

NEW YORK—Joe Schuster, cleffer and music publisher, died here last week (9) of an intestinal hernia at Trafalgar Hospital. He was 63.

Schuster teamed with ex-Fireman John A. Tucker to write several hit songs and from 1928 to 1935 he and Tucker conducted a radio program of music and impersonations. Two of their bigger hits were "Dance Of The Paper Dolls" and "Don't Shoot The Bartender, He's Half Shot Now". Schuster also wrote songs with Rudy Vallee, Ruth Etting and Jack Val. He was the brother of the late Ira Schuster, writer of "A Shanty In Old Shanty Town". He is survived by his wife, Mae; a son, Irwin, and a sister, Etta.

Smashing Nationally
"GOTTA NEW GIRL"
Bobby Day
252
CLASS RECORDS
HOLLYWOOD CALIFORNIA

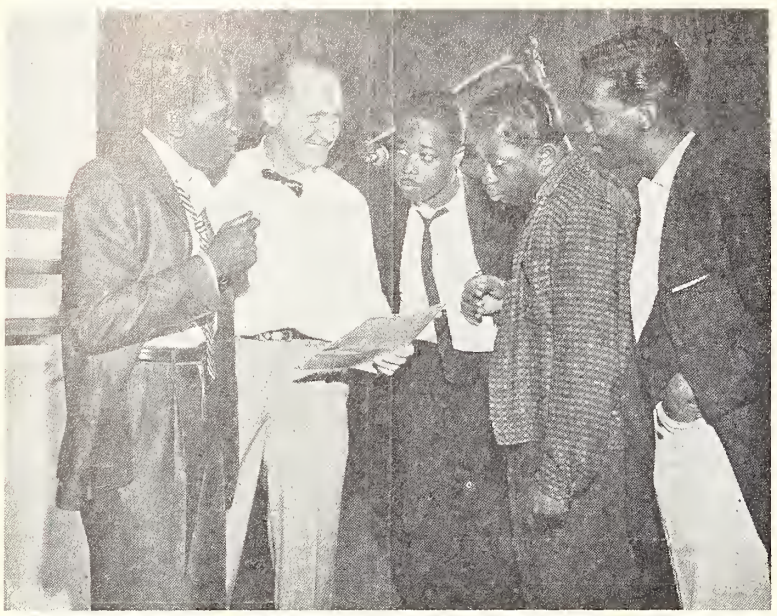
BREAKING!!
"SO LONG, SO LONG"
(Goodbye, Goodbye)
b/w
"I'VE GOT MY HEART IN MY HAND"
by
WARREN STORM
NASCO 6028
NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

HAIL THE QUEEN OF SONG
TILL THERE WAS YOU
by
Anita Bryant
with Monty Kelly's Ork & Chorus
CARLTON 512
CARLTON RECORDS

3rd SMASH IN A ROW!
The Crests
"FLOWER OF LOVE"
Coed # 511
COED RECORDS
1619 Broadway New York, N. Y.

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

Planning New Release



NEW YORK—Orchestra leader and arranger Leroy Holmes, who was responsible for the hit Cub disk of "Sorry, I Ran All The Way Home" is shown with a new group, the Wanderers who will record exclusively for the Cub label. A new release by the group under the supervision of Holmes will be announced shortly.

NEW AND HOT!
JUST A LITTLE BIT
b/w
EVERYBODY NEEDS SOME LOVING
by TINY TOPSY
FEDERAL 12357
I'M MOVIN' IN
by WES VOIGHT
*KING 5211
SUGAREE
By HANK BALLARD and The Midnighters
*KING 5215
*ALSO AVAILABLE IN STEREO
KING

BREAKING WIDE OPEN
"I CAN'T GET YOU OUT OF MY HEART"
by Al Martino
FOX # 132
look to... 20th FOX for the greatest!

Sheldon
BEST IN MASTERING
More hits on charts than any other independent studio!
Sheldon RECORDING STUDIOS, INC.
6742 N. TRUMBULL, CHICAGO 45 • ORCHARD 6-1977

GRADUATING TO THE TOP!
"HIGH SCHOOL"
AL ALBERTS

Manning - Stock Suit

NEW YORK—The right of songwriters to sue for infringement, even though their publishers refuse to do so, was upheld last week (11) in a decision handed down by Judge Frederick J. P. Bryan of the United States District Court.

This opinion resulted from a suit by composers Dick Manning and Larry Stock against Miller Music, 20th Century Music, 20th Century Fox films, Paul Webster, Sammy Fain and Remick Music. Manning and Stock brought this action because of alleged infringement upon their song "The Morning Side Of The Mountain" by the defendants song, "A Certain Smile". The authors sued because Remick, their publisher, refused to do so. The attorneys for Miller and the other defendants asked the District Court to dismiss the complaint on the ground that only Remick, the publisher, could sue for infringement of a copyright. Judge Bryan upheld the right of songwriters to sue in such circumstances.

Songwriters under their Songwriters Protective Association contracts are given protection against alleged infringers in cases where the publisher refuses or declines to act.

Milwaukee Victor Distrib Aids Boys' Clubs

NEW YORK—RCA Victor's record distributor in Milwaukee, the Taylor Electric Company and Milwaukee record dealers have joined forces in a campaign to benefit the Boys' Clubs of America. They are donating all of the profits accruing from Milwaukee sales of the RCA Victor Bluebird album, "National Choir, Boys' Clubs of America Sing Stephen Foster", to the Milwaukee Boys' Clubs.

Everyone Wants Connie

NEW YORK—Connie Francis, riding high with "Lipstick On Your Collar" and "Frankie," has so many committments, that she is unable to continue on the Jimmie Rodgers TV show, it was announced last week by George Scheck, the thrush's personal manager.

Roulette's Heaviest Stereo Single Release

NEW YORK—Roulette Records released last week its heaviest and strongest stereo single release. According to Irv Jerome, vice-president in charge of sales, nineteen stereo singles are being shipped at one time to the Roulette distributors. The 19 singles are comprised mostly of recordings that have been gleaned from Roulette stereo album sets, but also are made up of current best selling monaural singles that until now have not been made available in stereo. Some of these best selling singles are: "Little Dipper", The Mickey Mozart Quintet; "I'm Gonna Change Him", Cathy Carr; "Forty Days", Ronnie Hawkins; "What Is Love", the Playmates; and "Going To Chicago Blues" & "Swinging The Blues", by Count Basie and His Orch. The latter disk was released sometime ago, and although it never made the charts, it has been a "consistent, heavy single" seller in the monaural version, the diskery reports.

Among the singles that have been taken from albums are: "St. James Infirmary" and "Just A Wearyin' For You", from "Jimmie Rodgers TV Favorites Vol. 1", "Lovely Hula Hands" & "Hawaiian War Chant" from "Hawaiian Luau", featuring William Kealoha & His Orchestra; "Dontcha Go 'Way Mad," from "Swingin' My Way Through College" (Maynard Ferguson), "Ain't Misbehavin'" & "Honeysuckle Rose", From "Memories Ad/Lib" (Count Basie and Joe Williams), "After You've Gone" & "Alice Blue Gown", from "Dixieland In High Society" featuring Don Redman and the Knights Of The Roundtable.

A number of singles from the albums are being released simultaneously with the stereo for the first time in monaural version as well. They include: "The Ballad of Paladin" and "Maverick", from "Themes From The Hip"; "Rat Race" and "The Big Walk", from "Basie One More Time"; "I Got Rhythm" and "Summertime", from "Pearl Bailey Sings Porgy & Bess & Other Gershwin Melodies"; and "A Main Ain't Supposed To Cry" & "Can't We Talk It Over", from "A Man Ain't Supposed To Cry", featuring Joe Williams.

The 19 singles are rounded out by a Roost stereo from the Johnny Smith album, "Easy Listening" and a Tico single by Machito from the LP, "Mi Amigo Machito".

Prior to this ambitious stereo single release, Roulette had issued 10 stereo singles. Jerome summed up with, "Our sales figures on stereo singles indicate a growing market for these records, and we expect to continue to step up our output to meet the demands of this growing market. . . . The suggested retail price of Roulette stereo singles are the same as the monaural singles".

Rank Gets LeCam Label

NEW YORK—Top Rank International has taken over national distribution of the Le Cam record "Mulholland Drive" by "Ace" Dinning Sax, the diskery announced last week.

Norman Wienstroer of Top Rank reportedly outbid several other companies to secure distribution rights for the disk, which is reportedly showing up in Texas.

All radio stations are being reserviced and a strong promotion has been set.

MGM Signs British Star Russ Conway

NEW YORK—MGM Records last week announced the pacting of English pianist-composer Russ Conway, who is currently one of England's hottest disk artists. Conway's single debut on MGM is "Roulette", a smash in England. He also has another click there with "Side Saddle".

Conway, discovered by EMI's Norman Newell, worked out orchestrations for Sir Lawrence Olivier, Olivier's wife, Vivian Leigh, and John Mills when they appeared at the Palladium's "Night Of A 100 Stars" in 1955. He wrote additional music for the circus ballet in the English production of the hit American musical, "Fanny".

From "The Can" To The Charts

NEW YORK—An "overlooked" session by the late Chuck Willis looks like it's going to be one of Atlantic Records' top disks in the coming months. The side, "Just One Kiss", has just been issued and according to Atlantic topper Ahmet Ertegun has received a "tremendous initial sales response".

Willis, who died in April, 1958, cut the date about two years ago, the same day, in fact, he cut "C.C. Rider", one of his biggest successes. The "Just One Kiss" date was filed away in favor of "C.C. Rider", and it was only a month ago that it was re-discovered.

Red Seal Promo Disks

NEW YORK — RCA Victor last week announced that it is sending specially timed EP versions of Red Seal albums to pop deejays. Initial issues include a 1 min. 12 sec. selection of Van Cliburn performing the finale of Rachmaninoff's Third Piano Concerto, the pianist's latest LP and an EP containing two selections, under 3 min. each, from Mario Lanza's "Mario!" set and 2 selections from "Victory At Sea" on the flip side.

Medical Discharge For Scott

NEW YORK—Carlton Records top-selling artist, Jack Scott, last week received a medical discharge from the Army, after five months of service. Artist has an aggravated ulcer condition. He departed last week from Fort Knox, Ky. and returned to his home in Detroit.

Songster appears on the Dick Clark TV'er June 27 and will follow this with other video dates throughout the country. Appearances in Australia and Italy are being set-up. His latest single is "The Way I Walk".

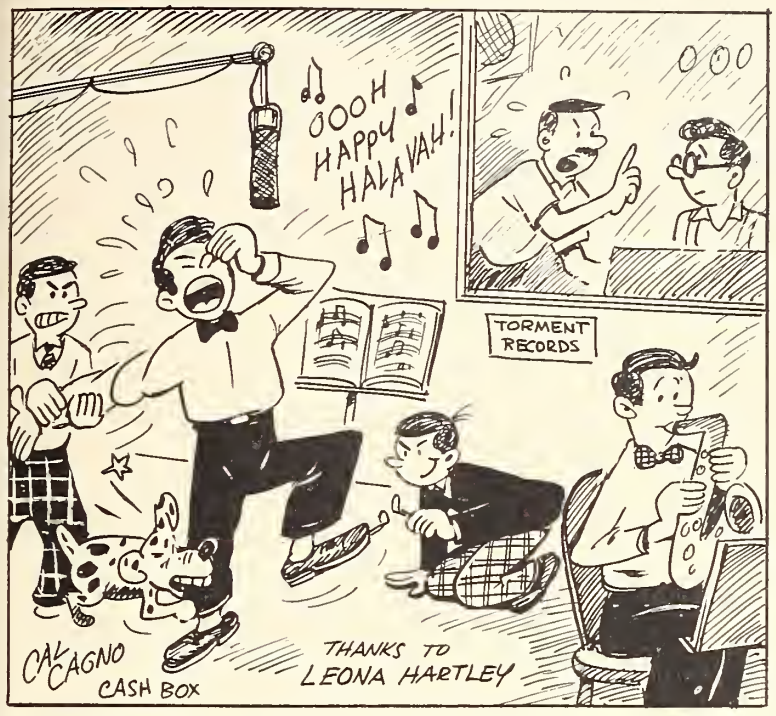
Entertain Rotarians

NEW YORK—The Country Music Association of Nashville, Tenn. played an important part in providing the entertainment for 16,000 Rotarians representing 116 countries, who convened in New York last week.

The 50th Annual Rotary International Convention, was highlighted by an evening's entertainment at Madison Square Garden. The show, "The Best of Broadway"—produced by Arthur Knorr and emceed by Chet Huntley, opened with country music segment featuring Eddy Arnold, Minnie Pearl and the Jubilee Promenaders with L. D. Keller, caller.

These proceedings were followed by operatic tenor Robert Merrill, chanteuse Vivienne Della Chiesa and comedian-pianist Victor Borge. Ray Bloch and his Orchestra provided the music for the show.

"THE FLIP SIDE" By Joe Cal Cagno



And remember—no one is to reveal the secret of our Torment Record sound"

If you have any ideas for a Cash Box cartoon—write us and we'll credit you.

Canadian Capers

N TOWN THIS WEEK

The sold out sign hangs on the front door of the Frontenac Arms, where **nelly Berman** is holding forth, along with **Gene Nash** of Capitol Records. ou can't get a seat for any show in the seven-day stand. . . . We hope this rompts the owners into more big name talent for Toronto. . . . Premier for e **Geo. Arthur Quintet** was Monday night at the Town Tavern, and in town ext week will be **Roy Eldridge**. . . . Opening this week at the Edison Hotel **Bo Diddley** who has a fantastic following in Toronto, and should pack the om every night. . . . **Rompin' Ronnie Hawkins** set for the Coq D'Or, but had be postponed for one day for short hospital trip of one day. . . . Down at arclay's Club Oasis for six days is **Ricky Layne** and **Velvel** following closely i the heels of **Fisher and Marx** who played to fourteen packed houses during eir stay in Toronto. . . . Standing room only was the word for the **Stan enton** appearance at the Brant Inn, and same should go next week with a ree-day stint by **Tommy Sands**. . . . Opening this week in Campbells of ndon, Ont. is the **Cliff McKay Quintette** that made such a fine showing on the st Timex Jazz TV show, opening in Montreal at the Bellevue Casino is the dy of song from TV **Juliette**, first time in many years since she has done ub work, and hope we see her soon in Toronto for personal appearance. . . . ith "Mona Lisa" by **Carl Mann** breaking for one of the biggest records in me time Quality will be out this week also with the "Mona Lisa" cut by **onway Twitty** from his LP, the air play on this has been very big. **L. D. oulter**, of Boulter Appliances, Fort John, B. C., says **The Cash Box** "fills the ll for keeping in touch with records". Boulter referring in particular to lay in receiving U. S. disks here.

Mills Clicks In England

NEW YORK—Mills Music is riding gh on England's best-selling charts, ith Russ Conway's "Side Saddle" and oulette" currently smashes from e Mills catalog. Both tunes were iginally published by Mills' London m, Mills Music Ltd.

Conway was signed to MGM Recds last week.

Chante Debuts In U.S.

CHICAGO—Chante Records made s American debut last week with the lease of "Why Don't We Do This ore Often" by the Misters. Label's fices are at 624 S. Michigan, here.

Disk Stars Aid Benefit

NEW YORK—The Thirteenth annual "Cavalcade Of Stars" at Madison Square Garden on Wednesday, June 24, under the chairmanship of Martin Block, will be presented for the benefit of the Institute for Retarded Children of New York City.

Among the stars who will appear are: Tony Bennett, the McGuire Sisters, Teresa Brewer, the Four Lads, Roger Williams, Jonah Jones and Group, Connie Francis, Julius La Rosa, Brook Benton, Buddy Rich Quintet, Lou Monte, The Treniers, Ocie Smith; Comics Joey Bishop, Jean Carroll, Jack Wakefield and a host of others.

Martin expressed his gratification for the cooperation of the artists who each day are volunteering their services for this tremendously important cause.

Art Ford will assist Martin in the M. C. chores.

The theatrical unions represented by Theatre Authority, Inc., and Local 802 have granted permission for artists to volunteer their services.

Six New Disks In AF's 1st Component Series

NEW YORK—Audio Fidelity Records last week announced the release of six more albums in its stereo "First Component Series."

All six feature the Virtuoso Symphony of London conducted by Arthur Winograd on four of the sets and Alfred Wallenstein batoning the remaining two.

Heading the list are two Tchaikowsky albums; the "Swan Lake" and "Sleeping Beauty" ballet suites on one, and the "Romeo And Juliet Overture" coupled with "The Nutcracker Suite" on the other.

The remaining four albums are: Berlioz: "Symphonie Fantastique"; "Overture!"; "Marches For Children" and "Popular Overtures."

Tele-Records Agreement

HOLLYWOOD—A collective bargaining agreement has been executed between Tele-Records Services and the American Federation of Musicians. Tele-Records dubs hit decks onto sound film, adds a visual performance, and release the films to between 100 and 200 TV stations around the nation. Agreement calls for the payment to the musicians whose work is used, although only the original disk soundtrack is employed on the film. It is expected that in excess of $50,000 will be paid to musicians during the first year of Tele-Records operations. Performers such as singers, featured artists and dancers also receive compensation under an agreement with the Screen Actors Guild.

Tele-Records plans to shoot 25 films per month.

Connie Pro On Stage

NEW YORK—In little more than a year, Connie Francis has come a long long way as a performer as was evidenced at her opening at the Boulevard last week. The pert MGM record sensation, who about a year ago began to create a storm on the charts, at that time was an awkward youngster when on stage. Last week at the Boulevard she came off as a professional with all the polish and charm of a veteran performer.

Her beat-filled delivery of standards and her "Lucky Song" medley (including her chain of hits) met with strong approval from adults and absolutely thrilled the prom set. Manager George Scheck's "Star Time" kid will be with us for a long time.

Decca Gets "Jazz Boat"

NEW YORK—Warwick Productions has closed a deal with Decca Records for worldwide distribution of a long-playing album of the score of Warwick's upcoming theatrical film, "Jazz Boat", it was revealed last week.

"Jazz Boat", which will be filmed in London for Columbia Pictures release, has a score by Ted Heath and Joe Henderson, already completed although the picture does not start shooting until June 15. The story is described as a musical melodrama dealing with beatniks.

Panama Stereo LP's—$3.98

NEW YORK—Herb Wolff, Jr., head of Panama Records, last week announced the first stereo LP release by the diskery. They are: "Satin Takes A Holiday"—Buddy Satin; "Music To Bawl By"—Alan Dean. Decks are also available monaurally. List price for Panama stereos is $3.98, the same as monaural.

New RCA Phono Line

CHICAGO—Five different stereophonic sound systems—featuring a "dramatic" new way of dispersing multi-channel sound with a new high in packaged high fidelity power and wider use of diamond styli—were announced last week by RCA.

A new "super-charged push-pull chassis" that produces up to 87 watts of measured music output (industry engineering preferred measurement method is highlighted in the new RCA Victor "Newsmaker" line of 12 stereo-orthophonic "Victrola" phonographs and five combination consoles shown to distributors. All tuners feature both AM and FM—all with separate tuning for AM and FM.

Raymond W. Saxon, vice-president, RCA Victor Radio-"Victrola" Products, said the new line also features a new low-priced optional remote control, an all-new RCA Victor four-speed record changer, tape input, tuner input, and auxiliary speaker jacks, push-button operation of function controls, visual balance indicator, new tuning indicator, provision for FM multiplex adapter, automatic frequency control and extended frequency response.

"We believe this is the most powerful, most complete stereophonic line ever marketed, with new and exclusive features to please every taste in sound reproduction, design and styling and budget," Saxon said.

"There is more true power in portables—up to 15 watts of measured music output and up to 17 watts in table models and consoles. In consoles we go all the way up to 87 watts without need of optional auxiliary speakers available for those desiring wider separation."

Diamond styli are included with all table, consolette and console models (thirteen models in a variety of finishes) and one portable unit.

TEMPUS RECORDINGS
423 First National Bank Building
Phone 3-0701 • Peoria, Illinois

Buena
BACK TO BACK TELEVISION HIT
"LONELY GUITAR"
b/w "WILD WILLIE"
by ANNETTE
Vista F-339
Distributed in Canada by Sparton of Canada, Ltd.
vista RECORDS
A Division of Walt Disney Music Co.
Burbank, California

R & B Sure Shots

"ONLY SIXTEEN" — Award o' the Week — 5/30
Sam Cooke ..... Keen 2022

"SINCE YOU'VE BEEN GONE" — Best Bet — 5/30
Clyde McPhatter ..... Atlantic 2028

"I'LL BE SATISFIED" — The Cash Box Pick of the Week — 6/13
Jackie Wilson ..... Brunswick 55136

"I CAN'T STOP LOVING YOU" — Award o' the Week — 5/2
Larry Williams ..... Specialty 665

I'D RATHER BE
recorded by
ERNEST TUBB ..... DECCA
Ernest Tubb Music Inc.
BETTER LOVE NEXT TIME
recorded by
JEAN SHEPARD ..... CAPITOL
Hill and Range Songs Inc.
YOU DREAMER YOU
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.
FRANKIE'S MAN JOHNNY
recorded by
JOHNNY CASH ..... COLUMBIA
Johnny Cash Music Inc.
BANJO BOOGIE
recorded by
ARTHUR SMITH ..... MGM
Hill and Range Songs, Inc.
I HEARD MY HEART BREAK LAST NIGHT
recorded by
HANK SNOW ..... RCA VICTOR
Hank Snow Music, Inc.
HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

THE DRAG
EDDIE FORD—SABRINA # 332
BREAKING:
L.A. Atlanta D.C.

JUST RELEASED AND SWINGIN'
ONE FOR DADDY-O
Parts 1 & 2
BLUE NOTE 45-1739
COME ON HOME/ FINGER POPPIN'
Horace Silver Quintet
BLUE NOTE 45-1740
BLUE NOTE
47 W 63rd St. New York 23, N. Y.

"Opry" Night In Ill.

NASHVILLE, TENN. — "Grand Ole Opry Night" at the Illinois State Fair, on Saturday, August 15, 1959, will be an Acuff-Rose Artists Corp. production, it was announced last week by ARAC.

Booked through J. R. Skinner and Midwest Productions, the "Grand Ole Opry Night" scheduled for Springfield, Illinois, will feature "a galaxy of Nashville's top country music talent," according to W. D. Kilpatrick, General Manager of ARAC.

The show's headliners from the Acuff-Rose stable will include Don Gibson, Billy Grammer, the Southern Illinois singer-instrumentalist whose hit record of "Gotta Travel On" was a smash success this year; Wilma Lee and Stoney Cooper, now riding high with their record "Big Midnight Special"; Grandpa Jones, perennnal show-stopper; and songstress Margie Bowes, national winner of last year's Pet Milk Grand Ole Opry Talent Contest.

Other top country music performers signed by ARAC for the Illinois State Fair extravaganza are Ray Price, Del Wood, The Jordanaires, and Ben Smather's Stoney Mountain Cloggers, the crack square dance team.

HOT SELLER!
SLOPPY'S HOUSE PARTY
DOOTO
DTL 266
Also in Stereo

Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhyth and Blues records showing regional action, which hav not yet appeared in the national top 50.

(Listed Alphabetically) * Indicates first appearance on Territorial Ti

A BIG BOY NOW
Bobby Hendricks (Sue 712)

*A PRAYER AND A JUKE BOX
Little Anthony & Imperials (End 1047)

BOBBY SOX TO STOCKINGS BOY WITHOUT A GIRL
Frankie Avalon (Choncellor 1036)

BUT NOT FOR ME
Flamingos (End 1040)

CHAPEL OF DREAMS
Dubs (Gone 5046)

CLOUDS IN MY HEART
Muddy Waters (Chess 1724)

CROSSFIRE
Johnny & Hurricanes (Warwick 502)

*DANNY BOY
Sil Austin (Mercury 71442)

FAR EAST CHA CHA CHA
Turbo-Jets (Federal 12353)

*40 MILES OF BAD ROAD
Duane Eddy (Jamie 1126)

FRANKIE
Connie Francis (MGM 12793)

GETTING NEARER
John Lester (C&M 500)

GOTTA NEW GIRL
Bobby Day (Class 252)

HARD BUT FAIR
5 Royals (King)

HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)

HUSHABYE
Mystics (Laurie 3028)

IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)

ISLAND OF LOVE
Sheppards (Apex 7750)

IT'S BEEN A LONG TIME
Seniors (Interlude 163)

IT COULD HAVE BEEN WORSE
Jesse Belvin (RCA Victor 7543)

I'VE COME OF AGE
Billy Storm (Columbia 41356)

I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)

I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)

I WONDER WHY
Chester McDowell (Duke 302)

JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)

JUNE NIGHT
Gloria Lynne (Everest 19303)

KANSAS CITY
Rocky Olsen (Chess 1723)
Hank Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (Specialty 664)

LIGHT A CANDLE
Beverly Ann Gibson (Deb 1002)

LIKE YOUNG
David Rose & Andre Previn (MGM 12792)

*LITTLE DIPPER
Mickey Mozart (Roulette 4148)

LONELY SATURDAY NIGHT
Don French (Lancer 104)

MAGIC MOUNTAIN
Medallions (Dooto 446)

MASQUERADE IS OVER
Clyde McPhatter (MGM 12780)

MY BABY IS SWEETER
Little Walter (Checker 919)

MY HEART'S AN OPEN BOOK
Carl Dobkins, Jr. (Decca 30803)

OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)

OLD SPANISH TOWN
Bell Notes (Time 1010)

*PORGY
Nina Simone (Bethlehem 11021)

*PROMISES
Chuck Carbo (Rex 1003)

*REMEMBER WHEN
Platters (Mercury 71453)

*SEA OF LOVE
Phil Phillips (Mercury 71465)

SHIRLEY CAN'T YOU SEE
Little Bobby Foster (Stevens 102)

SO LOVED AM I
Johnny Johnson (Sy 1601)

*STEEL GUITAR RAG
Dynatones (Bomarc 303)

SWEET PEA
Earl Bostic & Ork (King 5190)

*TABOO
Arthur Lyman (HiFi 550)

TAKE A MESSAGE TO MARY
Everly Brothers (Cadence 1364)

TALL COOL ONE
Wailers (Golden Crest 518)

THAT'S ALL I WANT
Bobby Doy (Class)

THE BEAT
Rockin R's (Tempus 7541)

*THIS I SWEAR
Skyliners (Calico 106)

THREE STARS
Tommy Dee (Crest 1057)

*TIGER
Fabian (Chancellor 1037)

YOU MADE ME LOVE YOU I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)

*WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)

WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)

WISHING WELL
Bobby Blue Bland (Duke 303)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box HOT

REGIONAL RECORD REPORTS

NEW YORK

PERSONALITY
Lloyd Price (ABC-Paramount)
ENDLESSLY
Brook Benton (Mercury)
KANSAS CITY
Wilbert Harrison (Fury)
WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
DREAM LOVER
Bobby Darin (Atco)
QUIET VILLAGE
Martin Denny (Liberty)
SO FINE
Fiestas (Old Town)
HUSHABYE
Mystics (Laurie)
I ONLY HAVE EYES FOR YOU
Flamingos (End)
YOU'RE SO FINE
Falcons (Unart)

CHICAGO

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. I ONLY HAVE EYES FOR YOU
Flamingos (End)
4. SO CLOSE
Brook Benton (Mercury)
5. KANSAS CITY
Wilbert Harrison (Fury)
6. SO FINE
Fiestas (Old Town)
7. JUST KEEP IT UP
Dee Clark (Abner)
8. YOU'RE SO FINE
Falcons (Unart)
9. ISLAND OF LOVE
Sheppards (Apex)
10. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)

NEW ORLEANS

1. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
2. PERSONALITY
Lloyd Price (ABC-Paramount)
3. KANSAS CITY
Wilbert Harrison (Fury)
4. I CAN'T STOP LOVING YOU
Larry Williams (Specialty)
5. I'M READY
Fats Domino (Imperial)
6. LONELY BOY
Paul Anka (ABC-Paramount)
7. WALKING TO NEW ORLEANS
Jim Hawthorne (Bingo)
8. I'M NOT ASHAMED
Bobby Blue Bland (Duke)
9. SO FINE
Fiestas (Old Town)
10. QUIET VILLAGE
Martin Denny (Liberty)

ST. LOUIS

KANSAS CITY
Wilbert Harrison (Fury)
ENDLESSLY
Brook Benton (Mercury)
WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)
QUIET VILLAGE
Martin Denny (Liberty)
BATTLE OF NEW ORLEANS
Johnny Horton (Columbia)
PERSONALITY
Lloyd Price (ABC-Paramount)
THERE GOES MY BABY
Drifters (Atlantic)
I WAITED TOO LONG
Lavern Baker (Atlantic)
LITTLE DIPPER
Mickey Mozart Quintet (Roulette)
THAT'S WHY
Jackie Wilson (Brunswick)

NEWARK

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
3. KANSAS CITY
Wilbert Harrison (Fury)
4. I'M READY
Fats Domino (Imperial)
5. THERE GOES MY BABY
Drifters (Atlantic)
6. BE EVER WONDERFUL
Ted Taylor (Duke)
7. JUST KEEP IT UP
Dee Clark (Abner)
8. GETTING NEARER
John Lester (C & M)
9. ENDLESSLY
Brook Benton (Mercury)
10. WHAT A DIFFERENCE A DAY MAKES
Dinah Washington (Mercury)

DALLAS

1. KANSAS CITY
Wilbert Harrison (Fury)
2. DREAM LOVER
Bobby Darin (Atco)
3. PERSONALITY
Lloyd Price (ABC-Paramount)
4. ALONG CAME JONES
Coasters (Atco)
5. SO FINE
Fiestas (Old Town)
6. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
7. BATTLE OF NEW ORLEANS
Johnny Horton (Columbia)
8. A TEENAGER IN LOVE
Dion & Belmonts (Laurie)
9. ENDLESSLY
Brook Benton (Mercury)
10. I ONLY HAVE EYES FOR YOU
Flamingos (End)

PHILADELPHIA

PERSONALITY
Lloyd Price (ABC-Paramount)
KANSAS CITY
Wilbert Harrison (Fury)
I'M READY
Fats Domino (Imperial)
THERE GOES MY BABY
Drifters (Atlantic)
I ONLY HAVE EYES FOR YOU
Flamingos (End)
YOU'RE SO FINE
Falcons (Unart)
ALONG CAME JONES
Coasters (Atco)
ONLY SIXTEEN
Sam Cooke (Keen)
THE BELLS
Baby Washington (Neptune)
PROMISES
Chuck Carbo (Rex)

LOS ANGELES

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. KANSAS CITY
Wilbert Harrison (Fury)
3. I ONLY HAVE EYES FOR YOU
Flamingos (End)
4. SO FINE
Fiestas (Old Town)
5. BATTLE OF NEW ORLEANS
Johnny Horton (Columbia)
6. DREAM LOVER
Bobby Darin (Atco)
7. I'M READY
Fats Domino (Imperial)
8. LONELY BOY
Paul Anka (ABC-Paramount)
9. THIS I SWEAR
Skyliners (Calico)
10. THE HAPPY ORGAN
Dave "Baby" Cortez (Clock)

DETROIT

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. KANSAS CITY
Wilbert Harrison (Fury)
3. THERE GOES MY BABY
Drifters (Atlantic)
4. SO FINE
Fiestas (Old Town)
5. DREAM LOVER
Bobby Darin (Atco)
6. JUST KEEP IT UP
Dee Clark (Abner)
7. LET IT ROLL
Earl Knight & George Kelly (ABC-Paramount)
8. BATTLE OF NEW ORLEANS
Johnny Horton (Columbia)
9. THE HAPPY ORGAN
Dave "Baby" Cortez (Clock)
10. THAT'S WHY
Jackie Wilson (Brunswick)

BALTIMORE

PERSONALITY
Lloyd Price (ABC-Paramount)
THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
SO FINE
Fiestas (Old Town)
HARD BUT FAIR
S Royales (King)
THERE GOES MY BABY
Drifters (Atlantic)
MARGIE
Fats Domino (Imperial)
DREAM LOVER
Bobby Darin (Atco)
ALONG CAME JONES
Coasters (Atco)
I WAITED TOO LONG
Lavern Baker (Atlantic)
ENDLESSLY
Brook Benton (Mercury)

SAN FRANCISCO

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. ENDLESSLY
Brook Benton (Mercury)
3. SO CLOSE
Brook Benton (Mercury)
4. I ONLY HAVE EYES FOR YOU
Flamingos (End)
5. THERE'S SOMETHING ON YOUR MIND
Big Jay McNeely (Swingin')
6. THAT'S WHY
Jackie Wilson (Brunswick)
7. A TEENAGER IN LOVE
Dion & Belmonts (Laurie)
8. SORRY (I RAN ALL THE WAY HOME)
Impalas (Cub)
9. ALONG CAME JONES
Coasters (Atco)
10. I'M READY
Fats Domino (Imperial)

NORFOLK

1. SO FINE
Fiestas (Old Town)
2. KANSAS CITY
Wilbert Harrison (Fury)
3. JUST KEEP IT UP
Dee Clark (Abner)
4. GUESS WHO
Jesse Belvin (RCA Victor)
5. SO CLOSE
Brook Benton (Mercury)
6. I WON'T CRY
Johnny Adams (Ric)
7. PERSONALITY
Lloyd Price (ABC-Paramount)
8. YOU'RE SO FINE
Falcons (Unart)
9. THE BELLS
Baby Washington (Neptune)
10. I NEED YOUR LOVIN'
Roy Hamilton (Epic)

The Cash Box HOT

TOP 50 ACROSS THE NATION

		Pos. Last Week
1	PERSONALITY *Lloyd Price (ABC-Paramount 10018)*	(1)
2	KANSAS CITY *Wilbert Harrison (Fury 1023)*	(2)
3	DREAM LOVER *Bobby Darin (Atco 6140)*	(3)
4	SO FINE *Fiestas (Old Town 1062)*	(4)
5	THERE'S SOMETHING ON YOUR MIND *Big Jay McNeely (Swingin' 614)*	(6)
6	I ONLY HAVE EYES FOR YOU *Flamingos (End 463)*	(10)
7	YOU'RE SO FINE *Falcons (Unart 1023)*	(12)
8	I'M READY *Fats Domino (Imperial SS85)*	(5)
9	THERE GOES MY BABY *Drifters (Atlantic 2025)*	(18)
10	ENDLESSLY *Brook Benton (Mercury 71443)*	(8)
11	JUST KEEP IT UP *Dee Clark (Abner 1026)*	(9)
12	BATTLE OF NEW ORLEANS *Johnny Horton (Columbia 41339)*	(14)
13	ALONG CAME JONES *Coasters (Atco 6141)*	(15)
14	WHAT A DIFFERENCE A DAY MAKES *Dinah Washington (Mercury 71435)*	(13)
15	A TEENAGER IN LOVE *Dion & Belmonts (Laurie 3027)*	(17)
16	QUIET VILLAGE *Martin Denny (Liberty SS162)*	(7)
17	SO CLOSE *Brook Benton (Mercury 71443)*	(16)
18	I WAITED TOO LONG *Lavern Baker (Atlantic 2021)*	(11)
19	LONELY BOY *Paul Anka (ABC-Paramount 10022)*	(37)
20	THAT'S WHY *Jackie Wilson (Brunswick 55121)*	(20)
21	SORRY (I RAN ALL THE WAY HOME) *Impalas (Cub 9022)*	(21)
22	I'M NOT ASHAMED *Bobby Blue Bland (Duke 303)*	(22)
23	TALLAHASSEE LASSIE *Freddie Cannon (Swan 4031)*	(26)
24	I'VE GOT TO CHANGE *James Brown (Federal 12352)*	(34)
25	THE BELLS *Baby Washington (Neptune 104)*	(32)
26	LET IT ROLL *Earl Knight & George Kelly (ABC-Paramount 10023)*	(36)
27	ALMOST GROWN *Chuck Berry (Chess 1722)*	(23)
28	HAPPY ORGAN *Dave "Baby" Cortez (Clock 1009)*	(19)
29	BONGO ROCK *Preston Epps (Original 4)*	(35)
30	ONLY SIXTEEN *Sam Cooke (Keen 2022)*	(—)
31	ONLY YOU *Frank Pourcel (Capitol 4165)*	(33)
32	SINCE YOU'VE BEEN GONE *Clyde McPhatter (Atlantic 2028)*	(—)
33	FIVE LONG YEARS *Little Junior Parker (Duke 306)*	(25)
34	BE EVER WONDERFUL *Ted Taylor (Duke 304)*	(31)
35	I'LL BE SATISFIED *Jackie Wilson (Brunswick 3S136)*	(—)
36	SINCE I DON'T HAVE YOU *Skyliners (Calico 103)*	(27)
37	I NEED YOUR LOVIN' *Roy Hamilton (Epic 9307)*	(24)
38	GUESS WHO *Jessie Belvin (RCA Victor 7469)*	(38)
39	KOOKIE, KOOKIE (LEND ME YOUR COMB) *Ed Byrnes & Connie Stevens (Warner Bros. S047)*	(39)
40	DEDICATED TO THE ONE I LOVE *Shirells (Scepter 1203)*	(41)
41	I CAN'T STOP LOVING YOU *Larry Williams (Specialty 66S)*	(—)
42	I WON'T CRY *Johnny Adams (Ric 916)*	(28)
43	I'M HOLDING ON *Little Junior Parker (Duke 306)*	(29)
44	THE CLASS *Chubby Checker (Parkway 804)*	(30)
45	TAKE OUT SOME INSURANCE *Jimmy Reed (Vee-Jay 314)*	(42)
46	TURN ME LOOSE *Fabian (Chancellor 1033)*	(43)
47	MY MELANCHOLY BABY *Tommy Edwards (MGM 12794)*	(45)
48	SIX NIGHTS A WEEK *Crests (Coed S09)*	(47)
49	GUITAR BOOGIE SHUFFLE *Virtues (Hunt 324)*	(48)
50	COME TO ME *Marv Johnson (United Artists 160)*	(50)

R & B Reviews

A AWARD B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCR

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Award o' the Week

"SUGAREE" [Acuff-Rose BMI—Robbins]

"RAIN DOWN TEARS" (2:08) [Jay & Cee BMI—Toombs, Glover]

HANK BALLARD AND THE MIDNIGHTERS (King 5215)

● "Sugaree," the frantic romantic, is stylishly carved out by Hank Ballard, with an important assist from the Midnighters. The song, penned by Marty Robbins, a top pop-country artist, should clinch a top spot on the r&b charts. Underhalf finds Hank and the group pleasantly wailing on a rhythmic, rock-a-ballad tabbed "Rain Down Tears." Watch 'em both.

"A LONELY LOVER'S PLEA" [Modern BMI—King, Taub, Ling]

"WOMAN I LOVE" [Modern BMI—Jose, Ling, King]

B. B. KING (Kent 325)

● B. B. King should easily return to the spotlight with "A Lonely Lover's Plea," a tear drenched ballad served up appealingly by the songster. King is tender and touching on the two-market lid. He resorts to a more energetic approach on the slightly up beat rhythm and blueser, "Woman I Love."

"WHAT'D I SAY" (Parts 1 & 2) [Progressive BMI—Charles]

RAY CHARLES (Atlantic 2031)

"RAINBOW VALLEY" (2:10) [Roosevelt, Tollie BMI—Dixon, Jones]

JERRY BUTLER (Abner 1028)

● Watch these take off on the two-market scene. (See pop reviews).

DANNY OVERBEA
(Apex 7751)

B+ "STOP" (2:28) [Josette BMI—Overbea] Danny Overbea returns to the wax scene with this Apex debut, and the strong material can also return the chanter to chart prominence. Tune's a knock-'em-down, drag-'em-out middle beat rhythm affair which is well suited for Overbea's vigorous delivery.

B+ "DON'T LAUGH AT ME" (2:22) [Josette BMI — Overbea] Flip's a lovely ballad which Danny handles in his warmest tones.

CHRIS ALLEN
(Hollywood 1098)

B+ "SAXAPHONE PETE" (2:00) [Bendon BMI — Flowers, Drew, Harlow] Allen vociferously relates the tale of a hot sax man—a frenzied rocking affair punctuated with lots of honkin' sax sounds.

C+ "THANK YOU MISTER MOON" (2:25) [Bendon BMI—Flowers, Drew, Harlow] This end has Allen joined by a gal trio, the Marionettes, for a tasteful reading of a romantic rock-a-ballad.

THE VALETS
(Jon 4025)

B+ "WHEN I MET YOU" (2:12) [Disk & Sampson BMI — Scott, Lowe] The tune, heard in the flicks "No Safety Ahead" and "The Innocent Meeting," is an interesting upbeat rhythm pounder with effective ork-chorus backdrop. Film exposure should hype disk sales here.

B "I NEED SOMEONE" (2:25) [Disk & Sampson BMI — Williams, Lowe, Scott] Thumping fish-beat lament is convincingly carved out by the group with capable male lead.

LITTLE BUTCH & THE VELLS
(Angletone 535)

B "SOMETIMES LITTLE GIRL" (2:15) [Mac-Avery BMI — Donnell] Little Butch's high pitched voice stands out on this quick-paced outing.

C+ "OVER THE RAINBOW" (2:25) [Feist ASCAP] Here the oldie gets the conventional r&b rock treatment.

SONNY BOY WILLIAMSON
(Checker 927)

B+ "LET YOUR CONSCIENCE BE YOUR GUIDE" (2:38) [Arc BMI —Williamson] Here's an item that should be picked up quickly in the Southern territorial markets. The middle beat, low-down blues number is belted out by Sonny Boy with the interesting harmonica sounds throughout.

B "UNSEEING EYE" (2:34) [Arc BMI — Williamson] More of the same top blues wailing by the chanter.

CHUCK WILLIS
(Atlantic 2029)

B+ "MY BABY" (1:51) [Rush BMI —Willis] Infectious, up-tempo testimonial to the gal is the vehicle for the late Willis' frenzied delivery. Good ork-chorus support enhances disk's potential.

B+ "JUST ONE KISS" (2:12) [Rush BMI—Willis] Willis calms down here for a sincere reading of a touching rock-a-ballad. Either end can make the move.

EDDIE WILLIAMS
(Excello 2158)

B "YOU BROKE YOUR VOWS" (2:14) [Excellorec BMI — Williams] Williams pleasantly chants the warm, bittersweet words of this thumping fish beat opus.

B "IT'S LOVE PRETTY BABY" (2:58) [Excellorec BMI — Williams] At a similar beat, Williams is heard in another conventional rock-a-ballad outing.

SAM PRICE
(Savoy 1568)

B+ "WEE HOURS" [Savoy BMI—Price, Herman] Sam Price and his All Stars dish up a good funny blues instrumental that should catch a goodly amount of sales and spins.

B+ "HONKY TONK CABOOSE" [Savoy BMI — Price, Cadena] This side the group really moves spotlighting its ability in a honky tonk showcase.

THE V-8'S
(Most 713)

B+ "PLEASE COME BACK" (2:45) [Rudy, Green Fly BMI—Rudy, Loeb] The V-8's serve up a tempting tidbit—an intense rock-a-ballad pleader that's sure to stir up attention. Pleasing earful.

B "PRETTY GIRL" (2:20) [Rudy, Green Fly BMI—Bowe, Williams, Backus, Rudy] The group is off and flying on some jet-speed refreshment. Dandy coupling.

KING COBRAS
(Irvanne 117)

B "BLUE DIAMOND CHA CH CHA" (2:00) [Teen Ager BMI-Gardemann, East] Pleasant, eas going cha cha cha is neatly carved o by the King Cobras. Group has commercial pop sound.

B "TO HOLD YOUR LOVE" (1:5 [Teen Ager, Axis BMI — Ma East] The King Cobras turn mo energetic for the powerful, romant rock-a-ballad on the underside. E cellent, sincere male lead.

THE DYNAMICS
(Capri 104)

B "NO ONE BUT YOU" [Ca BMI—Alexander] Standard voc group effort of a rock-a-cha cha.

C+ "ALWAYS, I HAVE LOVE YOU" [Cash BMI — Alexande Here the Dynamics turn their talen toward a pleasant fish beat affair.

BUDDY ACE
(Specialty 669)

B+ "SOMEONE KIND" (1:57) [Ve ice BMI—Land] In front of wailing chorus, Ace exuberant pleads for love on a thumping, stea paced blues romancer. Deck sho hit strength, keep tabs on it.

B "OH WHY" (2:12) [Venice B —Land] Organ opening sets t mood for this almost-spiritual-feeli tender love opus. Ace hands in sensitive reading of the tune.

SWANEE QUINTET (Religiou
(Nashboro 642)

B+ "WHAT ABOUT ME" (2:2 [Excellorec BMI — Willinghar This gospel tune is taken on a mer and vigorous ride by the quintet, wi male lead strenuously pouring h heart out.

B+ "MY FATHER'S LAND" (2:3 [Excellorec BMI — Jones] T Swanee Quintet slows things down little but does not lose any of energy. Top notch in its field.

THE FAMOUS (Religiou
WARD SINGERS
(Savoy 4120)

B+ "WE'RE GONNA HAVE TIME" [Savoy BMI—Ward] W Frances Steadman in the solo ro the Singers serve up a platter heapi with happy gospel sounds. A r rafter-shaker.

B+ "WE SHALL BE CHANGE [Savoy BMI—Ward] The gro does another fine job of expressing joyfulness. Solo switches to Ki Parham here. Gospel happiness at best on both ends.

Top Selling Records
Reported by
R & B Retail Outlets
From Coast to Coast

BERGENFIELD MUSIC INC.
Bergenfield, N. J.

1. Personality (L. Price)
2. Kansas City (W. Harrison)
3. So Fine (Fiestas)
4. Dream Lover (B. Darin)
5. Endlessly (B. Benton)
6. Quiet Village (M. Denny)
7. I'm Ready (F. Domino)
8. That's Why (J. Wilson)
9. Along Came Jones (Coasters)
0. I've Come Of Age (B. Storm)

MET MUSIC
Chicago, Ill.

1. There Goes My Baby (Drifters)
2. So Close (B. Benton)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. What A Difference A Day Makes (D. Washington)
6. Personality (L. Price)
7. Far East Cha Cha Cha (Turbo Jets)
8. Song Of India (R. Lewis)
9. Only You (F. Pourcel)
0. Like Young (A. Previn & D. Rose)

HARMONY RECORD SHOP
Denver, Colo.

1. Kansas City (W. Harrison)
2. So Fine (Fiestas)
3. Personality (L. Price)
4. Sorry (I Ran All The Way Home) (Impalas)
5. Almost Grown (C. Berry)
6. Teenager In Love (Dion & Belmonts)
7. Lovey Dovey (C. McPhatter)
8. Kansas City (H. Ballard)
9. Endlessly (B. Benton)
0. That's Enough (R. Charles)

ELMORES RECORD SHOP
Fort Smith, Ark.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. So Fine (Fiestas)
4. I Waited Too Long (L. Baker)
5. Endlessly (B. Benton)
6. I'm Ready (F. Domino)
7. Guess Who (J. Belvin)
8. Sorry (I Ran All The Way Home) (Impalas)
9. Just Keep It Up (D. Clark)
10. You're So Fine (Falcons)

ROSSLYN MUSIC
Los Angeles, Calif.

1. I Only Have Eyes For You (Flamingos)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Teenager In Love (Dion & Belmonts)
5. So Fine (Fiestas)
6. Sorry (I Ran All The Way Home) (Impalas)
7. Since I Don't Have You (Skyliners)
8. This I Swear (Skyliners)
9. I'm Ready (F. Domino)
10. I Gotta Change (Brown)

BERNARD'S
Brooklyn, N. Y.

1. Endlessly (B. Benton)
2. Kansas City (W. Harrison)
3. What A Difference A Day Makes (D. Washington)
4. Dream Lover (B. Darin)
5. Battle Of New Orleans (J. Horton)
6. Personality (L. Price)
7. You're So Fine (Falcons)
8. The Bells (B. Washington)
9. So Fine (Fiestas)
10. Happy Organ (D. Cortez)

REGENT RECORD SHOP
Flint, Mich.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. You're So Fine (Falcons)
6. So Close (B. Benton)
7. Lonely Boy (P. Anka)
8. Tijuana Jail (Kingston Trio)
9. Just Keep It Up (D. Clark)
10. Only Sixteen (S. Cooke)

WOOLWORTH
New Orleans, La.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. There's Something On Your Mind (B. J. McNeely)
4. Walkin' To New Orleans (J. Hawthorne)
5. What A Difference A Day Makes (D. Washington)
6. I'm Not Ashamed (Bland)
7. I Can't Stop Loving You (L. Williams)
8. Along Came Jones (Coasters)
9. So Close (B. Benton)
10. You're So Fine (Falcons)

B & D MUSIC CO.
Dallas, Tex.

1. Something On Your Mind (J. McNeely)
2. I Only Have Eyes For You (Flamingos)
3. Endlessly (B. Benton)
4. Personality (L. Price)
5. Since You've Been Gone (C. McPhatter)
6. Along Came Jones (Coasters)
7. Dream Lover (B. Darin)
8. Guess Who (J. Belvin)
9. Kansas City (W. Harrison)
10. I Found Me A New Love (L. Milton)

R & B Disk Jockey
REGIONAL RECORD REPORTS

LEON MARGARITE
WBBF—Rochester, N. Y.

1. The Wonder Of You (R. Peterson)
2. This I Swear (Skyliners)
3. Waterloo (S. Jackson)
4. What A Difference A Day Makes (D. Washington)
5. I Only Have Eyes For You (Flamingos)
6. Bobbysox To Stockings (F. Avalon)
7. Wild Willie (Annette)
8. So Fine (Fiestas)
9. There's Something On Your Mind (B. J. McNeely)
0. Just Keep It Up (D. Clark)

FRANKIE JAY
WTOV—Norfolk, Va.

1. Guess Who (J. Belvin)
2. You're So Fine (Falcons)
3. Reading Between The Lines (J. Mitchell)
4. I Won't Cry (J. Adams)
5. Just Keep It Up (D. Clark)
6. So Close (B. Benton)
7. I Need Your Lovin' (R. Hamilton)
8. The Bells (B. Washington)
9. Kansas City (W. Harrison)
0. So Fine (Fiestas)

DON QUAVE
WPMP—Pascagoula, Miss.

1. Kansas City (W. Harrison)
2. Happy Organ (B. Cortez)
3. Sorry (Impalas)
4. Six Nights A Week (Crests)
5. Along Came Jones (Coasters)
6. Taliahassie Lassie (F. Cannon)
7. I'm Ready (F. Domino)
8. Just Keep It Up (D. Clark)
9. Almost Grown (C. Berry)
0. Enchanted (Platters)

HAPPY BLANCHARD
WQOK—Greenville, S. C.

1. Kansas City (Ballard & Midnighters)
2. So Fine (Fiestas)
3. Almost Grown (C. Berry)
4. Just Keep It Up (D. Clark)
5. Dream Girl (Robert & Johnny)
6. Crackin' Up (B. Diddley)
7. I Only Have Eyes For You (Flamingos)
8. Personality (L. Price)
9. Come To Me (M. Johnson)
10. There's Something On Your Mind (Hollywood Flames)

NORM BROOKS
WMFJ—Daytona Beach, Fla.

1. So Fine (Fiestas)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. A Teenager In Love (Dion & Belmonts)
5. Almost Grown (C. Berry)
6. Happy Organ (B. Cortez)
7. Come To Me (M. Johnson)
8. You're So Fine (Falcons)
9. Just Keep It Up (D. Clark)
10. Along Came Jones (Coasters)

ROYCE FAULKNER
WRFS—Alexander City, Ala.

1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Just Keep It Up (D. Clark)
4. I'm Ready (F. Domino)
5. Along Came Jones (Coasters)
6. Bongo Rock (P. Epps)
7. Kansas City (W. Harrison)
8. Hey Little Lucy (C. Twitty)
9. Come To Me (M. Johnson)
10. I Waited Too Long (L. Baker)

JIM "RECORD HOP" NELLY
KBRC—Mt. Vernon, Wash.

1. Tallahassie Lassie (F. Cannon)
2. I Love An Angel (L. Bill)
3. Straight Flush (Frantics)
4. Along Came Jones (Coasters)
5. Graduation's Here (Fleetwoods)
6. Kansas City (W. Harrison)
7. Bongo Rock (P. Epps)
8. The Class (C. Checker)
9. Little Bitty Johnny (Travis & Bob)
10. The Quiet Three (D. Eddy)

GEORGE R. WHITE
WVET—West Haven, Conn.

1. Kansas City (W. Harrison)
2. Personality (L. Price)
3. Endlessly (B. Benton)
4. Sorry (Impalas)
5. I'm Ready (F. Domino)
6. So Fine (Fiestas)
7. Happy Organ (B. Cortez)
8. That's Why (J. Wilson)
9. Almost Grown (C. Berry)
10. Don't Say Goodbye (Bobbettes)

"THE MAD LAD"
WTSV—Claremont, N. H.

1. Hushabye (Mystics)
2. So Fine (Fiestas)
3. I Only Have Eyes For You (Flamingos)
4. You're So Fine (Falcons)
5. Along Came Jones (Coasters)
6. I've Got To Change (Brown)
7. Bongo Rock (P. Epps)
8. Let It Roll (Knight & Kelly)
9. Come To Me (M. Johnson)
10. Island Of Love (Sheppards)

Country Disk Jockey
REGIONAL RECORD REPORTS

DON QUAVE
WPMP—Pascagoula, Miss.

1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. A Thousand Miles Ago (W. Pierce)
4. Am I That Easy To Forget (C. Belew)
5. I'm In Love Again (Morgan)
6. Big Midnight Special (Coopers)
7. Waterloo (S. Jackson)
8. That's The Way It's Gotta Be (F. Young)
9. Mommy For A Day (K. Wells)
10. Take A Message To Mary (Everlys)

JIMMY HOWELL
WTJH—East Point, Ga.

1. Song Of Love (M. Rainwater)
2. In The Moonlight (Johnson)
3. Ninety Nine (B. Anderson)
4. Somebody's Back In Town (Wilburns)
5. From A Kiss To The Blues (J. Mathis)
6. White Lightning (G. Jones)
7. Battle Of New Orleans (J. Horton)
8. Whose God Do You Think You Are (W. Walker)
9. I'm Just A Nobody (Dixie Drifters)
10. Wake Up Jonah (Morris Family)

TOM REEDER
WABB—Mobile, Ala.

1. Heartaches By The Number (R. Price)
2. Corey (B. Clifton)
3. Hearts Are Lonely (Sullivan)
4. Set Him Free (S. Davis)
5. A Thousand Miles Ago (W. Pierce)
6. I'll Never Marry (Country Gentlemen)
7. You Take The Table (Gallion)
8. Big Midnight Special (Coopers)
9. I'm In Love Again (Morgan)
10. Your Wild Life (K. Wells)

WALT LHAMON
WJAZ—Albany, Ga.

1. Home (J. Reeves)
2. Heartaches By The Number (R. Price)
3. Battle Of New Orleans (J. Horton)
4. The Wall (F. Hart)
5. Am I That Easy To Forget (C. Belew)
6. White Lightning (G. Jones)
7. You Dreamer You (J. Cash)
8. A Thousand Miles Ago (W. Pierce)
9. Waterloo (S. Jackson)
10. I'm In Love Again (Morgan)

TONY DAVIS
WOCB—West Yarmouth, Cape Cod, Mass.

1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. White Lightning (G. Jones)
4. Sea Sand (F. Husky)
5. Waterloo (S. Jackson)
6. Mommy For A Day (Wells)
7. You Dreamer You (J. Cash)
8. Travelin' Man (R. Foley)
9. The Wall (F. Hart)
10. Yankee Go Home (Sovine/Hill)

RON WANDMACHER
KEVE—Minneapolis, Minn.

1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Half Breed (M. Rainwater)
4. I'll Catch You When You Fall (C. Walker)
5. Your Wild Life's Gonna Get You Down (K. Wells)
6. The Wall (F. Hart)
7. Heartaches By The Number (R. Price)
8. Lonesome Old House (D. Gibson)
9. Where There's A Will (D. Dudley)
10. Better Love Next Time (J. Shepard)

CARL FITZGERALD
WMOX—Meridian, Miss.

1. Wall Of Tears (R. Price)
2. You Dreamer You (J. Cash)
3. I Don't Mind Saying (Walker)
4. You Take The Table (Gallion)
5. We're Talking It Over (F. Young)
6. Somebody's Back In Town (Wilburns)
7. Draggin' The River (F. Husky)
8. I'm Not Supposed (C. Gray)
9. I Cried A Tear (E. Tubb)
10. I'd Be Fool Enough (J. Newman)

"TATER" PETE HUNTER
KTLW—Texas City, Tex.

1. Somebody's Back In Town (Wilburns)
2. Heartaches By The Number (R. Price)
3. Battle Of New Orleans (J. Horton)
4. How Can I Think Of Tomorrow (J. O'Gwynn)
5. I'll Take The Blame (Shepard)
6. On My Mind (Flatt & Scruggs)
7. Set Him Free (S. Davis)
8. You'll Never Be Mine Again (K. Wells)
9. I Don't Mind Saying (Walker)
10. I'd Rather Be (E. Tubb)

ED HAMILTON
KCUL—Ft. Worth, Texas

1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. Am I That Easy To Forget (C. Belew)
4. Waterloo (S. Jackson)
5. Long Black Veil (L. Frizzell)
6. Old Man And The River (D. Young)
7. I Cried A Tear (E. Tubb)
8. A Man Like Me (R. Miller)
9. Dragging The River (Husky)
10. Black Land Farmer (F. Miller)

RAY SWAFFORD
WBVL—Barbourville, Ky.

1. Waterloo (S. Jackson)
2. Somebody's Back In Town (Wilburns)
3. Frankie's Man Johnny (Cash)
4. Draggin' The River (Husky)
5. Home (J. Reeves)
6. Heartaches By The Number (R. Price)
7. Black Land Farmer (F. Miller)
8. What Do You Know About Heartaches (Johnny & Jack)
9. Big Midnight Special (Coopers)
10. I Cried A Tear (E. Tubb)

JERRY JOHNSON
WFST—Caribou, Me.

1. I Love Everybody (Wilburns)
2. Big Midnight Special (Coopers)
3. Waterloo (S. Jackson)
4. Keeper Of Boot Hill (T. Williams)
5. I Cried A Tear (E. Tubb)
6. Better Love Next Time (J. Shepard)
7. Conversation With A Gun (T. Ritter)
8. You Take The Table (Gallion)
9. Anybody's Girl (Thompson)
10. Frankie's Man Johnny (Cash)

RAY ODOM
KHAT—Phoenix, Ariz.

1. Battle Of New Orleans (J. Horton)
2. Sweet Chile (S. Wooley)
3. Sea Sand (F. Husky)
4. Waterloo (S. Jackson)
5. Long Black Veil (L. Frizzell)
6. I Need Your Love Tonight (E. Presley)
7. Heartaches By The Number (R. Price)
8. Highway Of Love (C. Perkins)
9. Home (J. Reeves)
10. Lonesome Old House (D. Gibson)

BILL SNIDOW
WRIC—Richlands, Va.

1. Battle Of New Orleans (J. Horton)
2. Long Black Veil (L. Frizzell)
3. Waterloo (S. Jackson)
4. You'll Never Be Mine Again (K. Wells)
5. It Takes A Lot Of Living (G. Jones)
6. Anybody's Girl (Thompson)
7. Heartaches By The Number (R. Price)
8. Home (J. Reeves)
9. Somebody's Back In Town (Wilburns)
10. Big Midnight Special (Coopers)

JACK GOLD
WACK—Newark, N. Y.

1. It Doesn't Matter To Me (B. Long)
2. Waterloo (S. Jackson)
3. Trombone (C. Atkins)
4. Chasin' A Rainbow (H. Snow)
5. White Lightning (G. Jones)
6. Tennessee Border (J. Work)
7. Next Stop Paradise (Draper)
8. The Wall (F. Hart)
9. Violets And Cheap Perfume (M. Bowes)
10. Battle Of New Orleans (J. Horton)

DON OWENS
WARL—Arlington, Va.

1. Battle Of New Orleans (J. Horton)
2. All I Ever Do (J. Starr)
3. Black Land Farmer (F. Miller)
4. Night (J. Martin)
5. A Thousand Miles Ago (W. Pierce)
6. Big Midnight Special (Coopers)
7. White Lightning (G. Jones)
8. Have Heart, Will Love (J. Shepard)
9. I Need Your Love Tonight (E. Presley)
10. Heartaches By The Number (R. Price)

DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alta., Can

1. Battle Of New Orleans (J. Horton)
2. Heartaches By The Number (R. Price)
3. A Thousand Miles Ago (W. Pierce)
4. Home (J. Reeves)
5. Total Strangers (Thompson)
6. I'm In Love Again (Morgan)
7. White Lightning (G. Jones)
8. Little Green Valley (Borchers)
9. Doggone That Train (H. Snow)
10. Blue From Now On (Louvins)

BILL GATES
KAGT—Anacortes, Wash.

1. Heartaches By The Number (R. Price)
2. Battle Of New Orleans (J. Horton)
3. A Thousand Miles Ago (W. Pierce)
4. Second Fiddle (B. Owens)
5. That's The Way It's Gotta Be (F. Young)
6. White Lightning (G. Jones)
7. Anybody's Girl (Thompson)
8. Home (J. Reeves)
9. I Cried A Tear (E. Tubb)
10. Somebody's Back In Town (Wilburns)

DAVE LARDIN
WACA—Camden, S. C.

1. Oh How I Miss You (Butler)
2. It Makes No Difference Now (E. Tubb)
3. Home (J. Reeves)
4. Black Land Farmer (Miller)
5. Million Years In Glory (Flatt & Scruggs)
6. Jesus Savior Pilot Me (Flatt & Scruggs)
7. I Cried A Tear (E. Tubb)
8. New River Train (B. Helms)
9. Dark Hollow (J. Skinner)
10. I Gotta Find Julie (Lonzo & Oscar)

JACK CALL
KCKN—Kansas City, Kans.

1. Waterloo (S. Jackson)
2. Heartaches By The Number (R. Price)
3. Anybody's Girl (Thompson)
4. White Lightning (G. Jones)
5. Draggin' The River (F. Husky)
6. Battle Of New Orleans (J. Horton)
7. Pointed Toe Shoes (Perkins)
8. Honky Tonk Women (Strangers)
9. Battle Of New Orleans (J. Horton)
10. Mona Lisa (C. Mann)

ROYCE FAULKNER
WRFS—Alexander City, Ala.

1. Battle Of New Orleans (J. Horton)
2. White Lightning (G. Jones)
3. Frankie's Man Johnny (J. Cash)
4. That's The Way It's Gotta Be (F. Young)
5. Take A Message To Mary (Everlys)
6. Draggin' The River (F. Husky)
7. That's What It's Like To Be Lonesome (R. Price)
8. Poor Old Heartsick Me (M. Bowes)
9. Poor Jenny (Everlys)
10. Hanging Tree (M. Robbins)

JIMMY SIMPSON
KBYR—Anchorage, Alaska

1. You Take The Table (Gallion)
2. I'd Rather Be (E. Tubb)
3. White Lightning (G. Jones)
4. The Wall (F. Hart)
5. Such Is Life (C. Belew)
6. Long Long Train (B. Mack)
7. I'm In Love Again (B. Mack)
8. Set Him Free (S. Davis)
9. I'll Catch You When You Fall (C. Walker)
10. I'm Not Supposed (C. Gray)

Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

THE CASH BOX BULLSEYE

"SHANGHIED" (1:52) [Cedarwood BMI—Tillis, Wilkin]

"I AIN'T NEVER" (1:55) [Cedarwood BMI—Tillis, Pierce]

WEBB PIERCE (Decca 30923)

● A good bet for two market play is "Shanghied," an oriental-flavored, folk-pop-angled, up-tempo ditty which Webb Pierce delivers in a most charming manner. "I Ain't Never" gets an even more pop directed approach. The religious-flavored, quick-paced, swinging romancer could also prove a big a winner.

"JIMMY BROWN THE NEWSBOY" (2:05) [Gallatin BMI—Arr. Wiseman]

"I'VE GOT NO USE FOR THE WOMEN" (2:46) [Gallatin BMI—Arr. Wiseman]

MAC WISEMAN (Dot 15946)

● Mac Wiseman can again assume chart status with this release, which brings his arrangements of two tasty folk-flavored items. Edge goes to "Jimmy Brown," a slightly up-tempo tale of a downtrodden lad—done up in true tear-jerking style. "I've Got No Use For The Women" is also in the upbeat and should find favor with its 'message'. Look for either end to score.

"BUCKSKIN COAT" (2:35) [Starday BMI—Clark]

"PRETTY LOVE" (2:38) [Starday BMI—Clark]

KEN CLARK (Starday 442)

● Starday debuts a new talent, Ken Clark, who looks like he's going to start things off in a big way. "Buckskin Coat" is a natural for chart honors, as Clark relates this quick paced folk tale with charm and personality. Clark's warm voice finds another quality vehicle in the tender ballad "Pretty Love." The songster is a newcomer with a bright future—look for both sides to kick up a fuss, with emphasis on "Buckskin Coat."

"TEN THOUSAND DRUMS" (2:22) [Cedarwood BMI—Tillis, Smith]

"THE TALL, TALL GENTLEMAN" (2:26) [Cedarwood BMI—Smith]

CARL SMITH (Columbia 41417)

● Carl Smith has a double-barreled smash here. (See pop reviews).

BUDDY STEPHENS
(Yucca 112)

B+ "I'M IN LOVE WITH YOU" (1:56) [Fairway BMI — Powell, Stephens] Stephens can step out smartly in both country and pop areas with this lovely romantic ballad, taken at a slightly up-tempo pace. Could prove to be a real sleeper—watch it.

B+ "DESTINED TO LEAD A LONELY LIFE" (1:54) [Fairway BMI —Stephens] A quick beat sets the pace here for more of Stephens' winning vocal ways—this time carving out one from the cryin' towel field.

DIXIE ROGERS
(Caprock 112)

B+ "WORLD OF BROKEN HEARTS" (2:25) [Larrah BMI —Rogers] Dixie is convincingly bitter on this heartbreaking, fast waltz paced, lover's lament. Should attract a large measure of spins.

B "ONLY YOU" (2:40) [Larrah BMI — Rogers] Another wailing opus from the songbird. Tune's not the same as the one riding the pop charts.

RUDY THACKER
(Blue Hen 234)

B "I WAS A FOOL" (2:08) [Vokes BMI—Thacker] Larry Dale and the Vocals are featured on this middle beat lament by Rudy Thacker and the Stringbusters. Pleasant side.

B "MOUNTAIN GUITAR" (2:15) [Island BMI — Thacker] Quick moving folk item gets the same vocal and instrumental setup as on the lid. Nice guitar work here.

THE SMITH BROTHERS
(Orange 1001)

B+ "I JUST CAN'T GO ON" (2:50) [Burnt Oak BMI—Smith] Sounding a little like the Everlys, the Smith Brothers indulge in some good harmony on this up-tempo romancer. Can make noise.

B "HONEY, DONCHA KNOW" (1:55) [Burnt Oak BMI—Smith] Here the boys slow down to hand in a quiet ballad.

JACK TUCKER
(Ozark 962)

B+ "LONELY MAN" [Mississippi Valley BMI—Walton] The fast paced pleader receives an excellent reading from Tucker. Attractive side —bears attention.

B "DON'T EVER GO" [Mississippi Valley BMI — Walton] Another strong effort by the songster on a thumping ballad. Definite pop sound.

MARGIE SINGLETON
(Starday 443)

B+ "NOTHIN' BUT TRUE LOVE" (2:45) [Cajun BMI—Singleton, Williams] The Louisiana Hayride gal gives her tenderest best to this easy going, touching love song. Superbly sensitive singing by Margie.

B "IT'S BETTER TO KNOW" (2:20) [Starday BMI—Singleton, Singleton] Another quiet romantic affair is softly handled by the thrush.

AL URBAN
(Fang 1001)

B "LONELY LIFE" (2:15) [Gaylord BMI—Urban] The medium paced lilter gets a sincere, heartfelt reading by Urban.

C+ "I WATCHED FROM THE WINDOW" (2:15) [Pamper BMI—Urban] More tear-drenched lyrics from the chanter on an up-tempo lament.

JIM RUSE
(Marlinda 1526)

B "WHAT ARE YOU TRYIN' TO DO?" (1:52) [Hunt] Pleasant, easy going bit of wax. Ruse, who sort of speaks the words, is relaxed on the romantic opus. Can create attention.

C+ "'CAUSE YOU KNOW" (1:52) [Hunt] Middle beat pleader is handled charmingly by Ruse.

LARRY BUTLER
(Allstar 7186)

B+ "FOOLISH AFFAIR" (2:00) [Allstar ASCAP—Butler, Paul] The jet-speed romantic ditty should make Larry Butler a name to contend with in country talent. He displays a lively manner on the infectious disk. Could click.

C+ "ECHOES FADE AND DIE" (2:25) [Allstar ASCAP—Butler, Chandler] A multi-tracked Butler chants this middle beat lament.

LEON PAYNE
(TNT 168)

B "MY SHIP OF DREAMS" (1:58) [Hill and Range BMI—Payne] Payne jogs breezily along with the "ship's" sinking causing all sorts of blue complications.

B "I'LL STILL BE AROUND" (2:05) [TNT BMI—Evans] At the same pace as the lid, Payne offers more of his sincere vocalizing, packing the disk with real emotion.

AUSTIN BROTHERS
(Boulevard 101)

B "ONE STOLEN MOMENT" (2:15) [Lode BMI—Austin, Austin] The label bows with the Austin Brothers dueting on the lilting romantic pleader. Attention-getting opus.

C+ "PATENT PENDING" (2:17) [American BMI—Austin, Austin, Dickerson] The brothers prove their harmonic abilities further, with another out of the romance category.

CARL BAILEY
(J.C.D. 102)

C+ "I'M NOT BLUE ANYMORE" (1:43) [Lowery BMI—Goodwin] Bailey lets loose with shouts of joy expressing his new found freedom or a swift moving, jump tune.

C "TAKE IT EASY ON THE HEART" (1:48) [Lowery BMI—Goodwin] Here Bailey falls into the low-mood area, expressing some realistic warnings.

CURLEY MONEY
(Rambler 554)

C+ "THAT'S MY DARLIN'" (2:30) [NuClear BMI — Money] Curley Money, with instrumental assist from the Rolling Ramblers, turns in an OK reading of middle beat romancer.

C "LAZY MAN" (2:35) [NuClear BMI — Mitchell] Quick paced blues type outing.

WEEMS BROTHERS & BILLY STILL (Religious)
(Big Howdy 778)

B "DON'T TURN GOD AWAY" (2:00) [Bayou State BMI—Weems, Smith] Up-tempo inspirational gets a pleasant reading by the out front singing of Billy Still, with good harmony backdrop by the Weem boys.

B "HE'LL UNDERSTAND" (2:30) [Bayou State BMI — Weems Smith] At a slow pace, the Still Weems combination offers more deeply inspiring music.

Country Round Up

Meridian, Miss., the center of all the excitement this week. It's the place where they'll be holding the **Jimmie Rodgers** Memorial Celebration, from the 15th thru the 18th. **Hank Snow** and **Ernest Tubb** to receive a big pat on the back for the tremendous job they've played in putting this Country Music Ass'n-sponsored affair over. Those expected to be there, in addition to Snow and his **Rainbow Ranch Boys** and Tubb and his **Texas Troubadours**, are **Skeeter Davis, Ray Price** & his **Cherokee Cowboys, Johnny Cash, Curtis Gordon, Johnny Western**, the **Wilburn Bros., Ferlin Husky, Justin Tubb, Mac Wiseman, Porter Wagoner, Marty Robbins**, the **Browns, Hank Locklin, Cindy Walker, Charlie Walker, Red River Dave, Hank Thompson, Johnny Horton, Don Gibson, Johnnie & Jack, Kitty Wells, Stonewall Jackson, Faron Young, Jimmie Skinner, Hawkshaw Hawkins, Carl Smith, Jean Shepard** and many more. . . . From up Alaska way, KBYR-Anchorage's **Jimmy Simpson**, the "Oilfield Boy", pens his plea for air mail servicing on the c&w disks, since the regular (slow boat) way takes so long. . . . WNTA-Newark, N.J.'s **Don Larkin** set **Lester Flatt & Earl Scruggs**, the **Wilburn Bros., Don Helms** and others for shows, 6/12 and 13 at the Sunnyside Gardens in Queens, N.Y. and the Newburgh, N.Y. Armory. . . . **Carl Perkins**, back in 'clicksville' with his Columbia waxing of "Pointed Toe Shoes", skedded for a 6/21 p.a. in Houston. . . . **Lonzo & Oscar** and **Minnie Pearl** to do same in Knoxville, Tenn., Winston-Salem, N.C. and Bluefield, Pa. on 6/15, 16 and 17. . . . Cedarwood very excited with the initial reaction to **Carl Smith's** "Ten Thousand Drums", expecting it to follow in the footsteps of their "Waterloo", cut by **Stonewall Jackson**. . . . **Ed Hamilton** of KCUL-Ft. Worth's "Cowtown Hoedown", letters that Columbia's **Lefty Friezell** brought the packed house down recently doing his "Long Black Veil"-"Knock Again True Love" coupling. Ed adds that **Hank Craig** and **Doyle McCoy** and all the gang have been doing a great job helping to pack 'em in at the Sat. nite shindigs.

RALPH BEBEAU

* * * * *

Congrats to **Sue Doyle**, of WSM-Nashville's Public Relations office, who is leaving for 'blessed events-ville'. **Trudy Stamper**, WSM's promo mgr. notes that **Ernest Tubb** was in the spotlight on the 6/13 Prince Albert segment of the "Opry" and **Sonny James** was his guest. Set for 6/20 are **Marty Robbins** and guests —the **Glazer Bros.**, for 6/27 it's **Don Gibson** and guest either **Johnny Horton** or **Bill Mourie**, for 7/4 it's **Roy Acuff** and guest—**Billy Grammer**. . . . Following their June 26th thru the 30th engagement at the Oregon Centennial in Portland, **Hank Snow** & the **Rainbow Ranch Boys** begin a 2-week swing thru British Columbia, Alberta and Saskatchewan, Can. Hank'll also take the dance band along. His latest Victor twosome, to hit the charts, is "Chasin' A Rainbow" and "I Heard My Heart Break Last Night". . . . **Bill Anderson's** latest Decca release pairs a couple of self-penned items, "Ninety-Nine" and "Back Where I Started From". Jocks wanting copies of the lid can have same by writing to Tree Music, 319 Seventh Ave. N., Nashville, Tenn. Bill, who was formerly located at WJJC-Commerce, Ga., now residing at P.O. Box 962, Decatur, Ga. . . . **"Big Gertie"**, Ad Records sec., types that **Andy Doll's** "Wild Side Of Life" and "Sandy Haired Stranger" is making big noise in the mid-west. She'll be happy to service the deejays who write to her at Ad Records, 343 Seventh Ave., S.W., Oelwein, Iowa. . . . **Harvie June Van** made her Victor bow, last week, with "The Butcher Boy" and "The Leavin' Woman Blues". Managing Harvie is hubby **Bob Ferguson**, who previously handled **Ferlin Husky** among others. . . . All artists, deejays and execs in the country field wanting to be included in the new "Country Music Who's Who" should rush glossy photos to **Thurston Moore**, Verona, Ky. or 1519 Central Parkway, Cinn. . . . **Dub Dickerson**, quite enthused with the Dallas-Ft. Worth reaction to his Tower debut, "All Over You" and "My Impression", invites all D.J.'s desiring the disk to drop him a line at 4601 Afton St., Dallas, Texas.

HARVIE JUNE VAN

* * * * *

BILL ANDERSON

Larry Briel letters that KAYE-Puyallup, Wash. is now in its 2nd year of full-time c&w and gospel programming and is always glad to receive new biscuits. **Buck Owens**, whose newest on Capitol couples "Second Fiddle" and "Everlasting Love", is a featured performer on the new 30-minute, Sat. afternoon simulcast, over KTNT radio and TV-Tacoma, Wash. Others appearing on the "Bar K Jamboree", include **Dusty Rhodes, Rollie Weber** and the entire **Bar K Gang**, with occasional guests. . . . **Ralph Bebeau**, KBRI-St. Peter, Minn. predicts that **Marvin Rainwater's** "Half-Breed" will be the biggest thing he's ever had on MGM. . . . **Tony Davis** has just taken over the c&w show at WOCB-W. Yarmouth, Cape Cod, Mass., which is on Sat. mornings from 10:35 to 11:30 A.M., and would appreciate the c&w waffles. . . . All those interested in appearing on the c&w shows put on by **John Yanish**, WNNJ-Newton, N.J., are asked to contact Mayor John at his Hamburg, N.J. address. **Hank Snow** was in for a recent visit at the Lafayette, N. J. Fire House. . . . Very funny gimmick record **Pappy Daily** and Gabe **Tucker** on **"D"** Records are sending around. There are no grooves on the two-sider labeled "This Is A Dog-Please Don't Play". . . . **Cliff Waldon**, now handling deejay chores at WGGG-Gainesville, Fla. claims he's really making 'em c&w conscious in that area. Students at Florida University keep calling Cliff over and over to play **Johnny Horton's** "Battle Of New Orleans". . . . On the lookout for c&w platters is **"Uncle" Jim Preston**, who after 5 years at WPRY-Perry, Fla., is moving over to WZRO-Jacksonville, Fla.

The Cash Box Country

TOP 50 ACROSS THE NATION

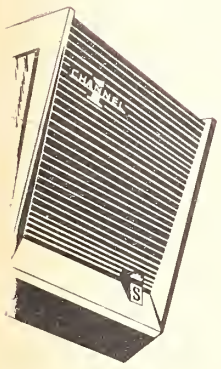
Pos.	Lost Week		
1	(1)	BATTLE OF NEW ORLEANS	*Johnny Horton (Columbia 41339)*
2	(2)	HEARTACHES BY THE NUMBER	*Ray Price (Columbia 41374)*
3	(3)	WHITE LIGHTNING	*George Jones (Mercury 71406)*
4	(4)	HOME	*Jim Reeves (RCA Victor 7479)*
5	(7)	WATERLOO	*Stonewall Jackson (Columbia 41393)*
6	(5)	A THOUSAND MILES AGO	*Webb Pierce (Decca 30858)*
7	(9)	SOMEBODY'S BACK IN TOWN	*Wilburn Bros. (Decca 30871)*
8	(14)	BIG MIDNIGHT SPECIAL	*Wilma Lee & Stoney Cooper (Hickory 1098)*
9	(15)	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	*Bob Gallion (MGM 12777)*
10	(17)	I CRIED A TEAR	*Ernest Tubb (Decca 30872)*
11	(10)	I'M IN LOVE AGAIN	*George Morgan (Columbia 41318)*
12	(11)	THE WALL	*Freddie Hart (Columbia 41345)*
13	(14)	BLACK LAND FARMER	*Frankie Miller (Starday 424)*
14	(13)	YOU DREAMER YOU	*Johnny Cash (Columbia 41371)*
15	(8)	AM I THAT EASY TO FORGET	*Carl Belew (Decca 30842)*
16	(6)	SET HIM FREE	*Skeeter Davis (RCA Victor 7471)*
17	(16)	LONESOME OLD HOUSE	*Don Gibson (RCA Victor 7505)*
18	(18)	FRANKIE'S MAN JOHNNY	*Johnny Cash (Columbia 41371)*
19	(21)	I'LL CATCH YOU WHEN YOU FALL	*Charlie Walker (Columbia 41388)*
20	(28)	YOUR WILD LIFE'S GONNA GET YOU DOWN	*Kitty Wells (Decca 30890)*
21	(32)	DRAGGIN' THE RIVER	*Ferlin Husky (Capitol 4186)*
22	(35)	THE LONG BLACK VEIL	*Lefty Frizzell (Columbia 41384)*
23	(24)	ANYBODY'S GIRL	*Hank Thompson (Capitol 4182)*
24	(37)	CHASIN' A RAINBOW	*Hank Snow (RCA Victor 7524)*
25	(27)	BETTER LOVE NEXT TIME	*Jean Shepard (Capitol 4191)*
26	(25)	THAT'S THE WAY IT'S GOTTA BE	*Faron Young (Capitol 4164)*
27	(22)	COME AND KNOCK	*Roy Acuff (Hickory 1097)*
28	(26)	I LOVE EVERYBODY	*Wilburn Bros. (Decca 30871)*
29	(20)	WHEN LUTHER PLAYED BOOGIE	*Johnny Cash (Sun 316)*
30	(19)	DOGGONE THAT TRAIN	*Hank Snow (RCA Victor 7448)*
31	(23)	THANKS A LOT	*Johnny Cash (Sun 316)*
32	(39)	WHAT KIND OF GOD DO YOU THINK YOU ARE	*Jimmie John (Todd 1026)*
33	(40)	I HEARD MY HEART BREAK LAST NIGHT	*Hank Snow (RCA Victor 7524)*
34	(34)	TRAVELIN' MAN	*Red Foley (Decca 30882)*
35	(48)	HALF-BREED	*Marvin Rainwater (MGM 12803)*
36	(30)	A FOOL SUCH AS I	*Elvis Presley (RCA Victor 7506)*
37	(31)	IT'S ALL MY HEARTACHE	*Carl Smith (Columbia 41344)*
38	(29)	WHEN IT'S SPRINGTIME IN ALASKA	*Johnny Horton (Columbia 41308)*
39	(33)	BEYOND THE SHADOWS	*The Browns (RCA Victor 7427)*
40	(38)	POOR OLD HEARTSICK ME	*Margie Bowes (Hickory 1094)*

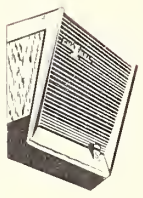
41. YOU'LL NEVER BE MINE AGAIN.
42. KAW-LIGA.
43. HEARTS ARE LONELY.
44. CONSCIENCE.
45. WHAT MAKES ME HANG AROUND.
46. I DON'T MIND SAYING.
47. TAKE A MESSAGE TO MARY.
48. SEA SAND.
49. A THINKING MAN'S WOMAN.
50. BLUE FROM NOW ON.

SEEBURG

TWO-CHANNEL STEREO

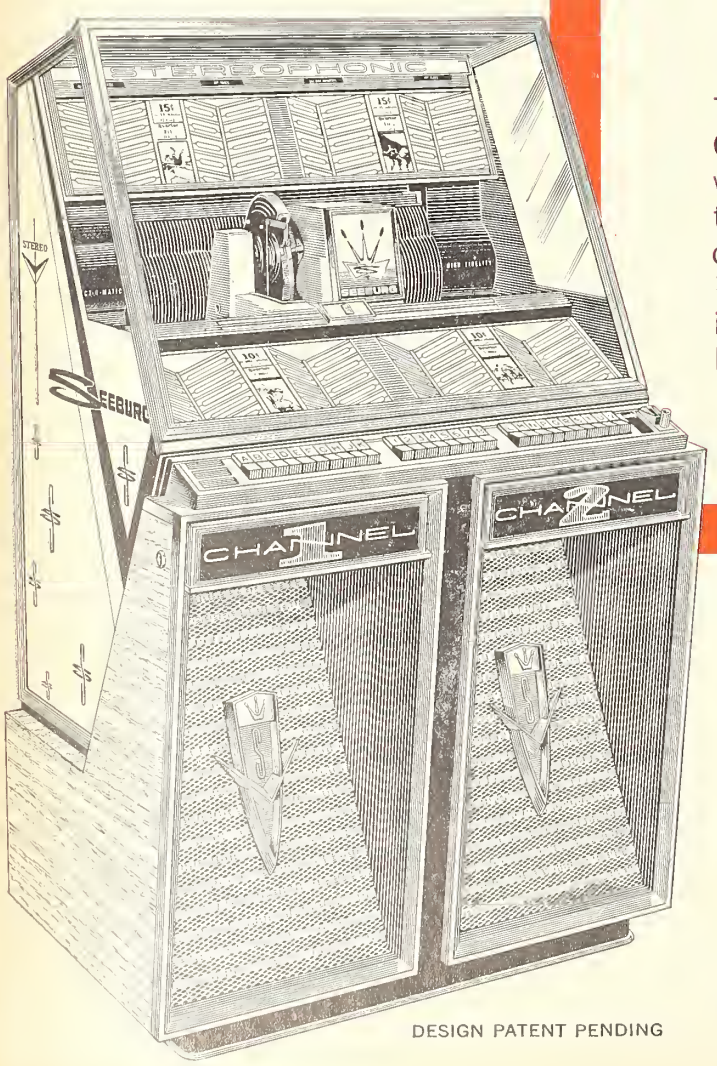
MEETS THE REQUIREMENTS OF EVERY LOCATION





SEEBURG STEREO IS COMPLETELY INTEGRATED

The sensational Seeburg Two-Channel System is stereo all the way—from the pickup, through the dual amplifier to the newly developed twin stereo speakers. It's completely flexible to satisfy the requirements of every location regardless of size.



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DEPENDABLE MUSIC SYSTEMS SINCE 1902

THE SEEBURG CORPORATION
Chicago 22, Illinois

America's Finest and Most Complete Music Systems

Progress Report on:

STEREO

With stereo sound gaining in popularity with each succeeding day, it is a situation of which the automatic music machine industry can be proud. Like the 45 rpm record of several years back, the music machine is the instrument which pioneered this progress of stereo sound.

However, of much greater importance, to the financial benefit of the music machine operator, is the fact that his coin operated stereo instruments are being accepted by the public much faster and in greater volume than had even been anticipated by the manufacturers who introduced the machines.

It is quite evident that music machine operators recognize the advantage of stereo equipment. It is acknowledged that not every location is now geared for stereo machines and speakers. However, the original thinking of the operator has changed—he advanced the theory at first that only a few choice type locations would be acceptable. He now reports that stereo equipment has been successfully installed in locations which were first thought impractical. This condition has been further strengthened by reports from the manufacturers of the machines. One factory, as is well known, produced stereo 100%. Other factories report that sales of stereo equipment range from over 40% to 70% of total sales.

Aiding greatly in this swift progress is the availability of stereo records. At first, the operators had quite some difficulty in purchasing stereo records. However, in recent months every manufacturer of records (with the exception of one or two companies of any substance), is producing stereo records. Sometimes the recording companies are a little slow in making stereo records available, but, as can be understood, it isn't financially practical to produce stereo simultaneously with every release. But—when any record shows the signs of potential success, in most instances, it is immediately released in stereo. This offers no problem for the record companies, as the records are being "cut" (recorded) in both monaural and stereo.

At this time, there are approximately 350 to 400 stereo records available for use in juke boxes.

Another interesting fact in the development of stereo operations is that every firm producing Title Strips now have them available for the juke box operator for stereo records.

An indication of the future of stereo sound is the thinking of the manufacturers of home phonograph players. A survey of the leading producers of this type of equipment reveals that it is anticipated that 1959 sales will run close to 3,500,000 units. In 1960, these top factories expect to sell close to 4,000,000 units. And by 1963, these producers anticipate a sale of some 5,000,000 stereo players a year. With some of these units priced low; and some priced high; manufacturers of home phonographs estimate that sales of stereo machines in 1963 will total one billion dollars.

It can therefore be predicted that the release of stereo recordings will increase with each succeeding year—and that probably by 1963, all records will be for stereo equipment.

TREASURY DEPT. CONFIRMS $10 TAX

Awarding Of Prizes On Skee-Balls, Pokerinos, X-Ray Poker, Shuffle, Bowling Games, Etc. Does Not Alter $10 Amusement Tax

Regarded As Amusement Devices As Long As Score Is Determined By Player's Skill

NEW YORK—An interesting letter was received by one of New York's leading wholesalers from the United States Treasury Department, office of Commissioner of Internal Revenue, Washington, D. C., dated June 2, 1959, in reply to an inquiry, "in which you request a copy of the ruling that poker tables, skeeball alleys and shuffle alleys are subject to only a $10 tax."

"In view of the policy of the Service of issuing rulings only with respect to specific cases," replied R. J. Bopp, Chief, Excise Tax Branch, "our reply to your request is necessarily limited to general information.

"The classification of a machine as an amusement or gaming device is not determined solely by the awarding of prizes. If the successful operation of a device depends on the application of the element of chance, the machine is considered to be a gaming device. . . ."

The letter further states:

"Devices such as skee-ball, pokerino, x-ray poker, shuffle bowling games, etc., in which the high score or successful operation depends on the player's skill as distinguished from the element of chance are regarded as amusement devices. The play of games of this type is controlled by the skill of the player in throwing or rolling the balls, pucks or disks (manual operation), and the fact that prizes are awarded in connection with the successful operation thereof does not alter their classification as amusement devices."

Bally Completes Arrangements For Delivery Of New Games In Ireland and England

Automatic Musical Instruments (Great Britain) Expected To Produce On Par With U.S. By End Of Year

BILL O'DONNELL

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, advised that arrangements are now completed by which operators in Great Britain and Ireland will obtain prompt delivery of Bally coin-operated amusement-games and kiddie-rides. (See story in last week's issue of The Cash Box).

"Since World War II," said O'Donnell, "import restrictions have prevented operators in Great Britain and Ireland from enjoying the post-war improvements and enhanced earning power of current Bally equipment.

"This problem has been solved by appointing Automatic Musical Instruments (Great Britain) Limited, not only as exclusive Bally distributor for Great Britain and Ireland, but as exclusive licensed manufacturer of Bally products in that area. Automatic Musical Instruments (Great Britain) will also sell British-built Bally products throughout the British Commonwealth.

"Our arrangement, consumated after prolonged negotiations with Mr. C. H. Jones, director of Automatic Musical Instruments (Great Britain), who visited us in Chicago earlier in the year, is extremely satisfactory to all concerned.

"The British Board of Trade is happy to issue import licenses for the minimum quantity of components necessarily fabricated in Chicago, because the end result is to increase employment in England. Not only are numerous components manufactured in England, according to Bally specifications and under Bally license, but a considerable portion of every British-built Bally product is actually produced in England and of course, assembled there.

"Operators in Great Britain and Ireland are naturally happy to be able at long last to obtain the benefits of the proved superiority of Bally products in design, engineering, construction, play-appeal, earning power and long life on location—advantages that they have long eyed enviously from afar.

"Finally, and needless to say, we at Bally see a tremendous expansion of the world market for Bally products. Mr. Jones and his associates expect to develop a manufacturing and distributing enterprise in Bally equipment that will lead the entire British coin-operated equipment industry.

"Automatic Musical Instruments (Great Britain) have set up manufacturing facilities in connection with their headquarters at 290/296 High Road, Ilford, Essex, from which delivery of Bally De Luxe Club Bowler began on June 8. Other current Bally products will follow in rapid succession. Before the close of 1959, we expect that new Bally products will be manufactured and delivered in England almost concurrently with American production. At the outset, Automatic Musical Instruments (Great Britain) is concentrating on games to fill the tremendous pent-up demand for new equipment. However, because of the growing interest in kiddie-rides in Great Britain and Ireland, Mr. Jones is already working with Bally engineers, planning early production of popular Bally rides," concluded O'Donnell.

Employment Report For Month Of May Seen Encouraging

Rise Of Million More Jobs Over May 1957

WASHINGTON, D. C.—A most encouraging report on employment for the month of May was issued by the Departments of Commerce and Labor this week.

Since the coin machine industry, as most all other fields, share a proportion of the money spent by the country's gainfully employed, this report is noted most gratefully.

A rise of 1,000,000 jobs, reported the Government, increased employment to a record of 66,016,000 for May. The previous May record was 65,178,000. The top employment record for any month was in July, 1957, when employment was 67,221,000. The government is particularly pleased that the rise in jobs was in the manufacturing of hard goods.

Unemployment, which normally does not change much at this time of year, dropped by 238,000 to 3,389,000. The unemployment rate, at 4.9 per cent, dropped below 5 per cent for the first time since November, 1957.

Of further interest is the report that the average factory worker's earnings passed $90 a week for the first time; and the factory work-week continued upward rising 0.2 hours to 40.5 hours per week.

Celler Bill Hearings Underway

Proponents Present Arguments For Passage Of Juke Box Royalty Bill

Opponents Scheduled To Be Heard In House Starting Wednesday June, 17th

WASHINGTON, D. C.—Hearings on the Celler Bill (HR 5921) got under way on Wednesday, June 10, before the sub-committee of the Judiciary House Committee, with witnesses for the proponents presenting their arguments.

These arguments are "old hat" to those familiar with past hearings—the usual pleas for the poor songwriter who is starving to death; the statement that the music machine operator is the only user of commercial music who doesn't pay for the use of the songwriters' material (no mention made of the royalties paid by the operator upon the purchase of every record, part of which goes to the writers); and unsupported statement that "a daily royalty of 5 to 6.8 cents a machine would not be a burden on any of the operators."

Among those who spoke the first day were: Jules M. Collins, ASCAP sales manager, who also charged that the juke box representatives had shown no disposition to negotiate with ASCAP; Morton Gould, composer; songwriters Oscar Hammerstein 2d, Kay Swift, Leonard Whitcup and Paul Cunningham (Cunningham is also president of ASCAP). The hearings continued on Thursday and Friday.

Witnesses for the opponents of the Bill (juke box industry) will be heard starting Wednesday, June 17.

inked With The Duke

ordon's Son Officially Jazz World "Great"!

MANHASSET, N.Y. — The Long and Press, local newspaper here, ently publicized a forthcoming jazz ncert to be held at the Whitney lo Field under the auspices of the rth Shore Junior Service League, th proceeds going to the Nassau mily Service Association.

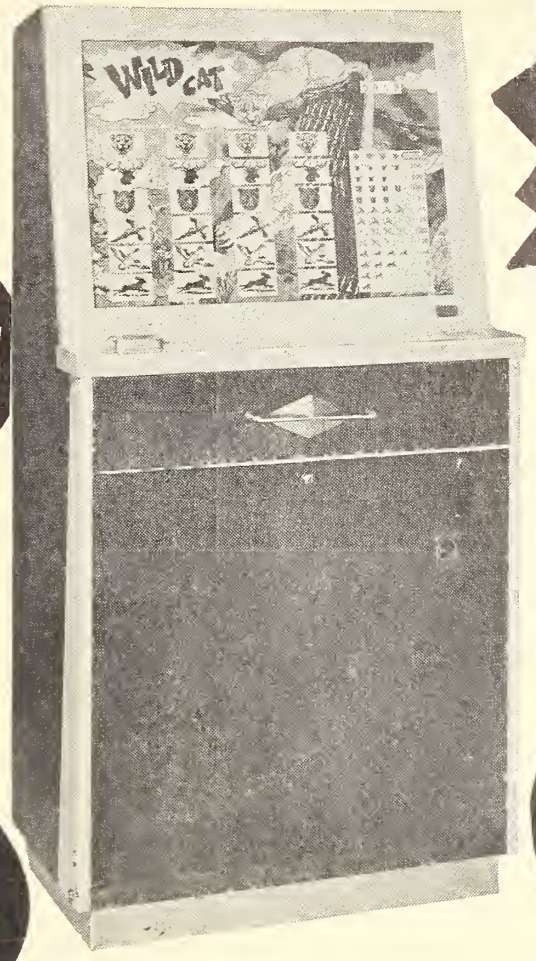
The article detailed the activities ogrammed for the evening's enter- inment mentioning the names of isicians and their groups. Duke El- gton, Tyree Glenn, Mitch Miller, , all were scheduled to appear ng with another jazz group, "The bby Gordon 3", comprising the tal- ts of Bobby Gordon, sixteeen-year- l clarinetist and son of Jack Gor- n, Seeburg regional representative; ay Kay, guitar and Tony Weedon, mbone.

The article and photos are tied to- ther under a headline which reads, azz Greats To Play North Shore ncert". To confirm the standing Bobby in the world of jazz reats", the photos at the top of the ry appear in the following order: ke Ellington, Mitch Miller and ... bby Gordon, (who else?)! "I think have a celebrity on our hands", nmented Jack Gordon as he read story again and again.

andard Financial To Finance Capitol's "Auto Test"

NEW YORK — Arthur F. Silbert, e-president, Standard Financial rporation, this city, has announced t the firm has arranged for the ancing of Capitol Projector Corpo- ion's kiddie ride, "Auto Test".

eo Willens, general manager of pitol Projector Corporation, han- d the transaction for his firm



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NAME .....

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7 MOON RIDES	$125 ea.	8 SKILL PARADE	$200 ea.
3 ROUND THE WORLD TRAINER	125 ea.	10 SKILL ROLLS	70 ea.
6 COON HUNT	75 ea.	3 CC REBOUND SHUFFLE	150 ea.
3 BEAR GUNS	75 ea.	10 WURLITZER 1500's	110 ea.

SCOTT CROSSE COMPANY
1423 SPRING GARDEN ST., PHILA. 30, PA. RIttenhouse 6-7712
Exclusive Dist. for Bally in E. Penna. and Rock-Ola in E. Penna., So. Jersey and Del.
Branch: 1011 Pittston Ave., Scranton, Pa.

Parkoff To Publish Coin Machine "Who's Who"

NEW YORK — In a letter to the coin machine industry in this area, Meyer Parkoff, Atlantic New York Corporation, has advised that he intends to publish a "Who's Who" in the coin machine industry which will contain a compilation of the names and past histories of each coin machine operator and mechanic, noting military, charitable and community works that have been accomplished.

The purpose of this directory, according to Parkoff, is to educate the government, the public, the bank and everyone interested in the coin machine business in order that they may finally hear "the actual story of the coin machine industry". When the material is received and compiled it will be bound together and published as a "Who's Who" in the coin machine industry.

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AMI Appoints Weyh For Northern Montana

GRAND RAPIDS, MICH. — Ed Ratajack, vice-president in charge of sales, AMI, Inc., this city, announced the appointment of the Pete L. Weyh Company, Havre, Montana, as distributors for AMI juke boxes and related coin operated music equipment. Territory assigned includes the area north of Helena and east of Glacier National Park.

"I'm especially gratified to have my friend of many years, Pete Weyh, with us in the world-wide family of AMI distributors," Ratajack said in announcing the appointment. "He is a veteran coin machine man, well known and highly regarded in the industry. His many operator friends in northern Montana are cordially invited to drop in at the Weyh Company showroom to visit and inspect the money-making stereophonic and monophonic J models. I know they'll be pleased with the equipment and the service offered by this well-qualified firm," concluded Ratajack.

MOA Public Relations Luncheon July 1st

OAKLAND, CALIF.—George Miller, president of the Music Operators of America, Inc., has announced a public relations luncheon, scheduled for Wednesday, July 1st, to be held at the Morrison Hotel, Chicago.

"This is an over-all industry meet for the purpose of discussing the national public relations program and other matters pertaining to the betterment of MOA conventions," stated Miller.

"We are inviting all segments of the coin machine industry to attend this luncheon as our guests," said Miller.

An announcement and return card was mailed to the coin machine industry last week as the initial step in formulating this public relations meeting. Operators, distributors and manufacturers were urged to attend.

All The Leading
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NEW CALCOIN 45 RPM CONVERSION for M-100A
with fast-moving carriage gear! $49.50
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A.M.I. D-80 245
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NATIONAL 9ML 95
EASTERN MARK II 175
KEENEY 22 Col. "RIVIERA" 150
ATLAS MUSIC COMPANY
2118 N. WESTERN AVE., CHICAGO 47, ILL., U. S. A. ARmitage 6-5005

Printer Strike Seen Hampering Promotion Of New Equipment

GREAT BRITAIN GLIMPSES

A nationwide printing dispute in Britain is seriously affecting the coi machine business. Britain's old established trade paper, "The World's Fair is reduced from an average size of 48 pages to four pages, because of th dispute, and this is a free issue mainly for purposes of continuity, an carrying no advertising whatsoever. The dispute is worsening instead of im proving, and it seems very likely that it will become a strike within ten days with publication ceasing altogether. This has happened at a time when, wit the freeing of dollar imports there are sensational developments in the juk box field, requiring editorial and advertising promotion. It has also come a a time when Bal-Ami is getting under way with its production of Bally games They are having to launch their first game, the Bally Deluxe Club Bowler due to appear on June 15th without trade advertising. They were neverthe less confident that with the support of their excellent chain of distributors they would be able to proceed according to their production plan.

The national newspapers being unaffected, the shuffle bowler (the first o this type of game to be available generally in the U.K.) was put on show fo the first time at an important charity ball in London's Horse Shoe Hote Tottenham Court Road on June 10th. . . . **R. C. Rolfing**, President of th Wurlitzer Company, with his charming wife, flew into London Airport b Boeing jet on Friday, June 5th. He was met by his European representativ Hans Scheidegger, who was due to escort Mr. & Mrs. Rolfing on a business cum-pleasure tour of Europe. . . . Another very important visitor to Englan this week is **George L. H. Gilbert**, Vice-President of the American Steel Ex port Company. Mr. Gilbert had also been on a tour of Europe involving im portant Continental deals for Seeburg machines. He is visiting the Unite Kingdom in order to appoint an import distributor or distributors for Seebur equipment. Seeburg are the last big American company to break into th British phonograph business, but it was obvious from Gilbert's business-lik arrangements that they now plan to move in at the highest level and wit a very substantial volume of business.

Music Biz Receives 3 New Arrivals—All Girls!

DALLAS DOINGS

Commercial Music's **R. B. Williams** is in Chicago on business. . . . **Wilbu Briscoe**, Waco, just recently left the hospital. . . . Fred Ellis, is leaving for trip through the East. While on tour, Briscoe will visit the Wurlitzer factor in New York. . . . **John Beard**, Brownsville, was through Dallas on his wa to a fishing trip at Port Arandas. . . . A new girl was born to **Evelyn Wray** Wray's Music, Grand Prairie. . . . **Tony Garza** is vacationing in Laredo. . . In West Texas on business is **Woody Woodward**. . . . Strauss-Frank, Dalla Columbia distributor, reports the brisk sale of "Waterloo". . . . Dallas' Spor atorium presented "Supersonic Attractions of '59" last Monday night. Hea lining an all-star cast included: **Sam Cooke** ("Everybody Like To Cha Cha" **Jackie Wilson** ("Lonely Teardrops"), **Marv Johnson** ("Come To Me"), Th **Falcons** ("You're So Fine"), **Hank Ballard** and **Midnighters** ("The Kansas Cit Twist"), **Baby Washington** ("The Bear"), and **Jessie Belvin** ("Guess Who" . . . **Bob DeMain**, Kap Records, was a recent visitor at Big State Music. . . **Ken Reid** and **Ken Knox**, both of KLIF Radio, were both blessed with bab girl just recently. . . . **Joe Johnson**, who plays at the Vegas Club in Dallas, ha a hit in his new record, "Gila Monster," on Cascade. . . . B&B Vending **Birdy Cowart** is on a fishing trip. . . . **Mr. Warncke** is in town from San An tonio to visit his local office, R. Warncke Co. . . . In town are **Al Mason**, soutl west regional sales manager for AMI, and **John Hickman**, AMI service en gineer. . . . **Tom Chatten** is in East Texas on business this weekend. . . . Bo DePriest bought a new motor for his boat and will travel to Tennessee nex week. . . . **John Reynolds** is in West Texas. . . . Visiting conirow last week wer **Mr. Terry**, Ft. Worth; **R. J. Burns**, Wichita Falls; and **Mr. Murphy**, Murphy Music, Breckenridge.

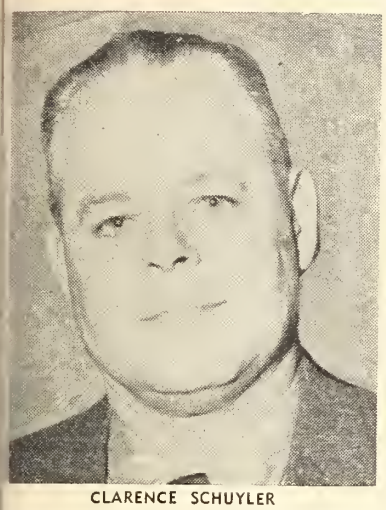
Bob Soule Sells Route To Operate Drive-In

UPPER MIDWEST MUSINGS

Elmer Cummings, Brookings, S. D., in the cities this week on a fa trip to visit a few distributors and on his way home. . . . **Al Thoelke**, servi engineer for United Mfg. Co. Chicago in the Twin Cities this week visitin Sandler Dist. Co. and Paster Dist. Co. St. Paul. Al having come up throug Iowa, will be visiting the operators in Wisconsin, Minn., N. D., and S. D. Al. w take his vacation the middle of July and will fly to Germany and will be gone f six weeks. . . . **Mr. & Mrs. Amos Miller**, Spooner, Wisc. in town for the da making the rounds. Amos operates in the resort area, and is hoping for good summer business. . . . **Al. Stephan, and Carl Goscetti**, LaCrosse, Wis drove into town together and picked up their record supply and parts. Sol W. Rose, Sandler Dist. Co. Mpls. spent the week end holiday in Milwauk visiting friends, and also had time to see the Milwaukee Braves play Phil delphia. . . . **Bob Soule**, Mpls. operator, for the past 10 years sold his route Amos and **Danny Heilicher** of the Advance Music Co. Bob is building a lar Drive-In just outside of the Mpls. City limits and will devote all of his tir operating it. It's going to be quite a place and will be open the year arour . . . Operators from St. Cloud, Minn. this week were **Eddie LeBlanc** a Charley Sersen. Both in town to pick up some records and parts. . . . Ne steno. and receptionist at the Sandler Dist. Co. is a cute blonde nam Maureen Storey. . . . **Jimmy DeMars**, Ashland, Wisc. in town for the d making the rounds and picking up his record supply. Jimmy's dad and moth will be moving out to their lake home now that the weather has turned h

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Schuyler Reports Strongest Sales Yet On "Wild Cat"



CLARENCE SCHUYLER

CHICAGO—Clarence Schuyler, president, Games, Incorporated, this city, reported last week that the firm's "Wild Cat" electronic upright amusement game continues to maintain a strong sales reaction all over the country and, in fact, is accomplishing the finest sales record since the inception of Games, Incorporated.

"This sales effort on our part, and its success, is definitely unprecedented in the history of the firm," stated Schuyler.

"We have spent many years developing good, exciting electronic upright amusement games," Schuyler continued, "and every successive device was an improvement over its predecessor. 'Wild Cat' is definitely the ultimate in expert, interesting equipment," said Schuyler. "We, at Games, Inc., continue to plan and design finer equipment," he concluded, "and we utilize to the fullest extent the modern, up-to-date facilities available to us."

Meeting Dates

Music Operators' Associations

ne 15—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
15—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway. Gary, Ind.
16—Westchester Operators' Guild
8th Annual Banquet
Place: Holiday Inn, Westchester, N. Y.
17—New York State Operators' Guild
Place: Gov. Clinton Hotel, Kingston, N. Y.
17—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn., 2519 De Kalb Street Norristown, Pa.
18—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
18—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
19—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
ly 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.
8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
9—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
13—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
13—Milwaukee Coin Machine Operators Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.
14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

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IT'S INTANTALIZING! GREAT! INTRIGUING! NEW!
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ENGLAND'S MUSIC MACHINE
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Completely Reconditioned
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WILDCATS—CALL
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DOUBLE SHOT $295
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CALL COLLECT NOW!

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STRAIGHT SHOOTER $295
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First PR Committee Meeting June 17th

Basic Public Relations Program To Be Outlined

NEW YORK—The initial meeting of the newly formed Public Relations Committee has been scheduled for Wednesday evening, June 17th, according to Al "Senator" Bodkin, chairman for the committee.

The meeting will be held at the office of the Music Operators of New York, Inc., located at 250 West 57th Street, this city.

Among the topics which will be discussed by committee members will be the substance of a definite program which is to be followed to achieve the goals set down by the public relations-coin machine group. According to Bodkin, contacts were expected to have been made with charity and public relations organizations and some ideas have been put forth by coin machine operators and distributors as to the type program which will be outlined. The purpose of this initial meeting is to set forth a series of steps in order that the committee members may take action along the lines of their specific duties.

AL BODKIN

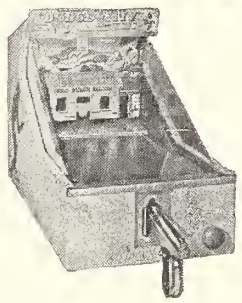
Committee members are: Harry Siskind, Larry Serlin, Charlie Bernoff, George Holtzman, Carl Pavesi, Tom Greco, Julie Rusoff, Mac Pollay, Amelia McCarthy, Joe Orleck, Marty Toohey, and Myron Sugerman, recently appointed by Al Bodkin as a new committee member.

In addition to regular committee members, music and game distributors will be present in an advisory capacity as will Teddy Blatt, Malcolm Wein and Aaron Silver, in a legal advisory capacity.

GREATEST ARCADE GAME IN MANY YEARS!

PISTOL TARGET GAME

"DODGE CITY"



Exciting new game of skill.
Moving Targets. 10 Shots for 5¢.

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GAMES & ARCADE SPECIALS!

NEW! IN CRATES UNITED Sky Raider Guns $400.00
TRADES ACCEPTED

BALLY
ABC Shuffle Alley ... $225.00
14 Ft. Strike Bowler 275.00
13 Ft. Tournament Bowler ... 275.00
11 Ft. and 14 Ft. Bowling Lanes ... 225.00
All Star Bowler ... 125.00
Blue Ribbon ... 200.00

GENCO
Champion Baseball ... $ 69.50
2 Player Skee Ball ... 49.50
6 Player Skee Ball ... 89.50
21 Roll Down ... 75.00

UNITED
5th Inning ... $ 69.50
Venus ... 89.50
Comet ... 49.50
Shooting Star ... 179.50
11 Ft. and 14 Ft. Bowling Alley ... 225.00
Pixie Bowlers ... 179.50
Slugger Baseballs ... 119.50

WILLIAMS
Ten Pins ... $110.00
Crane ... 99.50

CHICAGO COIN
Bullseye Baseball ... $119.50
Rocket Shuffle ... 175.00
Explorer ... 175.00
12 Ft. and 14 Ft. Bowling Leagues 225.00
6 Plyr. Skee Ball ... 89.50
16 Ft. Classic ... 325.00
Motorama ... 189.50
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WE ARE ALSO DELIVERING UNITED'S
NEW Stereo Phonographs
Zenith Flash Alley
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No Let Up In Coin Sales As Temperatures Soar

EASTERN FLASHES

New York temperatures of 90 degrees and up sweltered Tenth Avenue coinmen these past two weeks but brought throngs to arcades and playlands around the metropolitan area with many distribs commenting on the action new arcade equipment is getting, proving again that there is nothing like a new piece of equipment to attract the extra play. Much action from music ops in the record outlets with a big demand for stereo singles, now more plentiful than at the start of the dual channel play, but with several record manufacturers slightly behind the leaders in pressing hits as soon as possible for juke box play. Stereo juke sales are ahead of what was expected and the remainder of the year gives evidence of sales growing even faster than originally expected. Aside from the time element necessary, which is being overcome everyday, educating ops and locations to the advantages of stereo phono installations, the tangibles, such as more stereo releases and obvious greater collections through dime, 2 for 15¢ and 6 plays for 50¢, everything that successful stereo juke sales hinge on, are gradually making for a well rounded and optimistic picture, after only a little more than half-a-year since the intro of stereo phonos.

* * * * *

Al Simon, Albert Simon, Inc., is beaming over the action "Jet Pilot" is getting. **Stanley Nankof,** Rockaway Playland arcade op, verifies sales activity with reports that the weekend arcade visitors are standing in line to play the new ChiCoin machine. Al **D'Inzillo** was kept busy getting equipment out of the showrooms into the hands of ops ordering more equipment as the summer business makes its appearance. . . . **Sullivan Budinoff,** Connecticut operator touring the avenue picking up parts and supplies for his route. . . . **Gerard Vadeboncoeur,** AMI district field service engineer, in New York on a problem that needed a solution. Things seemed pretty much solved after Gerry gave it his attention. . . . **Jake Semel** visited coinrow, stopping to chat with distribs and ops, before opening the wraps on the new book he carried under his arm. Nothing like a good book on a cool day. . . . **Barney "Shugy" Sugerman,** Runyon Sales Company, reported good activity on AMI model "J" sales with **Irv "Kempy" Kempner** moving around the showroom selling equipment with as much zest as if it were winter outside! **Morris Rood,** spending his days behind the sales desk pushing Bally bowlers, baseball games and guns, spends evenings at the Newark Boys Club headquarters, where he was recently appointed to the Board of Trustees, indeed an honor. Morris has been interested in the Newark Boys Club South Ward activities for many months and is presently in the process of raising funds for a new building. A new and permanent addition to the staff at Runyon, is "Shugy's" son, **Myron,** who will spend afternoons and evenings calling on operators, with morning duties comprising the details that go into running a successful distributorship. Myron, who was just graduated from Bucknell University, will learn the coin machine business from the bottom up and he is fortunate enough to have the experience of such a competent crew at his disposal. Business in the Runyon export department was buzzing earlier in the week as the firm expands export activities. . . . **Murray Kaye,** Atlantic New York Corp., dressed for a golf date, but chained to the desk, took time out to report that Seeburg stereo sales are still on the upswing. **Meyer Parkoff** busy with conferences that usually lead to equipment sales on Seeburg, of course. **Jack Gordon,** Seeburg field representative, in New York and at the Atlantic showrooms settling the deliveries and sales of stereo singles with record manufacturers thereby paving the way for extra stereo phono sales. Jack is excited about the new Seeburg "1000" background music system which was premiered before distribs two weeks ago. Showings are being scheduled soon.

* * * * *

Al "Senator" Bodkin, chairman of the newly formed Coin Machine Public Relations committee, advises that contacts are being made and a program is presently being outlined for study at the next public relations committee meeting scheduled for June 17th, Wednesday evening. A notice will be mailed out in advance. . . . **Sammy Wichansky's** son, **Michael,** celebrated his Bar Mitzvoh two weeks ago and the affair is said to have been a really great one. . . . **Bernie Boorstein,** Leslie Distributors, is a proud papa again. His lovely wife, **Ann,** gave birth to the couple's 4th child, a girl, **Nancy Lynn,** topping the scales at 8 lbs. Another new addition is due for arrival around September of this year. A new home in Manhasset, L. I. At this rate, Bernie must have provided for extra rooms, and provisions for several additions. The roster now reads girls-3, boys-1 and there is no indication of the roster being closed, at least not in the near future. . . . **Gabe Forman,** Sandy Moon Dist. Co., contemplating another European trip with export business in mind. . . . **Irv Holzman,** Black Sales, is happy over the sale of new equipment with United games leading the sales sheet. . . . **Harry Koeppel,** Koeppel Dist. Co., reports a steady sale on new Rock-Ola equipment with some export business always "coming at the right time". Harry expects Hymie back "as soon as the doctors give him the 'OK' and not a minute before." . . . **Mike Munves,** Mike Munves Corp., reports deliveries on "Satellite Rider" the firm's new arcade machine. **Joe Munves,** with that far away look in his eye, confirms suspicions that he is getting a little edgy. Flies to the mid-west and west coast for a periodic tour of arcade-playland operators. "If I only had my own airplane I'd save so much time", comments Joe. Then all you need is a license, Joe! . . . Coinmen throughout the area and around the nation mourned the untimely passing of **Eddie Lane,** president of Kiddie Land Corp., Westbury, L.I. Lane was buried Sunday, June 7th. . . . **Phil Robinson,** recently retired from the coin machine business, stopped off in New York to say "hello" to as many fellow coinmen as possible before leaving hastily for a flight back to California. Phil returned from B'Nai Brith sessions which were held in Israel during his stay there. . . . A second death last week shocked coinrow as **Dominic Ambrose,** retired operator from Long Island, passed away after suffering a heart attack on June 4th. Dom was one of Long Island's largest operators before selling out to **Sandy Moon** and was in his early 50's when he died. . . . **Tom Greco** calls to advise that more than 200 guests are expected at the annual New York Operators Guild banquet, June 20th, at Homowack Lodge, Spring Glen, Sullivan County, N. Y. "We're making a weekend out of it and reservations for tickets and for rooms should be made as soon as possible", stated Greco. . . . Willie Blatt, Miami, Fla., who flew in to attend funeral services for Eddie Land, rushed right back to "cool off" from the unbearable New York heat. . . . The $25 license tax on juke boxes was voted out of committee on Tues., June 10th. Now goes before the Board of Estimate, Tues., June 16th, for public hearings and approval then to **Mayor Wagner** for public hearings and his signature.

Crowds Keep Amusement Parks At Capacity During Balmy Weather

— CHICAGO CHATTER —

Now that temperatures are soaring, amusement parks and arcades are xperiencing excellent patronage in this area. It was reported to us that a ultitude all over the country is making the weekend trek to amusement arks for their entertainment and diversion. In this area, iverview Park officials report a marked increase in at-endance during this early period in the season over the ast few years. This happy trend very definitely indi-ates that this summer season will be one of the most uccessful in recent years.

DAVE GOTTLIEB

Harry Glick, Chicago Dynamic Industries, reports that hicago Coin's "Commando Machine Gun" gallery en-oyed unprecedented sales results during the firm's sales ampaign aimed at amusement park and arcade operators. his shows a marked improvement over 1958, which was onsidered a very excellent year for this exciting machine un gallery, according to Glick. **Art Weinand**, Chicago ynamics' sales director, tells us there is terrific action ll over the nation with Chicago Coin's "Red Pin Bowler", Jet Pilot", and "King Bowler". These games are considered very popular amusement parks and arcades this season—as in previous years. Among e visitors at Chicago Dynamics last week were, **Ted Bush** of Miami, Florida, nd **Phil Robinson**, who recently returned from a 6 week sojourn in Israel nd the rest of the Middle East. Phil is traveling with a group of 90 members f the national B'nai Brith organization.

Bill O'Donnell, expressed his enthusiasm to us about arrangements he ecently made to produce Bally coin equipment by Bal-Ami in London, Eng-nd. Bill closed the deal after a series of conferences with **Cecil Jones**, man-ging director of Bal-Ami. The first games under consideration under this ew production operation are Bally's "De Luxe Club Bowler" and "Jumbo".

JOHN FRANTZ

Herb Jones and **Art Garvey** info that Bally's new "Sports-man" game immediately received wide acclaim by the nation's operators as soon as it was released. Meanwhile, "Ballerina" is proving out as a sensational winner for Bally. . . . **Clarence Schuyler**, heaps accolades and reams of praise on his constant winner "Wild Cat". The thing he's most excited about is the continuing increase in sales in recent months, which are not considered the best months of the year.

Johnny Frantz, J. F. Frantz Manufacturing, tells us in all sincerity that he wants to reiterate the fact that good penny counter games are now a must for most operators and arcade owners, since the low cost, and high earnings help the operator towards his overhead expenses. He stressed the ease with which operators can urchase quantities at very little overall cost. Penny counter games are con-antly proving out as strong equipment in arcade operations, according to rantz. . . . Among those busy distribs truly enjoying the warm, balmy eather are **Joe Kline** and his gang at First Coin. **Sam Kolber, Fred Kline** id **Nick Nelson** keep busy in the showrooms demonstrating games and other uipment to the ever constant stream of operators who flock into First oin since the summer season set in. Joe is most happy out Chicago Coin's "Jet Pilot". . . . Williams Manufac-ring Company is enjoying terrific results with the new rusader" gun game, which broke to the trade just as e arcade and amusement park season was going along mid-season form. This great game, according to **Sam ewis** and **Sam Stern**, is a marvelous successor to "Van-iard" and "Hercules". These 2 predecessors of "Cru-der" were constantly at peak production at Williams anufacturing.

HERB OETTINGER

Barney Kuehn, prexy of the Music Mart in Milwaukee, ioned to tell us the Grand Opening of his new 3-story ie-stop super mart operation will be held June 21 in his ew building at 2430 North Third Avenue, instead of June . Barney assures one and all that they'll be very easantly surprised when they see the many exciting innovations he in-alled for the convenience of operators and dealers. . . . There is much eavy activity at Wico Corporation, these days, and the indication is that ere is further expansion of the Wico stereo conversion kit line. **Ed Ruber** ird to reach on the phone these days, he's that busy. . . . **Gil Kitt** and **Joe obbins** assure us that their new offices in Detroit, Michigan are a model ingenuity. The trend at Empire in Detroit is for more convenience for erators and more spacious accommodations for **Bob Wylie** and his crew. . . . **eonard Chess** and **Max Cooperstein**, Chess Producing Company, inform us at they purchased a very hot single master "Sugaree" from P. J. Records Cincy. This deck, by **Rusty York**, looks like a smash, according to both ennie and Max, and has a great sound for the juke boxes.

Alvin Gottlieb tells us a record crowd attended the pre-ground breaking nner for the Gottlieb Memorial Hospital, Wednesday June 10, at the Oak ark Arms Hotel. Former **Governor McKeldon** of Maryland presided over e affair. The actual ground breaking is scheduled for June 14. . . . While **aul Huebsch** was busy on the long distance telephones, **Harold Dorgan** took time out from his hectic schedule at J. H. Keeney & Com-pany to extol the new "Big 3" electronic upright amuse-ment game. . . . **Ralph Sheffield** plunged into the business at hand at Midway Manufacturing to the extent that he has been constantly setting up new procedures there to more effectively promote "Red Ball", and as a model of operation for other new games which will eventually go into production. This gives **Marcine Wolverton** and **Henry Ross** the opportunity to concentrate only on production and administrative duties.

PAUL HUEBSCH

AMI's sales chief, **Ed Ratajack**, is out of town on busi-ness on AMI's "J" models. . . . **Ted Rubey** infos that the wonderful warm weather brought a rash of new business into Marvel Manufacturing of late. **Estelle Bye**, spent a few days at home due to a minor illness, and was missed all, according to Ted, because she always gets so much done at the ffice. . . . **Al Warren** just returned from a sales round-robin to further pro-ote Auto-Bell Novelty's "Circus Play-Ball", and info'd that the national sales picture looks excellent for the coming months. . . . UPB-100 stereo Hi-Fi phonographs were acclaimed at the recent International Trade Fair in Brussels, Belgium, according to **Herb Oettinger** and **Bill DeSelm**. United Music's distrib there is the **Frans Simon** Distributing Organization, exclusive distribs for the Benelux countries. . . . **Nate Feinstein**, Atlas Music reports that he and **Eddie Ginsburg** are anxiously awaiting new products expected to break any day now in the vending field, such as cigar-ette vendors, a series of coffee machines, and a new back-ground music unit. They're not ready to be shown, but the gang at Atlas is busily engaged becoming accustomed to these new products. Atlas will continue to increase its vending line, according to Nate. These machines will be heavily promoted by Atlas Music, Nate said.

ART WEINAND

Empire's **Joe Robbins** rushed back to us on the phone to tell us that Empire is experiencing increased activity in the rental of equipment to operators. Joe also relates that United Manufacturing's new shuffle alleys are prov-ing out as very popular rental pieces. . . . World Wide's **Joel Stern** reports that he was in N'Yawk last week for both, business and pleasure; and was successful in both cases. (Wonder what he means?). Joel popped in at the Chez Paree in Chi. t'other evening to cheer for **Red Skelton**, who, Joel said, was in rare form. Joel's guests were **Johnny Stockdale, Larry Cox** and **Gene Ford**, all of Shaffer Music in Cincy. . . . **Bob Greene** takes time out from his busy schedule to advise us that (knock on wood) Wurlitzer phonographs are enjoying an excellent sales period here during these lovely summer days. Business in general at Tower Distribs is on the upgrade.

JOE ROBBINS

Herb Perkins recently figured that as long as the construction gang, which is rebuilding his Purveyor Distribs building, is tak-ing such a long time to complete the job he may as well add 500 feet to the building. This, of course, indicates expansion at Purveyor. . . . **Howie Freer** tells us that de-spite the fact that there is so much clamoring in foreign markets for good shuffle games and arcade equipment, Do-nan Distribs is hampered by an ever present shortage of such games. "Just the other day we shipped 3 or 4 loads of guns and arcade games to a foreign country," he said, "and the phones are ringing endlessly." **Don Moloney** and **Mac Brier** are digging around for more of the same equipment for export. Howie is getting ready to hit the road again and call on Donan's customers in Northern Illinois.

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All The Leading Coinmen Read The Cash Box

Eddie Lane Passes Away At 44

NEW YORK — Eddie Lane, president of the Kiddie Lane Corporation, Westbury, Long Island, N.Y., died suddenly of a heart attack on Friday, June 6. He was 44 years old.

Eddie, brother of the nationally known Bert Lane, was known in his own right as head of what is probably the largest firm in the world operating kiddie rides.

Prior to entering the coin machine field, Eddie Lane was a song writer and advertising exccutive. Graduating from Oberlin College, where he was a leader of a musical aggregation, Lane joined the advertising agency of Byrde, Richard and Pound, where he wrote copy for the advertisements of a number of coin machine firms. He later became advertising manager of Musak; assistant to the then president of Columbia Records, Alfred Wallerstein; and assistant to the advertising manager of Emerson Radio Corporation.

EDDIE LANE
(As he appeared some years ago)

During these years, Eddie Lane turned out a number of popular songs, the best known being "Bless You."

For the past number of years, Eddie headed the Kiddie Lane Corporation, which in addition to being the biggest operator of kiddie rides, also manufactured these amusement machines.

Eddie Lane leaves, in addition to his brother Bert, his wife, Frances; a son, Gary Martin; a daughter, Harriet North; a sister, Mrs. Mirian Waldor; and his mother.

chicago coin
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Music and Games Business Paints Confident Picture

CALIFORNIA CLIPPINGS

The operators and distributors along Pico Blvd. this week report a steadily rising trend in the over all business picture, and a continued confidence that conditions will grow constantly better for the rest of '59. . . At Leuenhagen's "record bar," **Harvey Geller,** of Korwin Music, in to play **Jimmy Dean's** new disk on Columbia, "Sing Along." **Doris Flack,** of Cora Records, also stopping by with the latest **Jackie Wilson** outing, "I'll Be Satisfied." **Mary Solle** informs that **Bob Alexander** and **Lee Roy Murdick** well known Juke Box operators in Los Angeles, have recorded four sides on the B & L label, featuring the **Teddy Wood** Trio on "Sunny" b/w "Christopher Columbus," plus "DJ's Bounce" b/w "Home." **Kay Solle** is al excited about **Ritchie Valens'** "We Belong Together," on Del-Fi, stating i could go all the way. **The Platters'** "Remember When," on Mercury, is a sure thing for the hit column, according to **Claire Solle.** "Twixt Twelve and Twenty," Dot Records new Pat **Boone** release, has **Barbara Chandler** saying it could be Pat's biggest one yet. Mary this week feels that **Johnny Nash** may have a winner with "And The Angels Sing" on ABC Paramount . . . **Hank Tronick,** at C. A. Robinson & Co., reports the operators are very excited about the receipt of a Magnus electric chord organ with the purchase of a Williams "Crusader Gun." Not only is the gun one of the best money earners on the market, says Hank, but it gives the operator a double bargain with the organ bonus. United's "Advance" bowlers are moving out rapidly and Chicago Coin's "Star Rocket" is also causing a lot of comment. Hank went on to say the operators love the ¼ horse power motor and the large numbered reels on the Chicago Coin "King" bowler. The operators are intrigued, states Hank, with the new Midway "Red Ball" game, and also are very much impressed with the quality of the games being manufactured by this new company. . . . At California Music, **Ken Glancey,** of Columbia Records in New York, stopping by with **Ted Rosenberg** and **Gene Block** to chat with Sam **Ricklin. Gabe Orland** back from a fishing trip to La Cruces, Mexico, and states he caught a 169 lb. marlin, but that it would take 9 months to have the fish stuffed, mounted and returned to him. **Norm Schlein** in to play "Let It Roll," parts I & II, on the Federal label featuring **Cliff Davis and the Turbojets,** saying it could be another "Honky Tonk." **Buddy Robinson** picking **Jackie Wilson's** "I'll Be Satisfied," on Brunswick Records, as a disk to keep your eyes on. . . . **Vinny Lanzy,** at American Coin Machine, reports the last week at American has been the best one since they've been in business. More and more operators, says Vinny, are finding that the used equipment at American is fully shopped and guaranteed, and that this has been a great factor adding to their increased business. The Seeburg 100—selection 33⅓ phonographs continue to move at a good clip Vinny says they are almost constantly on the lookout for used equipment as it seems to go out as fast as they get it in. A new man, **Buddy Parks** has been added to the staff at American. . . . At Paul A. Laymon's **Jimmy Wilkens** states the new Bally "Ballerina" game arrived and has received very good reception from the operators. The Bally "Heavy Hitter" is still selling at a very fast pace, Jimmy commented. . . . **Wayne Davis** and **Ralph Cragan,** at Minthorne Music, just returning from Chicago and inform they were both very enthused about their flight on the new jet airliners. Wayne and Ralph attended the Seeburg Convention at the Drake Hotel, and state that Seeburg is introducing many new products which the operators and public will be seeing and hearing a lot about in the near future. Announcements will be made very soon concerning the showing dates for the new equipment, Wayne added. Just a hint of what is coming, Wayne continued is the new Seeburg cigarette machine, which has features that are entirely new to the industry and will set a standard for other cigarette machines Wayne says they expect to see all of the operators in the territory fairly soon so that they may inspect these new products at their leisure. **Mr. & Mrs. Minthorne,** who also attended the convention, extended their stay in Chicago several days, and will return later this week. Prior to attending the Seeburg Convention, they witnessed the Memorial Day Racing Classic at Indianapolis . . . **Bill Yedlin,** operator from Sherman Oaks, enjoying a fishing trip to Santa Cruz. . . . At Norty's Music Center, **Gogi Grant** stopping by to say hello and chat with **Norty.** "Susie Jones," by **The Nortones** on Warner Bros. in one of the hottest disks we have in the place, says Norty, and should go a long way. Business generally has been moving at a steady pace the past week, Norty stated. **Joe Alvarez** informs that **Jimmy Dean's** latest waxing on Columbia, "Sing Along," looks like it could be a real chart climber. **Jackie Wilson's** new Brunswick offering, "I'll Be Satisfied," looks like a good bet to keep the poplar artist's string of hits right on going, according to **Louis Baruch.** "The Wonder of You," featuring RCA Victor's **Ray Peterson,** has Norty saying this looks like the disk the young artist has been looking for. . . . **Jack Simon,** at Simon Distributing, returning from Las Vegas after a short trip. **Henry Leyser,** from Oakland, stopping by to visit with Jack while in town. **Sonny Lomberg** reports he's been making periodic trips to San Diego the past several weeks. Sonny went on to say the arcade business is holding up with all types of used equipment moving well. . . . At Badger Sales, **Marshall Ames** in Las Vegas over the week-end combining both business and pleasure. The AMI "J" model stereo phonograph, Marshall stated is continuing to move out at a fast clip.

HAPPY BIRTHDAY THIS WEEK TO:

Samuel H. Taran, Miami, Fla. . . . **Dave Engel,** Miami, Fla. . . . **Floyd E. Williams,** Stuttgart, Ark. . . . **Joseph F. Lewis,** No. Tonawanda, N.Y. . . **E. H. Griggs,** Columbia, Tenn. . . . **Clarence Kynion,** St. Louis, Mo. . . . **Wm. Downing,** Fresno, Calif. . . . **E. H. Stockham,** Bloomingdale, Mich. . . . **R. E. Taylor,** Lincoln, Neb. . . . **Cassiano G. Silla,** Oakland, Calif. . . . **Richard S. Griffen,** Howell, Mich. . . . **Theo. S. Gutowski,** San Francisco, Calif. . . . **Paul J. Habertheir,** Silverton, O. . . . **M. H. Davis,** Nashville, Tenn. . . . **J. A. McIlhenny,** Boston, Mass. . . ., **C. P. Dinwiddie,** Atlanta, Ga. . . . **Mark A. Osborne, Sr.,** Youngstown, O. . . . **W. E. O'Brien,** Newport, R. I. . . . **Gilbert M. Wilkins,** Galena, Kans. . . . **Benito Murillo,** Oakland, Calif. . . . **John D. Fuller,** Albany, N. Y. . . . **Clarence B. Court,** Galion, O. . . . **Cecil A. Bottger,** Keokuk, Ia. . . . **R. V. Green,** Ft. Frances, Ont., Canada. . . . **Frank J. Cash,** Pueblo, Colo. . . . **Wm. G. Cowen,** Quincy, Mass. . . . **Ralph Thole,** St. Louis, Mo.

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Amusement Pinballs as American as Baseball and Hot Dogs!

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United's UPB-"100" Displayed In Brussels

CHICAGO — United Music's UPB-"100" stereo phonograph is shown on display at the International Trade Fair in Brussels for Frans Simons' distributing organization. Simons is United Music Corporation's exclusive distributor for Benelux countries which embraces Belgium, The Netherlands and Luxembourg.

200 Expected At N.Y.S. Ops Annual Affair

KINGSTON, N. Y. — Tom Greco, New York State Operators Guild, this city, advised that over 200 guests are expected for the association's annual affair which will be held Saturday evening, June 20th, at the Homowack Lodge, Spring Glen, Sullivan County, New York.

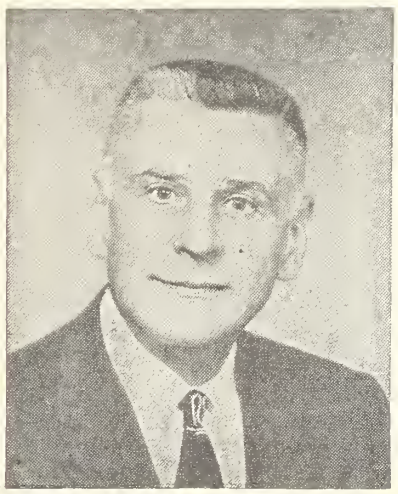
"Homowack Lodge is about three miles out of Ellenville, New York, so it shouldn't be too hard to find", commented Greco.

A special weekend rate has been set up by the hotel for guests wishing to arrive on Friday evening and leave Sunday. Hotel rates available to banquet ticket holders are $50 per couple for a double room.

"We have a steak dinner on the menu, with a 3-act show being provided by the hotel in addition to a swimming pool, ice rink and resort activities for guests staying over for the weekend", stated Greco.

"Reservations can be made for the affair or the weekend by calling Ellenville 7-50 or 51. We can accommodate more coinmen and guests as long as they call early in the week", concluded Greco.

AMI Appoints Intl. Traders Ltd., Honolulu



ED RATAJACK

GRAND RAPIDS, MICH. — E. R. Ratajack, vice-president in charge of sales, AMI, Inc., this city, announced the appointment of International Traders, Ltd., Honolulu, as AMI distributors for the Hawaiian Islands. The appointment became effective June 7th.

International Traders, Ltd. is headed by Harold T. Oie, president, in partnership with Henry T. Harai. Mitsuru Nakamuru is office manager of the newly appointed firm.

"The new AMI distributor is located at 1728 Kapiolani Blvd., in Honolulu, where they have a new, modern building capable of providing ample display of AMI phonographs and related coin operated music equipment, shop area and a service department for prompt service on all AMI equipment", advised Ratajack.

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CLASSIFIED ADVERTISING SECTION

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WANT — Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8585).

WANT — We need Arcade Equipment — Juke Boxes — Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNion 1-7500).

WANT—Cash; Highest cash paid for AMI D 80, F 120, G 120, United Imperial Team, Leader, Mars, Mercury, Lightning, Clipper and Capitol, also Chicago Coin and Keeney Bowling Machines. ALLIED COIN MACHINE, 886 MILWAUKEE. CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT — United 6-Star Regulation Shuffle Alleys; Rock-Ola 1455's. Quote best price. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT — Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT — Late model Arcade Equipment — Ten Strikers, Bally Bull's Eye Pistols, all late guns. Send lowest prices in first letter or phone immediately. ECONOMY SUPPLY CO., 577 TENTH AVENUE, NEW YORK 19, N. Y. (Tel. CHickering 4-8628).

WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MElrose 1-9550).

WANT — Williams Turf Champs and late Bally Bingos. State condition and best prices. Write: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVENUE, CLIFFSIDE, NEW JERSEY.

WANT—Rock-Ola Model 1442-1446-1448-1454-1458. Also can use Seeburg Model C, Model R, Model G. Advise quantity available, also condition of machine whether shopped or in as is condition. FRANCO DISTRIBUTING COMPANY, P. O. BOX 927, 24 NORTH PERRY, MONTGOMERY, ALABAMA.

WANT—Beautys, Beach Clubs, Frolics, Palm Beaches, Palm Springs, Yacht Clubs or any Bally games with vertically mounted control unit in back board. Need not crate. J. J. PARKER CO., 1308 SO. MAIN ST., LAS VEGAS, NEVADA. (Tel. DUdley 4-6086).

WANT—Chicago Coin Bowlers; Hollywood, Blinker, Bullseye, Super Frame, Score-a-line, Championship; United Bowlers; Ace Clipper Mercury, Capitol, Mars, Regulation. Cash or will trade 14 foot Bowlers. Call, Write or Wire today! PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

WANT—Chicago Coin & United Flashing Type Bowlers, Wm's King Of Swat & Four Baggers, Shortstop, Chi Coin Bowling Leagues 11 or 14 ft., Bally Lanes 11 ft. State quantity and best price, first letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

WANT — New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEucral 2-1650), JESSE SELTER, Pres.

WANT — Late Juke Box 45 R.P.M. Records not over 6 months old. I pay 13¢ and freight. R. SMITH, 1881 N.E. 157th TERRACE, NORTH MIAMI BEACH, FLA.

WANT — Counter Games, all kinds. 1¢—5¢. Kicker & Catcher, Scramballs, Guns, etc. Give complete details. Also buy used 45 RPM records less than a year old. L. J. COLLINS, 403 UNION ST., MARSHALLTOWN, IOWA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT — Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT — Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT — United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605 — 127th S. W., TACOMA 99, WASH.(Tel. JUniper 8-7153).

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

FOR SALE

FOR SALE—Wurlitzer 1600 $149.; 1650 $174.; 1700 $249.; 1900 $429.; 1900 H.U. $419.; 2000 $495.; 2150 $595.; 5207 W.B. $39.; 5250 W.B. $9.; AMI E-40 $174.; D-40 $129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

FOR SALE—June 30th end of our Fiscal Year. Every coin machine must be sold regardless of price. Phone Today for Late Bingo, Sea Island, Beach Time, Carnival Queen, Show Time, Cypress Garden, Key West, Kiddy Rides, Late Big Ball Bowlers, Music. ALgonquin 4-4040. REDD DISTRIBUTING COMPANY, INC., 298 LINCOLN ST., ALLSTON, MASS.

FOR SALE—Bright Spot Brand Miniature Lamps, sizes # 44, # 47, # 51, # 55. Your best lamp buy at $5.45 per 100. Order from your distributors or write: DUARTE INTERNATIONAL SALES, 835 E. 31st ST., LOS ANGELES 11, CALIF.

FOR SALE — Beach Beauty $100; Broadway $110; Night Club $125; Parade $125; Big Show $135; Key West $200; Show Time $250; Sun Valley $325; Miss America $325; Cypress Garden $400. D & L COIN MACHINE COMPANY, 414 KELKER ST., HARRISBURG, PENNSYLVANIA. (Tel. CEdar 4-1051—Cable DALCOIN).

FOR SALE—Seeburg 3W1 100 selection Wall-O-Matics $44.50; Chrome covers, white keys. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel CEntral 1-9292).

FOR SALE — Chicago Coin Rebound Shuffles, thoroughly reconditioned at $89.50 each. Down payment, $25 per unit. 25 available for immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

FOR SALE—Games Inc. Double Shots $325; Chicago Coin Rockets (single) $200; (double) $250. Will buy Bally Beach Times & Sun Valleys. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL.

FOR SALE — Bally DeLuxe Skill Parade (new) $295; Skill Parade (like new) $245; Skill Roll (new) $125; Genco Silver Chest $50; Bally All Star Bowlers 5½' $125; ABC Bowling Lane 14' $295; Strike Bowler 14' $425; Trophy Bowlers 14' $595; United Midget Alley 6' $125; Leader Shuffle Bowler 9' $95; Bowling Alley 14' $295; Genco Quarterbacks $75; Miss Americas $325; all other Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th ST., ERIE, PA. (Tel. 2-3207).

FOR SALE—1700, 1800, 1900, 2000, 2100 and 2150 Wurlitzers. Special prices for quantity orders. Write or call: LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE — Shuffleboard Chromed Weights, Scoreboards, Liquid Cleaner Paste Wax, Dance Floor Powdered Wax, Finest Grade Shuffleboard Powder Wax. Write for color Brochure and prices. WAX-OLA, INC., 444 NORTH 5th ST., NEWARK, N. J. (Tel. HUmboldt 4-2525).

FOR SALE—6 2150 Wurlitzer Phonographs; 3 BL Seeburg Phonographs; 1 A.M.I. E-120 Phonograph; 1 A.M.I. D-80 Phonograph; United Bingos, Manhattan, Mexico, Tahiti, Cabana. Ea. $35. J. H. RUTTER, INC., 917 SO. STATE ST., SALT LAKE CITY 11, UTAH.

FOR SALE—ABT Rifle Range. 4 complete sets. 8 additional rifles. More than $500 in extra parts, including Pumps, Cleaners, Shot, Tools, etc. $2,500 takes entire deal. 1/3 deposit, balance C.O.D. REX COIN MACHINE DISTRIBUTING CORP., 821 S. SALINA STREET, SYRACUSE, NEW YORK.

FOR SALE—Fifteen (15) Bally Lucky Alleys, 14 ft. These machines like new, $745 each. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH, N. J. (Tel. BIgelow 8-3524).

CLASSIFIED ADVERTISING SECTION

FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

FOR SALE—For Immediate Delivery. Sea Island $600; Beach Time $475; Cypress Gardens $425; Miss America $325. All cleaned and checked. NASTASI DISTRIBUTING CO., 912 POYDRAS ST.. NEW ORLEANS 12, LA. (Tel. MA 6386).

FOR SALE—12" Dual Cone Hi-Fi type Speakers and Baffles, 12 watt, limed oak wood, Corner $23.95, Wall $19.95, 8" extended range, 8 watt, corner $15.95, wall $11.95. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DE 2-2424).

FOR SALE — Millions of extra coins are taken from clean machines. Clean right with Lemonite. J. Rosenfeld and Central Distributing, St. Louis, Missouri, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., ARLINGTON, TENN.

FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.

FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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Write For The Facts To

THE CASH BOX, 1721 BROADWAY

NEW YORK 19, N. Y.

FOR SALE — 20 Grand, Slugging Champ, Hawaiian Beauty, Duette, Marble Queen, 3-4-5's, Keeney Club Bowler, 6 Pocket Pool Tables. WANT—Un. Triple Plays, Un. Showboat. NOBRO NOVELTY COMPANY, 142 DORE ST., SAN FRANCISCO 3, CALIF. (Tel. MA 1-5438).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Croquet Pool $75; Batter-Up Baseball $210; Ten Strike $145; Wm. Crane $60; Wm. Roll-a-Ball (Skee Ball) $90; Genco Space Age $275; Genco Flying Aces $225; Genco Gypsy Grandma $165; Genco Skill Ball (2 Ply) $75; Geneo Skill Ball (6 Ply) $100; J.K. Super Hockey $150; American Bumpo Pool $325; Keeney League Leader Baseball $125; Eastern Electric Mark II 22 Column Cigarette Vendor $225; West Side Conversion for Shuffle Alley to Bowler $19.50. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—AMI I-200M $675; H-200 $695; G-200 $475; F-120 $425; E-120 $250; D-80 $200; Seeburg KD-200 $595; V-200 (VL Conv.) $450; 100R $475; 100G $445; 100B $275; 100A (45 RPM) $125; 1455 $475; Wurlitzer 2000 $450; 1650A $200; 1500A $125. Reconditioned, guaranteed. AMI SALES COMPANY, 3652 NORTH AVENUE, CHICAGO 47, ILL. (Tel. HUmboldt 6-1070).

FOR SALE — Tusko — The Baby Elephant. Best Kiddie Ride on the market. $795. BILOTTA ENTERPRISES, INC., 224 NORTH MAIN STREET, NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

FOR SALE—Baseball Games: Williams Special Deluxe (1 Pl.) $75; Wms.' Major Leaguer (6 Pl.) $95; Genco Champion $125; Genco Rifle Gallery $110; Geneo Big Top Rifle & Wild West Gun $175; United 5th Inning Baseball $65; Gottlieb Scoreboard $65; Bumper Pool Tables w/new slate, cushions and cue sticks, cabinet resprayed $90; National 9 ft. Shuffleboard w/elec. scoring $75. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8627).

FOR SALE—Seeburg 100B $230; C $325; HF100G $400; HF100R $475; KD200 $650; Wurlitzer 2204 $650; Ristocrat 12 Selector Counter $95; AMI E120 $210; G200 $550; Williams 10 Pins $150; AMI B.C. 78 $50; 45 Converted $90. All Machines ready for loc. 1/3 deposit. INTERBORO MUSIC CO., 433 WEST 45th ST., NEW YORK 36, N. Y. (Tel. JU 2-2363).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all types Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA. (Tel. 3-8688).

FOR SALE—Pool Cues, Hard Maple. Buy the best for Bumper Pool Games. 48" long 1¼" Butt, Rubber Cushion, Fibre Point, Leather Tip, Two-time Finish. $10.20 per doz. 1/3 with order, balance C.O.D. DIEDRICK SUPPLY CO., CHASKA, MINN.

FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 RPM 6 months to 1 year old, $10 per 100, $90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to $1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

FOR SALE—Atlas SA. $450; Capitol SA. $225; Mercury SA. $125; De-Luxe Leader SA. $115; Leader SA. $110; Starlite SA. $125; Holiday SA. $145; Speedy SA. $145; 14 Ft. United Bowling Alley $275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE — Close-out of 30-wire cable. Was 32¢ per ft., now 25¢ 500 ft. or more, 22¢. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVE., PORTLAND 5, OREGON.

CLASSIFIED ADVERTISING SECTION

FOR SALE—CC Tournament Ski Bowl 6 Pl. $100; CC Rebound Shuffle (Floor sample) @ $150. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Un. Royal 14 ft. $395; CC Super Home Run $75; Phila. Toboggan Ski Ball $275; Wms. 6 Player Ski Ball $95; CC Pistol $50; Lucky Seven $75; CC 14 ft. TV Bowler $345; Exhibit Ringer Ball $35; Gen. 2 Player Ski Ball $85; Bally Golf Champ $245; Circus Wagon $149; Dragonette $80; Super Hunter $325; Bally Spook Gun, New, Write; CC 21 ft. Bowling League $275; Bally Heavy Hitter, Write; Rock-Ola 1455 & 1454 $545; Wurlitzer 2100 $495; Wurlitzer 2000 $445; AMI E120 $225. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HEnderson 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

FOR SALE—Gottlieb Games: Toreador $125; Marble Queen $35; Green Pastures $40; Scoreboard $75; Gypsy Queen $60; Marathon $125; Williams Race The Clock $50; Colors $60; Piccadilly $75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

FOR SALE—Scarum Burglar Alarms —operates on flashlight battery—2 minute installation, slightest tampering sets off alarm. Scares hoodlums away before damage is done. $4.95 complete, 3 for $12.00. Send check. G. I. SPECIALTY, 3361 YORK ROAD, DEPT. 6, PHILADELPHIA 40, PA.

FOR SALE — Carnival Queen, Beach Time, Sea Island, Cypress Garden, Gayety. First Class Condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE — Bally & United Small Ball, 14 ft. Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE — Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons. New Aluminum Instruction Plates, $49.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—The best buys. Carnival Queen $525; Beach Time $500; Cypress Gardens $425; Sun Valley $375; Miss America $335; Show Time $295; Big Show $200; Double Header $175. No Delay, fast delivery. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137 (day), FA 9011 (night).

FOR SALE — Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) $350; 13 Ft. Chi-Coin Classic (Late Model) $425; Eagle Shuffle Alley $395; Wms. 1957 Baseball $295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Broadways $100; Parades $135; Big Times $50; Varieties $45; Royal Flush $145; Super Score $90; Arrowhead $120; Lulu $45; Colors $39.50; Strike B.A. $425; AMI E-40 (Converted) $200. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Sampes C.O.D. On request. 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE—AMI 40 selection Hideaway Units; AMI 40 selection Wall Boxes. Write us for low down price. RUNYON SALES COMPANY OF NEW YORK, INC., 593 TENTH AVENUE, NEW YORK 18, N. Y. (Tel. LOngacre 5-1880).

FOR SALE—Sluggin' Champ $150; Twin Bill $125; Majestic $335; Monaco $160; Kings $210; D-80 $250; E-80 $295; E-120 $295; F-120 $495; G-120 $575; H-120 $750. Painted, Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE, ST. LOUIS, MO. (Tel. CH 1-8561).

FOR SALE — New Six Pocket Pool Tables $225; Slate $275; 1st Grade 48" Cue Sticks $18 dozen; Bumper Rails $11.95 Set; Bumper Pool Tops $24.50; Slate $59.50; Deluxe Bumper Pool Balls $10. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO 51, ILL. (Tel. ALbany 2-3272).

FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE — Bally, Key West Bingo $165; Broadway $150; Nite Club $125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE — Bally All Star Deluxe $125; United Midget Bowler $135; Williams Ten Strike $135; Chicago Coin Rebound Shuffle $125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

CLASSIFIED ADVERTISING SECTION

The Cash Box

"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

CLASSIFIED AD RATE 10 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$48 Special Classified Advertisers. You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you se desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT THE CASH BOX, 1721 Broadway, New York 19, N. Y.

Use This Convenient Form For Your Classified Ad

WANT | FOR SALE — CHECK OFF WHICH YOU DESIRE

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THE CASH BOX

1721 BROADWAY, NEW YORK 19, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE — United Clipper $140; Bally Blue Ribbon $125; Muto. Lord's Prayer $139.50; Genco Shuffle Pool $49.50; Scientific Boat Ride $125; Lane Lancer Horse $275; Genco Skygunners $69.50; Muto. Skyfighter $35; Wurl. 2000 $495. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y.

FOR SALE—Watling Fortune Telling Scales $59.50; United Bowling Alley $325; Turf Champ $259.50; Ten Strike $199.50; Jumbo Ten Strike $229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—Special—30 Seeburg 3WA 200 selection Wall Boxes exceptionally clean. Single lots $85; 10 or more $80. UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 12, KANSAS. (Tel HO 4-6111).

ONLY $48.

FOR 52 CONSECUTIVE CLASSIFIED ADS OF 40 WORDS EACH PLUS 52 FREE CHECKING COPIES.

The Cash Box

1721 BROADWAY, NEW YORK 19, N.Y.

Write For The Facts Today

FOR SALE — Specials — Bally: Skill Parades, Brand New Original Crates $245; Used $145; Skill Rolls Brand New Original Crates $99.50; Used $65; Carnival Queens $499.50; Cypress Gardens $410; Miss Americas $309.50; Show Times $272.50; Williams: Tic-Tac-Tocs $259.50. NEW ORLEANS NOVELTY CO., 115 MAGAZINE STREET, NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

FOR SALE — Seeburg R-100 $475; Seeburg VL200 $475; Seeburg 201 $850; Wurlitzer 2000 $450; Wurlitzer 2100 $525; Rowe Cigarette Machines: AMB 14 col. $165; AMB 14 col. $130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE—Genco Space Age $190; Genco Hi Fly Baseball $125; Chicago Coin Rebound Shuffle $130; Chicago Coin Rocket Shuffle $215. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAin 1-8751).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 $29.50: Watling 400 Scales (current Model C), original paint, $99.50; Pop Corn Sez Reworked $69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's $5.00; Rock-Ola 120 Selection $45 & $35; Beach Clubs $50; Yacht Clubs $45; Gayety $65; Vendo Coin Changer & Stand $65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

FOR SALE—Juke Route, also Cigarette & Pinballs, over 100 machines, priced right, Cheyenne, Wyo. (New Atlas Missile Site). Write: PLAINS REALTY, 1603 CENTRAL, CHEYENNE, WYOMING.

FOR SALE—Seeburg M100B $250; C $325; G $425; R $500; V200 $500; KD200 $750; H100B $250; HHF-100R $450; AMI G120 $500; Wurlitzer 1800 $335; Rock-Ola 1438 $350; Bingos Gaytime $90; Gayety $55; Big Time $95; Miami Beach $95; Parade $195; Big Show $245; Key West $265; Pins Fair Lady $225; Gypsy Queen $85; Hawaiian Beauty $65; Jockey Club $90; Lulu $65; Pin Wheel $50; Shindig $50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE—Scales, Watling, Scales—500 Guessers $32.50 ea.; Tom Thumb Fortunes $35 ea.; 500 Fortunes $37.50 ea.; A.B.T. Kirk Hi Boy Guessers $35 ea.; Ready for your locations, A1 condition. Send deposit, balance sight draft. GAYCOIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, $79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

MISCELLANEOUS

NOTICE — That idea you have can become a new coin operated device. Contact Bob Young for development and engineering advice. BOB YOUNG'S SERVICE, 2427 BEN LOMOND PLACE. LOS ANGELES 27, CALIF. (Tel. NO 2-3254).

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For $15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for $15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only $7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION 1,028th CONSECUTIVE WEEK'S ISSUE

How To Use "The Cash Box Price Lists"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted, "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be ont of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for snch equipment so that the snbscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by ontstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, dne to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

MANUFACTURERS CODE

(B)	Bally	(Ge)	Genco	(Mu)	Mutoscope
(CC)	Chicago Coin	(Got)	Gottlieb	(Un)	United
(Ev)	Evans	(Ke)	Keeney	(Wm)	Williams
(Ex)	Exhibit				

PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

D-80, '51, 80 Sel.	245.00	250.00
E-80, '53, 80 Sel.	295.00	325.00
E-120, '53, 120 Sel.	210.00	295.00
F-80, '54, 80 Sel.	395.00	450.00
F-120, '54, 120 Sel.	425.00	495.00
G-80, '55, 80 Sel.	400.00	475.00
G-120, '55, 120 Sel.	495.00	575.00
G-200, '56, 200 Sel.	449.00	550.00
H-120, '57, 120 Sel.	695.00	750.00
H-200, '57, 200 Sel.	625.00	650.00
I200M, '58, 200 Sel.	675.00	750.00
WM Wall Box	5.00	8.00
SM or SL Stepper	5.00	8.00
W200 Wall Box	85.00	89.50

ROCK-OLA

1436, '52, Fireball, 120 Sel.	75.00	165.00
1436A, '53, Fireball, 120 Sel.	100.00	215.00
1438, '54, Comet, 120 Sel.	295.00	350.00
1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
1448, '55, Hi-Fi, 120 Sel.	395.00	450.00
1452, '55, 50 Sel.	495.00	595.00
1454, 56, 120 Sel.	545.00	575.00
1455, '57, 200 Sel.	545.00	595.00
1465, '58, 200 Sel.	745.00	800.00

SEEBURG

M100B, '51, 100 Sel.	230.00	250.00
M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
M100C, '52, 100 Sel.	325.00	395.00
HF100G, '54, 100 Sel.	400.00	475.00
HF100R, '54, 100 Sel.	475.00	550.00
V160, '55, 160 Sel.	495.00	549.50
V200, '55, 200 Sel.	500.00	550.00
2* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	650.00	750.00
4. L100, '57, 100 Sel.	675.00	695.00
7. 201, '58, 200 Sel.	850.00	895.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wireless	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
5. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	175.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
4. 1600, '53, 48 Sel., 45 & 78 Intermix	175.00	179.00
4. 1650, '53, 48 Sel.	195.00	225.00
4. 1650A, '54, 48 Sel.	249.50	325.00
6. 1700, '54, 104 Sel.	325.00	425.00
4. 1800, '55, 104 Sel.	335.00	395.00
4* 1900, '56, 104 Sel.	449.50	495.00
4* 2000, '56, 200 Sel.	525.00	545.00
2* 2100, '57, 200 Sel.	495.00	550.00
5. 2104, '57, 104 Sel.	510.00	535.00
4. 2150, '57, 200 Sel.	550.00	625.00
2. 2204, '58, 104 Sel.	650.00	700.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
5. 4851 Wall Box	9.00	25.00
5. 5210 Wall Box	89.50	99.50

PINBALL GAMES

4. Ace High (Got 1/57)	119.50	125.00
4. Arabian Knights (Got 12/53)	50.00	60.00
6. Army-Navy (Wm 10/53)	30.00	45.00
2. Arrow Head (Wm 7/57)	100.00	125.00
6. Atlantic City (B 5/52)	25.00	50.00
6. Auto Race (Got 9/56)	125.00	135.00
5. Balls-a-Poppin' (B 11/56)	110.00	175.00
5. Band Wagon (Wm 8/55)	100.00	145.00
2* Beach Beauty (B 11/55)	100.00	125.00
4. Beach Club (B 2/53)	50.00	60.00
2* Beach Time (B 9/58)	450.00	575.00
5. Beauty (B 11/52)	20.00	45.00
5. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
2* Big Shows (B 9/56)	200.00	245.00
1* Big Time (B 1/55)	85.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
5. Brazil (Un 10/56)	75.00	120.00
5. Bright Lights (B 5/51)	15.00	65.00
6. Bright Spot (B 11/51)	30.00	45.00
5. Brite Star (Got 4/58)	260.00	275.00
2* Broadway (B 12/55)	90.00	150.00
1. Cabana (Un 3/53)	35.00	50.00
5. Capri (CC 10/56)	75.00	99.50
5. Caravan (Un 2/56)	95.00	120.00
6. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
2* Carnival Queen (B 1/59)	499.50	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
6. Circus (B 8/57)	149.00	175.00
1. Circus Wagon (Wm 10/55)	95.00	149.00
6. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
4. Colors (Wm 11/54)	50.00	60.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	220.00
5. Coronation (Got 11/52)	35.00	45.00
2. Criss Cross (Got 3/58)	200.00	210.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
2* Cypress Gardens (B 6/58)	410.00	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
5. Daisy May (Got 7/54)	60.00	80.00
6. Dealer "21" (Wm 2/54)	20.00	75.00
6. Derby Day (Got 5/56)	110.00	155.00
6. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	225.00
4. Dragonette (Got 6/54)	80.00	115.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	110.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	325.00
4. Flag Ship (Got 1/57)	155.00	185.00
4. Flying Aces (Ge 7/58)	225.00	250.00
5. Flying High (Got 2/53)	40.00	70.00
6. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
5. Frontiersman (Got 11/55)	75.00	115.00
6. Fun Fair (Ge 12/57)	165.00	195.00
2* Fun House (Wm 10/56)	125.00	145.00
6. Gay Paree (Wm 6/57)	250.00	290.00
2* Gay Times (B 6/55)	65.00	110.00
4* Gayety (B 3/55)	55.00	75.00
4. Gladiator (Got 1/56)	115.00	140.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
6. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
6. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Gnys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
5. Harbor Lites (Got 2/56)	95.00	115.00
6. Havana (Un 2/54)	20.00	80.00
5. Hawaii (Un 6/54)	30.00	80.00
5. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Haybnrner (Wm 6/51)	25.00	50.00
1. Hi-Fi (B 6/54)	25.00	50.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
2. Hot Diggity (Wm 8/56)	100.00	125.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
1. Jolly Joker (Un 11/55)	75.00	90.00
2. Jubilee (Got 5/55)	150.00	195.00
6. Jnmping Jack (Upright) (Ge 12/52)	20.00	40.00

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(PINBALL GAMES—Continued)

4* Key West (B 12/56)	165.00	295.00
2. Kings (Wm 8/57)	125.00	210.00
4. Lady Luck (Got 9/54)	60.00	90.00
6. Lazy "Q" (Wm 2/54)	35.00	85.00
6. Lite-A-Line (Ke 6/52)	35.00	45.00
6. Long Beach (Wm 7/52)	35.00	45.00
6. Lovely Lucy (Got 2/54)	45.00	70.00
4. Lulu (Wm 12/54)	49.00	65.00
4. Majestic (Got 4/57)	295.00	335.00
6. Majorettes (Wm 4/52)	20.00	40.00
4. Manhattan (Un 4/53)	35.00	50.00
4. Marathon (Got 10/55)	125.00	150.00
4. Marble Queen (Got 8/53)	35.00	50.00
6. Mermaid (Got 6/51)	15.00	30.00
4. Mexico (Un 3/54)	35.00	100.00
1* Miami Beach (B 9/55)	90.00	125.00
2* Miss America (B 2/58)	300.00	425.00
4. Monaco (Un 8/56)	95.00	160.00
4. Mystic Marvel (Got 3/54)	90.00	125.00
4. Nevada (Un 8/54)	25.00	50.00
6. Niagara (Got 12/51)	20.00	40.00
2. Night Club (B 4/56)	100.00	135.00
6. "9" Sisters (Wm 1/54)	50.00	100.00
6. Olympics (Wm 5/52)	20.00	30.00
6. Palisades (Wm 7/53)	35.00	60.00
6. Palm Beach (B 7/52)	15.00	60.00
2. Palm Springs (B 11/53)	30.00	50.00
2* Parade (B 6/56)	115.00	175.00
6. Paratrooper (Wm 8/52)	20.00	40.00
5. Perky (Wm 11/56)	80.00	115.00
5. Peter Pan (Wm 4/55)	75.00	95.00
4* Piccadilly (Wm 5/56)	75.00	85.00
6. Picnic (Got 10/58)	315.00	325.00
4. Pin Wheel (Got 11/53)	30.00	50.00
1. Pixie (Un 10/55)	65.00	85.00
4. Playtime (Un 10/57)	290.00	375.00
5. Poker Face (Got 9/53)	50.00	75.00
6. Quartet (Got 2/52)	39.00	55.00
5. Queen of Hearts (Got 12/52)	40.00	65.00
6. Quintet (Got 3/53)	40.00	60.00
4. Race The Clock (Wm 5/55)	50.00	95.00
6. Rainbow (Got 12/56)	145.00	195.00
5. Regatta (Wm 11/55)	115.00	150.00
2. Register (Got 10/56)	150.00	175.00
6. Reno (Wm 10/57)	165.00	195.00
6. Rio (Un 11/53)	20.00	60.00
4. Rocket Ship (Got 5/58)	179.50	225.00
6. Rodeo (Un 2/53)	35.00	50.00
2. Roto Pool (Got 7/58)	215.00	245.00
4. Royal Flush (Got 5/57)	150.00	170.00
4. Saddle and Turf (Ev 10/53)	50.00	110.00
6. (Club Model)	60.00	115.00
4* Scoreboard (Got 4/56)	75.00	85.00
6. Screamo (Wm 4/54)	45.00	50.00
2. Sea Belles (Got 8/56)	145.00	165.00
6. Shamrock (Wm 1/57)	119.00	175.00
4. Shindig (Got 10/53)	40.00	50.00
4. Show Boat (Un 12/52)	40.00	60.00
6. Show Boat (Ge 12/57)	150.00	200.00
2* Show Time (B 3/57)	250.00	325.00
2. Silver (Got 10/57)	175.00	235.00
4. Silver Chest (Upright) (Ge 4/53)	40.00	50.00
6. Silver Skates (Wm 2/53)	30.00	60.00
2. Singapore (Un 10/54)	25.00	50.00
7. Sittin' Pretty (Got 11/58)	250.00	275.00
6. Skill Pool (Got 8/52)	20.00	50.00
2* Skill Roll (Upright) (B 3/58)	65.00	95.00
6. Skyway (Wm 8/56)	50.00	100.00
6. Slugfest (Wm 3/52)	25.00	40.00
4. Sluggin' Champ (Got 4/55)	100.00	150.00
4. Smoke Signal (Wm 10/55)	85.00	110.00
6. Snafu (Wm 12/55)	75.00	95.00
6. Soccer Kick Off (Wm 12/57)	195.00	265.00
6. Southern Belle (Got 6/55)	79.00	100.00
5. South Seas (Un 2/56)	60.00	90.00
5. Spitfire (Wm 2/55)	50.00	75.00
6. Spot Lite (B 1/52)	25.00	50.00
6. Sportsman (Wm 2/52)	20.00	40.00
6. Springtime (Ge 3/52)	20.00	30.00
6. Stage Coach (Got 11/54)	80.00	110.00
2. Stardust (Wm 3/56)	55.00	85.00
5. Starfire (Wm 1/57)	150.00	175.00
2. Starlets (Un 12/55)	55.00	85.00
6. Star Pool (Wm 10/54)	50.00	95.00
6. Stars (Un 6/52)	25.00	40.00
1. Starlite (Wm 3/53)	50.00	75.00
2. Steeplechase (Wm 11/57)	150.00	175.00
4 Straight Flush (Got 12/57)	195.00	225.00
1. Straight Shooter (Got 2/59)	275.00	295.00
6. Struggle Buggies (Wm 12/53)	30.00	55.00
2* Sun Valley (B 7/57)	325.00	425.00
2. Super Circus (Got 10/57)	225.00	295.00
6. Super Jumbo (Got 10/54)	200.00	250.00
5. Super Score (Wm 9/56)	75.00	135.00
1. Surf Club (B 3/54)	25.00	55.00
6. Surf Rider (Wm 12/56)	175.00	199.00
6. Sweepstakes (Wm 1/52)	30.00	45.00
6. Sweet-Add-A-Line (Got 7/55)	115.00	140.00
2. Tahiti (Un 8/53)	35.00	50.00
6. Target Roll (B 1/58)	125.00	195.00
6. Three Deuces (Wm 8/55)	79.00	115.00
5. Thunderbird (Wm 5/54)	65.00	95.00
6. Tim-Bnc-Tu (Wm 1/56)	85.00	90.00
6. Times Square (Wm 4/53)	39.00	65.00
6. Top Hat (Wm)	214.00	325.00
2* Toreador (Got 6/56)	125.00	150.00
6. Tournament (Got 8/55)	115.00	150.00
6. Triple Play (Un 8/55)	55.00	140.00
6. Tropicana (Un 1/55)	45.00	110.00
2. Tropics (Un 7/53)	25.00	50.00
2. Turf Champ (Wm 8/58)	200.00	240.00
6. Twenty Grand (Wm 12/52)	25.00	50.00
4. Twin Bill (Got 1/55)	95.00	125.00
4. U.S.A. (B 8/58)	225.00	250.00
4* Variety (B 9/54)	45.00	75.00
2. Whirlwind (Got 2/58)	215.00	245.00
6. Wishing Well (Got 9/55)	95.00	135.00
2. World Champ (Got 8/57)	115.00	145.00
6. Wonderland (Wm 5/55)	75.00	90.00
1. Yacht Club (B 6/53)	45.00	50.00
6. Zingo (Un 10/51)	20.00	45.00

KIDDIE RIDES

6. Bally Champion Horse	295.00	450.00
6. Bally Moon Ride	125.00	250.00
4. Bally Space Ship	195.00	295.00
6. Bally Speed Boat	165.00	295.00
6. Bally Toonerville Trolley	495.00	525.00
4. Bert Lane Merry-Go-Round	175.00	295.00
4. B.L. Miss America Boat	195.00	295.00
4. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck	220.00	295.00
5. Capitol Elsie	150.00	250.00
6. Capitol Palomino Horse	195.00	300.00
6. Capitol See Saw	125.00	295.00
6. Chicago Coin Super Jet	125.00	275.00
4. Chicago Round The World Trainer	325.00	400.00
6. Decco Merry-Go-Round	195.00	350.00
5. Decco Space Ranger	225.00	295.00
4. Exhibit Big Bronco	295.00	350.00
6. Exhibit Mustang	295.00	350.00
6. Exhibit Sea Skates	125.00	225.00
6. Exhibit Space Patrol	125.00	250.00
5. Scientific Television	175.00	250.00
6. Texas Merry-Go-Round	200.00	295.00
4. Tusko Baby Elephant	495.00	795.00

SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54)	55.00	90.00
5. Champion Bowler (5/54)	60.00	95.00
1. Jet Bowler (8/54)	90.00	195.00
6. Rocket Bowler (8/54)	65.00	115.00
6. Mystic Bowler (12/54)	65.00	125.00
6. Magic Bowler (12/54)	65.00	135.00
6. Blue Ribbon (3/55)	140.00	195.00
6. Gold Medal (3/55)	150.00	195.00
6. ABC Bowler (7/55)	235.00	295.00
6. Deluxe model	245.00	330.00
6. Congress (7/55)	225.00	295.00
6. Deluxe model	255.00	355.00
6. Jumbo Bowler (9/55)	265.00	350.00
6. King Pin Bowler (9/55)	270.00	350.00
2. ABC Bowling Lane (1/57)	295.00	325.00
6. ABC Tournament Bowler (6/57)	495.00	550.00
4. ABC Super DeLuxe Bowler (9/57)	375.00	425.00
6. ABC Champion Bowler (10/57)	595.00	645.00
4. Strike Bowler (11/57)	425.00	495.00
4* All Star Bowling (12/57)	125.00	195.00
4. Trophy Bowler (12/57)	595.00	625.00

CHICAGO COIN

6. Match Bowler (6/52)	25.00	50.00
6. Bowl-A-Ball (10/52)	30.00	60.00
6. Match Bowl-A-Ball (11/52)	25.00	65.00
6. 10th Frame Double (12/52)	25.00	65.00
6. Name Bowler (1/53)	30.00	65.00
6. 10th Frame Double Score Bowler (2/53)	30.00	75.00
6. Crown (4/53)	30.00	85.00
6. Crown, Giant Pins (4/53)	35.00	90.00
6. Triple Score (6/53)	35.00	90.00
6. Gold Cup (7/53)	30.00	95.00
6. High Speed Crown (7/53)	30.00	95.00
6. High Speed Triple Score (8/53)	30.00	95.00
6. Advance (10/53)	30.00	95.00
5. King (10/53)	60.00	95.00
6. Criss Cross Bowler (12/53)	40.00	110.00
6. Super Frame (4/54)	45.00	120.00
5. Starlite (5/54)	55.00	125.00
6. Feature (7/54)	60.00	125.00
5. Holiday (9/54)	70.00	145.00
6. Flash (10/54)	70.00	170.00
6. Playtime (10/54)	95.00	170.00
6. Fireball (11/54)	95.00	185.00
4. Thunderbolt (12/54)	100.00	175.00
6. Triple Strike (2/55)	100.00	205.00
6. Arrow (2/55)	125.00	220.00
6. Criss Cross Targette (1/55)	35.00	75.00
6. Deluxe model	40.00	110.00
6. Bonus Score (4/55)	150.00	205.00
6. Big League (5/55)	160.00	215.00
6. Hollywood (5/55)	175.00	229.00
6. Blinker (8/55)	175.00	250.00
6. Score-A-Line (9/55)	175.00	250.00
6. Bowling Team (10/55)	175.00	260.00
6. Miami Shuffle (10/56)	65.00	115.00
2. Bowling League (2/57)	275.00	350.00
5. Ski Bowl (11/57) 6 Player	125.00	175.00
6. Classic Bowling League (7/57)	400.00	550.00
4. TV Bowling League (11/57)	345.00	395.00
2* Rocket Shuffle (3/58) 1 Player	200.00	275.00
4* 2 Player	250.00	295.00
4. Explorer Shuffle (6/58)	375.00	395.00
2* Rebound Shuffle (12/58)	130.00	165.00

GENCO

6. Shuffle Target (7/51)	10.00	25.00
2. Shuffle Pool (11/53)	30.00	50.00
6. Match Pool (2/54)	50.00	60.00
2. Skill Ball 2 Player (11/56)	75.00	85.00
4. 6 Player (2/57)	100.00	175.00

KEENEY

6. Super DeLuxe League Bowl. (3/52)	25.00	50.
6. High Score League (5/52)	25.00	55.
6. Team (10/52)	25.00	55.
6. Club (4/53)	25.00	95.
6. Domino (5/53)	30.00	110.
6. Carnival (5/53)	40.00	115.
6. Pacemaker (9/53)	40.00	125.
6. Mainliner Bowler (1/54)	45.00	125.
6. Bonus (3/54)	45.00	140.
6. Diamond Bowler (5/54)	65.00	150.
6. Bikini (6/54)	65.00	150.
6. Century (6/54)	90.00	170.
6. American (9/54)	90.00	175.
6. National (9/54)	90.00	180.
5. Speedlane (4/55)	125.00	150.

UNITED

6. 6-Pl. Super (3/52)	20.00	40.
6. 4-Pl. Official (5/52)	20.00	40.
6. 6-Pl. Star (7/52)	20.00	50.
6. 10th Frame Star (9/52)	20.00	55.
6. Manhattan 10th Frame (9/52)	20.00	55.
6. Manhattan (9/52)	30.00	65.
6. 10th Frame Super (10/52)	30.00	65.
6. Cascade (2/53)	30.00	75.
6. Clover (2/53)	30.00	75.
6. Liberty (2/53)	30.00	75.
6. Classic (6/53)	25.00	75.
6. Olympic (6/53)	30.00	75.
6. Royal (9/53)	30.00	95.
5. Imperial (9/53)	25.00	95.
6. DeLuxe model	35.00	90.
2. Leader (11/53)	95.00	110.
2. DeLuxe model	95.00	115.
6. Team (1/54)	45.00	115.
6. DeLuxe model	50.00	120.
6 League (1/54)	50.00	110.
6. DeLuxe model	50.00	130.
5. Ace (5/54)	55.00	125.
6. DeLuxe model	55.00	140.
5. Rainbow (5/54)	80.00	145.
6. Banner (8/54)	65.00	145.
6. DeLuxe model	65.00	150.
6. Shuffle Targette (8/54)	75.00	150.
6. DeLuxe model	65.00	160.
2. Speedy (8/54)	65.00	145.
5. 11th Frame (10/54)	65.00	125.
6. DeLuxe model	65.00	170.
6. Comet Targette (11/54)	95.00	170.
6. DeLuxe model	75.00	175.
2. Mercury (12/54)	80.00	125.
6. DeLuxe model	80.00	180.
6. Mars (1/55)	90.00	185.
6. DeLuxe model	95.00	190.
6. Lightning (2/55)	145.00	190.
6. DeLuxe model	95.00	195.
6. Venus (3/55)	95.00	150.
6. DeLuxe model	100.00	195.
6. Clipper (5/55)	100.00	195.
6. DeLuxe model	100.00	195.
6. Derby Roll (5/55)	100.00	195.
6. DeLuxe model	100.00	195.
2. 5th Inning (6/55)	65.00	150.
6. DeLuxe model	95.00	210.
2. Capitol (6/55)	215.00	225.
6. DeLuxe model	140.00	240.
5. Super Bonus (9/55)	160.00	245.
6. DeLuxe model	195.00	245.
6. Top Notch (10/55)	270.00	325.
6. Top Notch Special	270.00	325.
5. Regulation (11/55)	270.00	295.
6. DeLuxe model	275.00	335.
2. Bowling Alley (11/56)	275.00	325.
6. Jumbo Bowling Alley (9/57)	425.00	525.
5. Royal Bowler (12/75)	425.00	495.
2. Midget Bowling Alley (3/58)	125.00	135.
5. Pixie Bowler (8/58)	425.00	450.

WILLIAMS

4* Roll-A-Ball (12/56) 6 Player	90.00	125.

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ARCADE EQUIPMENT

ABT 6 Gun Rifle Range	425.00	475.00
Air Football	112.50	150.00
Air Hockey	125.00	195.00
Amus. Boomerang	30.00	75.00
Auto Photo Model 9	850.00	1,150.00
B Heavy Hitter	30.00	65.00
B Rapid Fire	50.00	75.00
B Undersea Raider	50.00	95.00
B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
B Big Inning (5/58)	325.00	345.00
B Golf Champ (8/58)	199.50	245.00
Capitol Midget Movies	125.00	145.00
CC Basketball Champ	65.00	125.00
CC 4-Player Derby	95.00	150.00
CC Goalee	30.00	75.00
CC Hockey	45.00	65.00
CC Midget Skee	60.00	125.00
CC Pistol	50.00	75.00
CC Home Run 6 Player (3/54)	50.00	95.00
Super model	75.00	95.00
CC Big League Bullseye Baseball (5/55)	145.00	195.00
CC Twin Hockey (5/56)	200.00	215.00
CC Steam Shovel (5/56)	85.00	115.00
CC Batter Up (4/58)	210.00	250.00
CC Criss Cross Hockey (10/58)	345.00	375.00
CC Croquet (8/58)	75.00	95.00
Ev Bola Score	30.00	65.00
Ev Bat-A-Score	35.00	100.00
Ev Ski Roll	35.00	60.00
Ev Super Bomber	50.00	95.00
Ex Dale Gun	25.00	65.00
Ex Gun Patrol	75.00	110.00
Ex Jet Gun	95.00	125.00
Ex Space Gun	40.00	125.00
Ex Pony Express	40.00	100.00
Ex Silver Bullets	40.00	100.00
Ex Six Shooter	55.00	95.00
Ex Vitalizer	65.00	95.00
Ex Shooting Gal. (6/54)	65.00	125.00
Ex Star Shooting Gallery (9/54)	75.00	125.00
Ex Sportland Shooting Gallery (11/54)	65.00	125.00
Ex "500" Shooting Gallery (3/55)	125.00	175.00
Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00
Ex Jungle Hunt (3/57)	150.00	295.00
Ex Ringer Ball (11/56)	35.00	75.00
Ex Pop Gun Circus (9/57)	295.00	375.00
Ge Sky Gunner	60.00	110.00
Ge Night Fighter	70.00	140.00
Ge 2-Player Basketball	145.00	195.00
Ge Rifle Gal. (6/54)	110.00	135.00
Ge Big Top Rifle Gallery (6/54)	175.00	225.00
Super model (12/55)	250.00	275.00
Ge Wild West Gun (2/55)	145.00	175.00
Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00
Ge Championship Baseball (9/55)	125.00	145.00
Ge Quarterback (10/55)	75.00	110.00
Ge Hi-Fly Baseball (5/56)	100.00	125.00
Ge State Fair Rifle Gal. (6/56)	225.00	240.00
Ge Davy Crockett (10/56)	190.00	225.00
Ge Circus Rifle (3/57)	275.00	330.00
Ge Motorama (10/57)	195.00	275.00
Ge Gypsy Grandma (5/57)	165.00	225.00
Ge Space Age Gun (6/58)	190.00	275.00
Jack Rabbit	40.00	75.00
6. Jungle Joe	35.00	45.00
6. Ke Air Raider	40.00	120.00
6. Ke Sub Gun	40.00	120.00
6. Ke Texas Leaguer	20.00	40.00
4* Ke Sportsman (11/54)	135.00	195.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	125.00	195.00
4. Mills Panorama Peek (11/54)	195.00	250.00
4. Munves Squoits (11/57)	395.00	495.00
5. Mu Atomic Bomber	65.00	125.00
5. Mu Ace Bombers	85.00	125.00
5. Mu Dr. Mobile (Prewar)	65.00	125.00
4. Mu Fly Saucers	95.00	125.00
6. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	125.00	325.00
4. Mu Silver Gloves	125.00	195.00
5. Mu Sky Fighter	35.00	125.00
1. Mu Voice-O-Graph 35¢	200.00	295.00
5. Mu K. O. Champ	150.00	245.00
6. Mu Drive Yourself	395.00	485.00
4. Mu Rock n'Roll (7/56)	20.00	50.00
6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	275.00	325.00
6. Quizzer	40.00	55.00
5. Scientific Basketball	20.00	75.00
5. Scientific Batting Pr.	30.00	95.00
5. Scientific Pitch 'Em	45.00	125.00
6. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	85.00	125.00
5. Set Shot Basketball	100.00	195.00
4. Telequiz	65.00	95.00
6. Un Team Hockey	20.00	50.00
5. Un Jungle Gun	95.00	145.00
5. DeLuxe model	95.00	150.00
4* Un Carn. Gun (10/54)	125.00	160.00
6. DeLuxe model	85.00	165.00
6. Un Bonus Gun (1/55)	175.00	220.00
5. DeLuxe model	145.00	195.00
6. Un Star Slugger (7/55)	100.00	165.00
6. Un Super Slugger (4/56)	125.00	155.00
6. Un Pirate Gun (10/56)	240.00	325.00
6. Wilcox-Gay Recordio	30.00	55.00
6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	75.00	95.00
6. Wm Pennant Baseball (12/53)	50.00	110.00
6. Wm Super Pennant Baseball (12/53)	50.00	115.00
6. Wm Super Star Baseball (12/53)	50.00	120.00
6. Wm Big League Base-Ball (2/54)	65.00	150.00
5. Wm All-Star Baseball (2/54)	90.00	125.00
6. Wm Big League Base-ball (2/54)	100.00	150.00
5. Wm Jet Fighter (10/54)	95.00	145.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	225.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
4. Wm Four Bagger (4/56)	195.00	225.00
6. DeLuxe Model	215.00	295.00
4. Wm Crane (10/56)	60.00	115.00
6. Wm Peppy The Clown (12/56)	125.00	175.00
2. Wm 1957 Baseball	275.00	295.00
2* Wm Ten Strike (12/57)	135.00	150.00
1. Wm Ten Pins (12/57)	145.00	195.00
5. Wm Shortstop (4/58)	335.00	350.00

UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Tent (Ke 12/55)	195.00	250.00
Circus (Au 5/56)	175.00	235.00
County Fair (Au 3/57)	145.00	225.00
Double Shot (Ga 4/58)	300.00	345.00
Gun Smoke (Ga 5/56)	245.00	285.00
2. Hunter (Ga 5/55)	165.00	195.00
2. Skeet Shoot (Ga 1/57)	245.00	275.00
6. Super Big Tent (Ke 6/57)	275.00	395.00
2. Skill Parade (B 1/59)	245.00	295.00
2. Super Hunter (Ga 6/57)	275.00	325.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.
- J-200 (E), 200 Selec., Phono., St or Mo
- J-200 (M), 200 Selec. Phono., St or Mo
- J-120, 120 Selec. Phono., St or Mo
- J-100, 100 Selec. Phono., St or Mo
- J-200, Continuons Play Hide-away, St or Mo
- J-200, Selective Play Hideaway, St or Mo
- WQ-200 Wall Box
- WQ-200-1 Wall Box (Dual Price)
- WQ-200-3 Wall Box (4-Coin, Dual Price)
- WQ-120 Wall Box
- Bargrip Wall Bracket
- St Mate Extension Speaker
- Recessed Ceiling Speaker
- Wall Speaker
- Corner Speaker
- St Adaption Kit
- Remote Volume and Cancel Control, St or Mo
- Automatic Volume Control

AUTO-BELL MFG. CO.
- Play Ball (Upright)
- Wagon Wheel (Upright)
- Old Smoke Train
- Curved Shuffle
- Circus Wagon Wheel (Upright)

AUTO-PHOTO CO.
- Model 14 Studio — $3,245.00

BALLY MFG. CO.
- Sportsman (Upright — $ 725.00
- Ballerina (5-Ball) — 925.00
- Jumbo (Upright)
  - Handle Model — 735.00
  - Button Model — 725.00
- Gunsmoke (Adult Pistol-Target Game) — 610.00
- Heavy Hitter, Standard Model (Dime Coin-Chute) — 590.00
- Replay Model (Dime Coin-Chute & 3/25¢ Chute — 610.00
- Bally Club Bowler — 855.00
- Fire Chief (Kiddie Ride) — 898.00
- Western Express (Kiddie Ride) — 898.00
- Sea Island — 902.00
- DeLuxe Skill Parade — 625.00
- Spook-Gun (Kiddie Shooting-Gallery) — 465.00
- Lucky Alley Bowler
  - With Dime A Game Chute
    - 11 Foot — $1,299.00
    - 14 Foot — 1,315.00
    - 18 Foot — 1,365.00
  - With 2 Games For A Quarter Chute
    - 11 Foot — 1,304.00
    - 14 Foot — 1,320.00
    - 18 Foot — 1,370.00
  - 4 Foot Alley Section — 50.00
- Speed-Queen (Kiddie Ride) — 865.00
- Toonerville Trolley — 865.00
- Model T (without Record Changer) — 865.00
- The Champion (all metal cab) — 865.00

CHICAGO COIN MACHINE
- Jet Pilot
- Star Rocket (Upright)
- King Bowler
  - 16 ft. 5 in.
  - 21 ft. 5 in.
- Monte Carlo Rebound Shuffle 6′
- Super Monte Carlo Rebound Shuffle 8′
- Rocket Ball Shuffle Baseball
- Red Pin Bowler
- Twin Bowler
- Commando Machine Gun

EXHIBIT SUPPLY CO.
- Card Vendor

J. F. FRANTZ MFG. CO.
- Dodge City (Counter Pistol)
- Kicker & Catcher
- ABT Challenger Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

GAMES, INC.
- Wild Cat (Upright)
- Double Shot (Upright)

D. GOTTLIEB & CO.
- Queen Of Diamonds (5-Ball)

IRVING KAYE CO., INC.
- Leader (6 Pocket Pool) — $ 399.95
- Jumbo Leader (6 Pocket Pool) — 499.95
- Super Jumbo Hockey 8′ — 400.00
- Melody Tower — 149.95
- Deluxe El Dorado 6-Pocket Pool — 499.00
- Deuces Wild — 289.95

J. H. KEENEY & CO., INC.
- Big 3 — $ 995.00
- Big Roundup (Upright) — 695.00
- Shawnee — 950.00
- Twin Big Tent — 1,295.00
- DeLuxe Big Tent (Upright) — 895.00
- Riviera Cigarette Vendor — 299.50
- Snack Vendor — 52.50
- DeLuxe Hot Coffee & Hot Chocolate Combo Vendor — 620.00
- Various models of above

ROCK-OLA MFG. CORP.
- 1475 ST 200 Selec. Phono.
- 1475 200 Selec. Phono.
- 1462 50 Selec. Phono.
- 1464 120 Selec. Wall Type Phono.
- 1468 ST 120 Selec. Phono.
- 1468 120 Selec. Phono.
- 1947 Remote Volume Control for Model 1464 Phono.
- 1460 ST Playmaster 200 Selec. Phono.
- 1617 Hi-Fi Wall Speaker
- 1618 St Wall Speaker
- 1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit available for 200 Selec., Model 1475
- 1555 Dual Wall Box for 120 or 200 Selec.

THE SEEBURG CORP.
- 222, 160 Selec. Phono.
- 220, 100 Selec. Phono.
- D-3WU Wall-O-Matic 100-160-200 Selection
- S-3WU Wall-O-Matic 100-160-200 Selection
- HD-3WU Wall-O-Matic 100-160-200 Selection
- RSVC-1 Remote St Volume Control
- CC1 Coin Counter
- TWI Twin St Wall Speakers
- TCI Twin St Corner Speakers
- TRI Twin St Recessed Speakers
- PS6LZ—Power Supply
- HFAI-3—Power Amplifier
- Cigarette Vender Model 800E1

UNITED MFG. CO.
- Flash Shuffle Alley — $1,060.00
- Deluxe Flash Shuffle Alley — 1,180.00
- Zenith Shuffle Alley (2-Lane, 6-Player) — 1,060.00
- Advance Bowler (2-Lane, 6-Player) — 1,495.00
- Play Mate Rebound Shuffle — 650.00
- Deluxe Baseball — 870.00
- Yankee Baseball — 770.00
- Simplex Bowling Alley
  - 13 Ft. Model — 1,270.00
  - 16 Ft. Model — 1.300.00

UNITED MUSIC CORP.
- UPB-100, 100 Selec. Phono.
- Corner Speaker
- Wall Speaker
- Recessed Ceiling Speaker
- (All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)

WILLIAMS MFG. CO.
- Crusader
- Cross Word (5-Ball)
- Pinch Hitter

THE WURLITZER CO.
- 2300-S, St 200 Selec., Phono with Step. & Dual Pricing
- 2300, Mo 200 Selec., with Step.
- 2304-S, St 104 Selec., less Step.
- 2304, Mo 104 Selec., less Step.
- 5252 Wall Box, 200 Selec., Dual Pricing
- 5250 Wall Box, 200 Selec., 10¢—25¢—50¢
- 5207 Wall Box, 104 Selec., 10¢—25¢
- 258 Stepper, 200 Selec.
- 257 Stepper, 104 Selec.
- 5115 Hi Fi Corner Speaker, Four 5" Cones
- 5119 Hi Fi Ceiling Speaker, 12" Cones
- 5122 St Convertible Console Speaker
- 5123 St Wall Speaker, 12" Coaxial
- 5124 St Corner Speaker, 8" Ext. Range
- 5125 St Extender Speaker, packed in pairs

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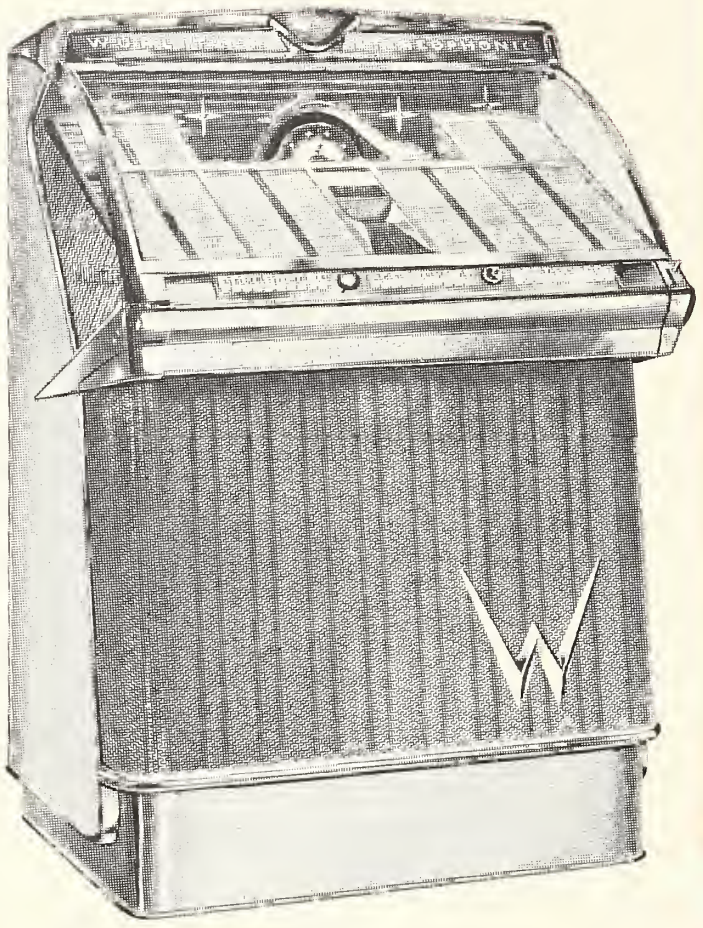

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NUMBER ONE PHONOGRAPH
MILLIONS ARE LISTENING TO IT . . . ENTHRALLED BY
WURLITZER TRUE STEREOPHONIC SOUND

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Stereophonic - High Fidelity
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WORLD'S FASTEST
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Actually more than *twice as fast* as any other on the market. Means MORE COINS per hour. United's confidence in this amazing mechanism is supported by an astounding guarantee enclosed with each phonograph.

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The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

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Packed with many other exclusive features, the United Phonograph stands "head and shoulders" above all others in Simplicity...Styling...Mechanical Perfection ...Profit. Operate the finest...operate United.

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FULL RANGE EXTENSION SPEAKERS specially designed for convenient Wall, Ceiling and Corner installation. Both Monaural and Stereophonic.

SYNCHROMATIC COMPACT WALL BOX complete with Program Selection Panel and Dial Selector Knobs makes selection in 2 seconds.

HIDE-AWAY UNIT ideal for locations with limited floor space.

PLAY-STIMULATOR stops lulls. Invites more play. Pays for itself in a hurry.

53 IN. HIGH
35½ IN. WIDE
27½ IN. DEEP
310 LBS.
NET WEIGHT

BEAUTIFUL 5 COLORS

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WRITE FOR DETAILS TODAY!

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swings wide open for
INSTANT, EASY ACCESS...

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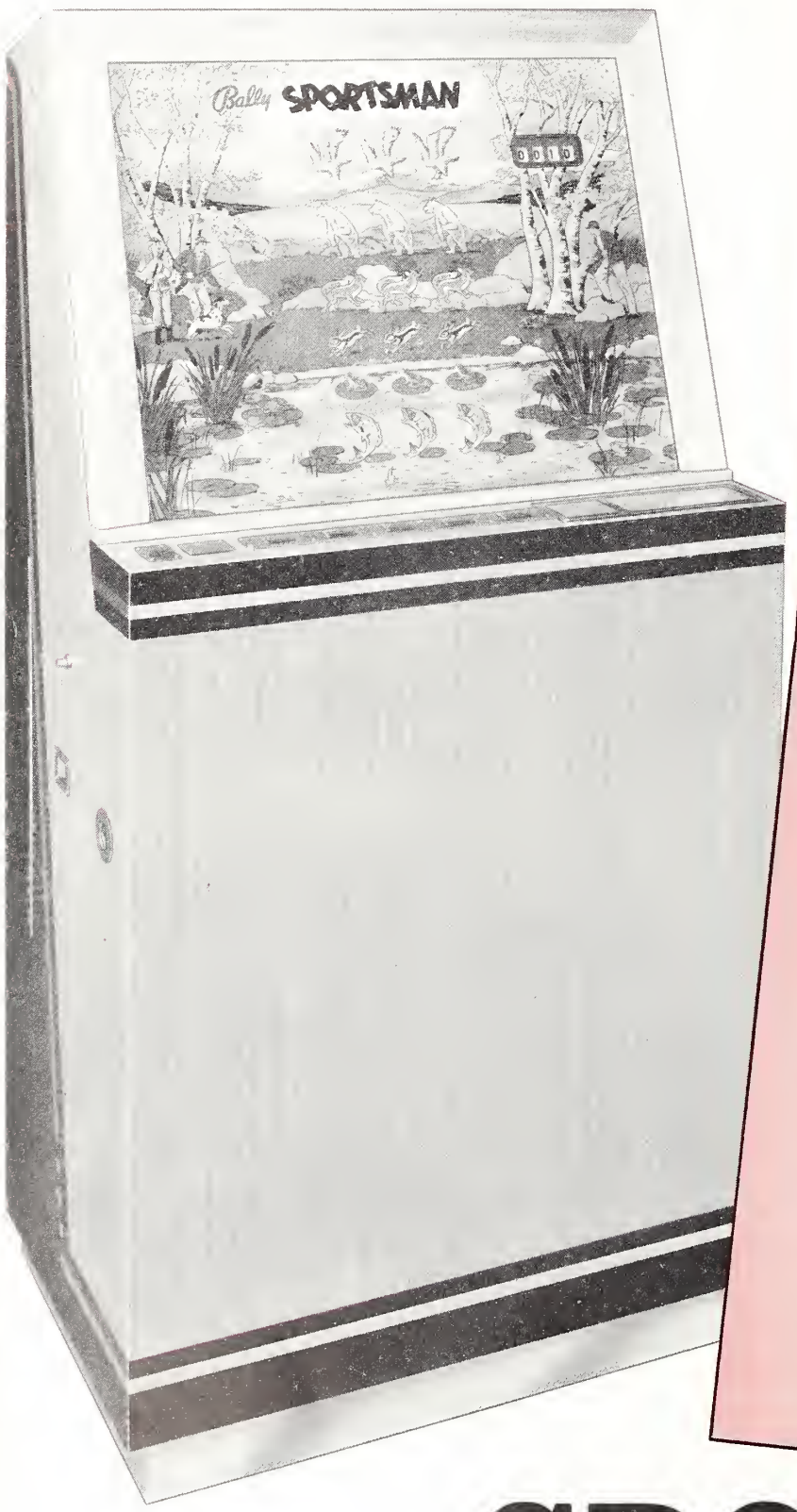
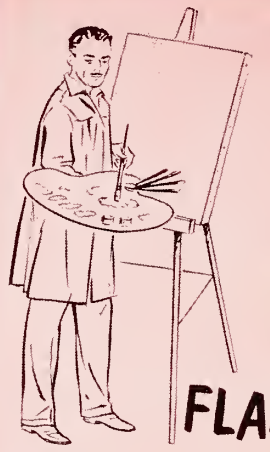
HOLD & DRAW feature

in brilliant new UPRIGHT





COLORFUL NEW "RURAL MURAL" FLASH-ACTION GLASS

New "Rurol-Murol" gloss depicts naturolistic woodland scene with variaus game paised in triple calumns for flash-actian scoring. Motching the beauty af the "Rural-Mural" gloss is the richly wood-grained club-styled cobinet.

Fast Single-Coin* Play

SECOND COIN OPTIONAL FOR HOLD & DRAW

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SPORTSMAN may be operated with 96 (3 eogles) top score or with "faurth calumn" stor-flosh super-scores ta 1200 tap.

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***Choice of 3 coin-styles: nickel, dime, quarter**

28 in. wide, 17½ in. deep, 57 in. high

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